DOM JUAN

OPERA

DE

W. A. MOZART.

arrangée en QUATUORS

à

deux Violons Alto & Violoncelle

Livre I.

CHÉZ

N. Simrock

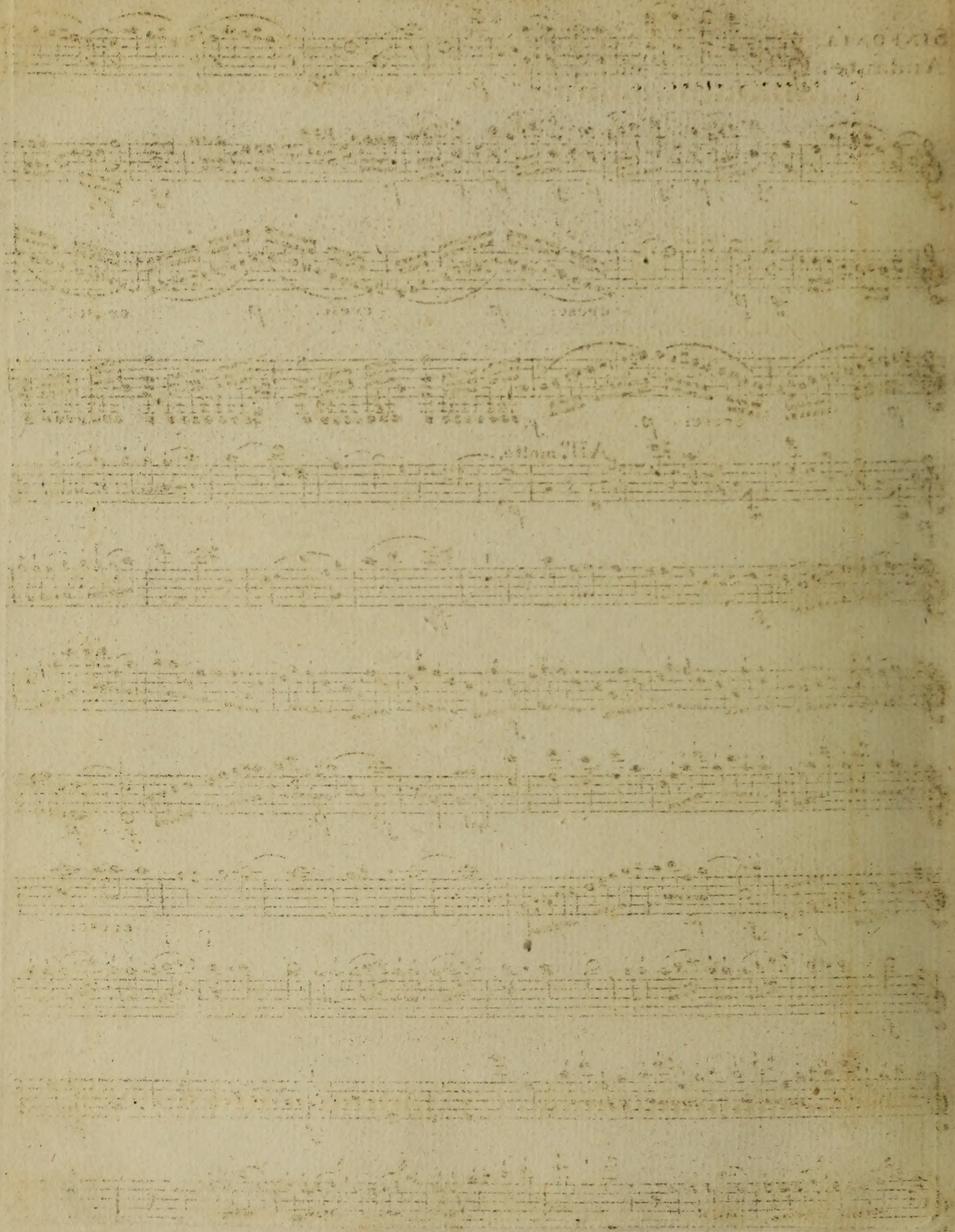
à

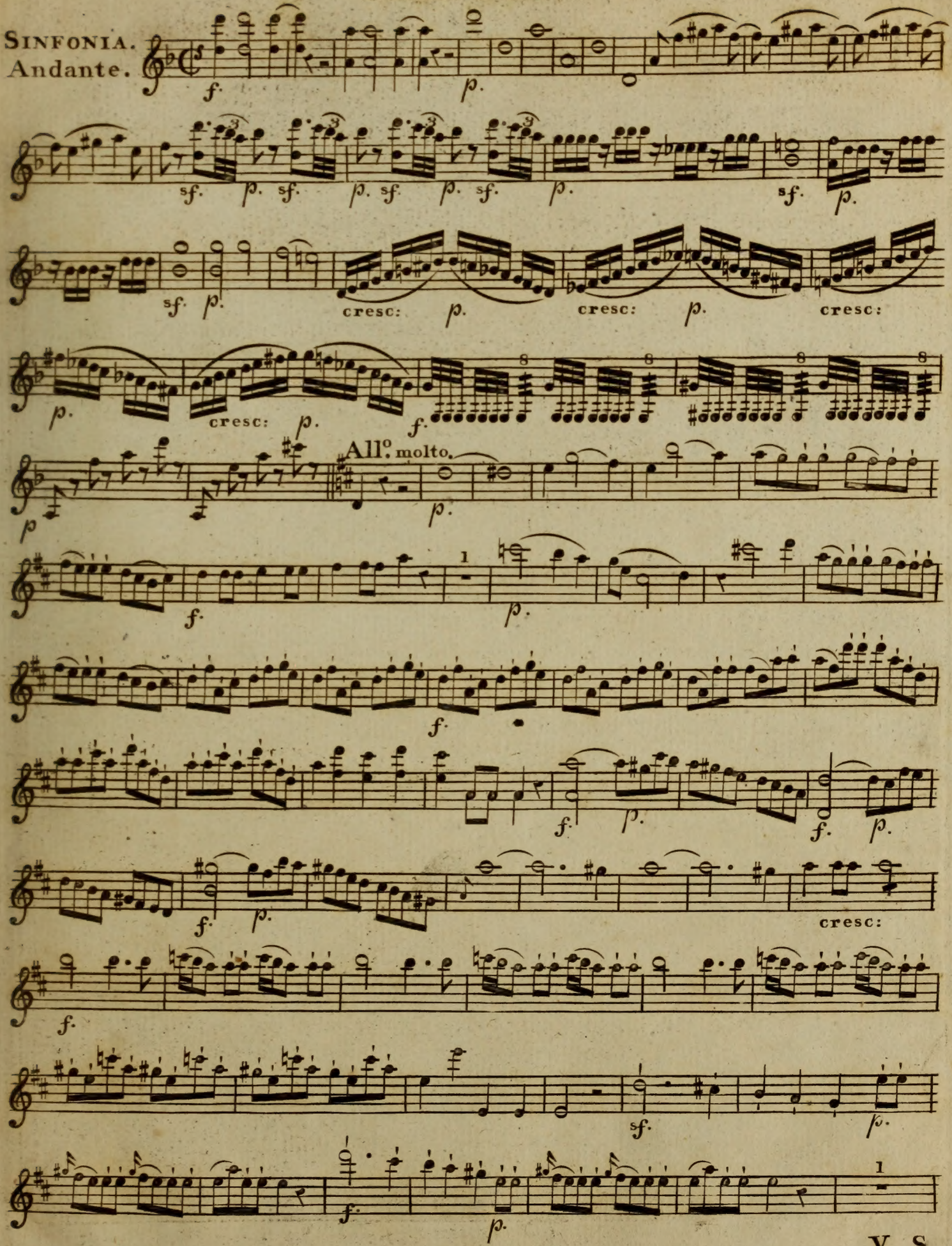
BONN.

N°.77. Pr: Fl.4.

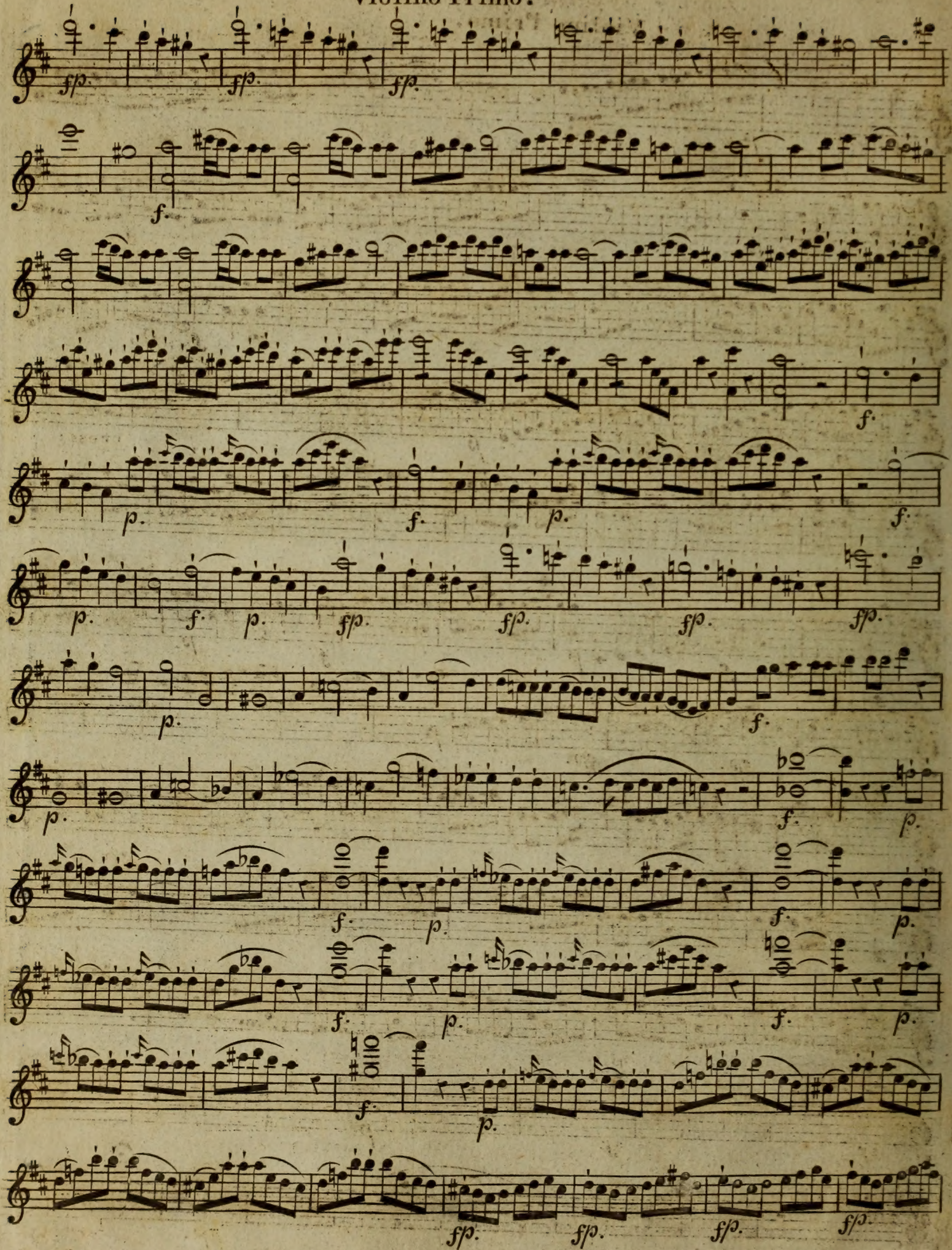
Toutes les pieces de ce chef d'oeuvre étant egalement bonnes, on n'a pû se resoudre d'en omettre aucune. En outre ces Quatuors peuvent servir d'accompagnement aux amateurs du chant au lieu des parties d'orchestre.

In Frankfurt bei Gayl & Hedler

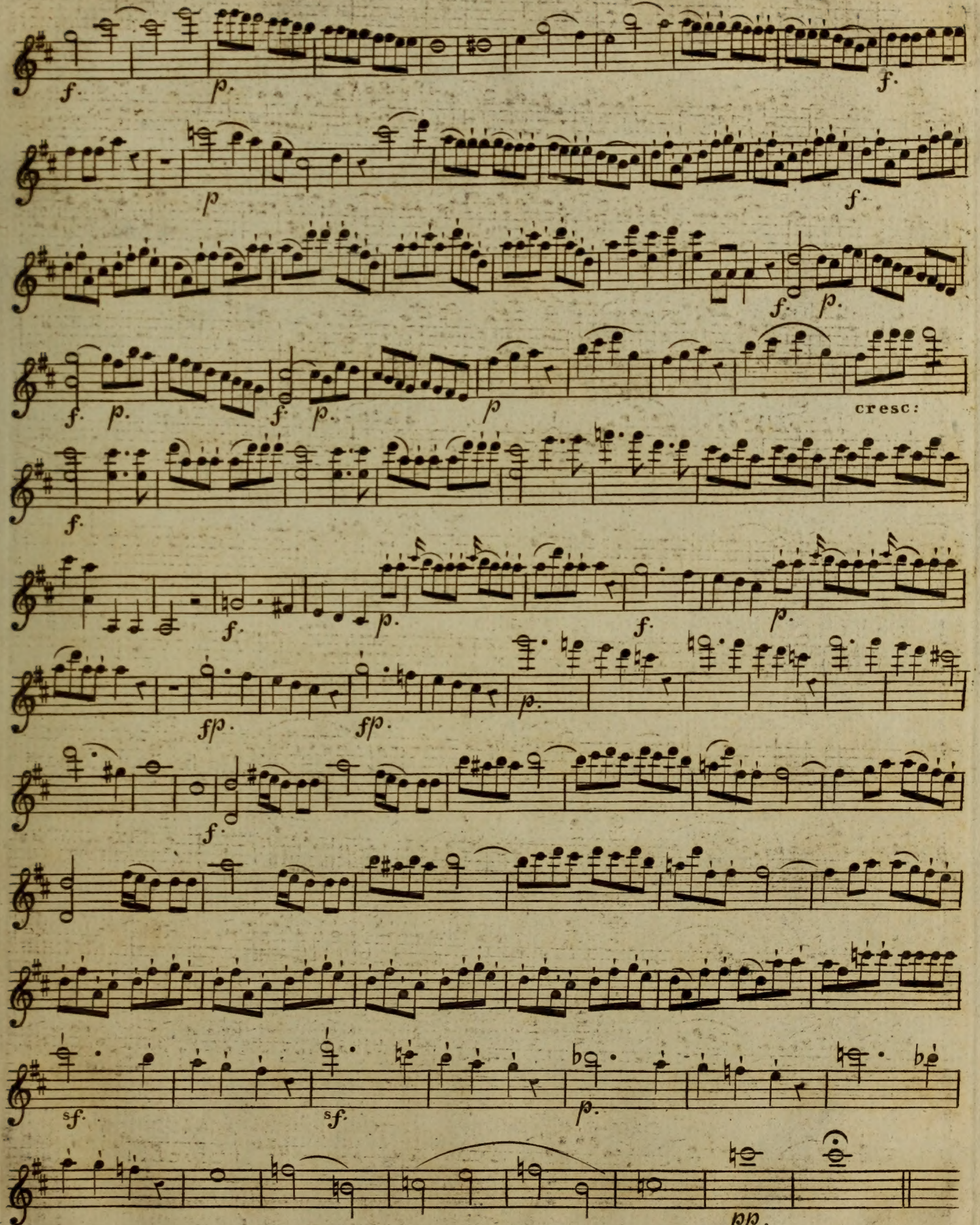



Sinfonia.
Andante.
All.o molto.
cresc:
V. S.

Violino Primo.



Violino Primo.



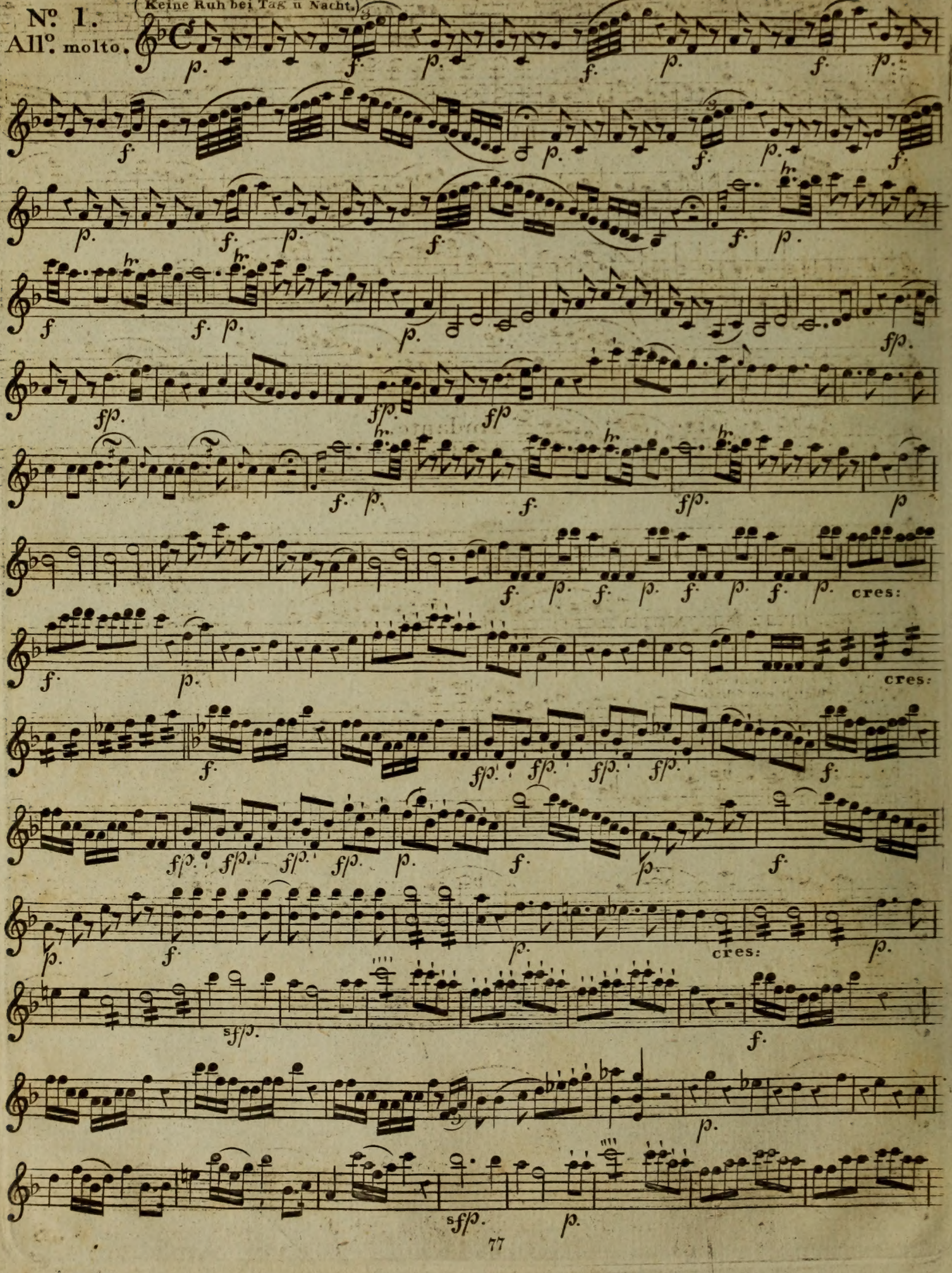
V. S.

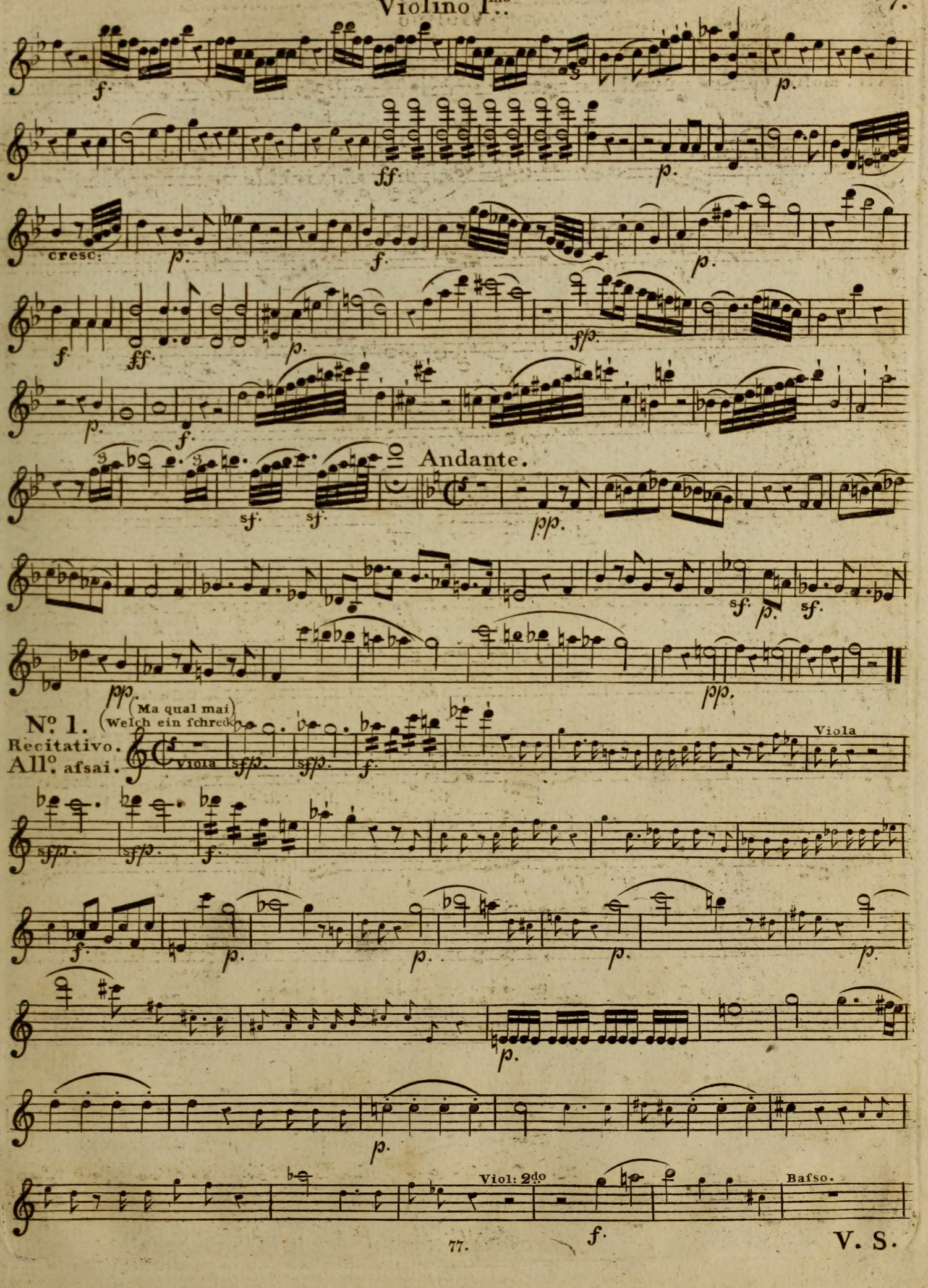
Violino 1mo.

(Notte giorno faticar.)
(Keine Ruh bei Tag ü. Nacht.)

Nº. 1.

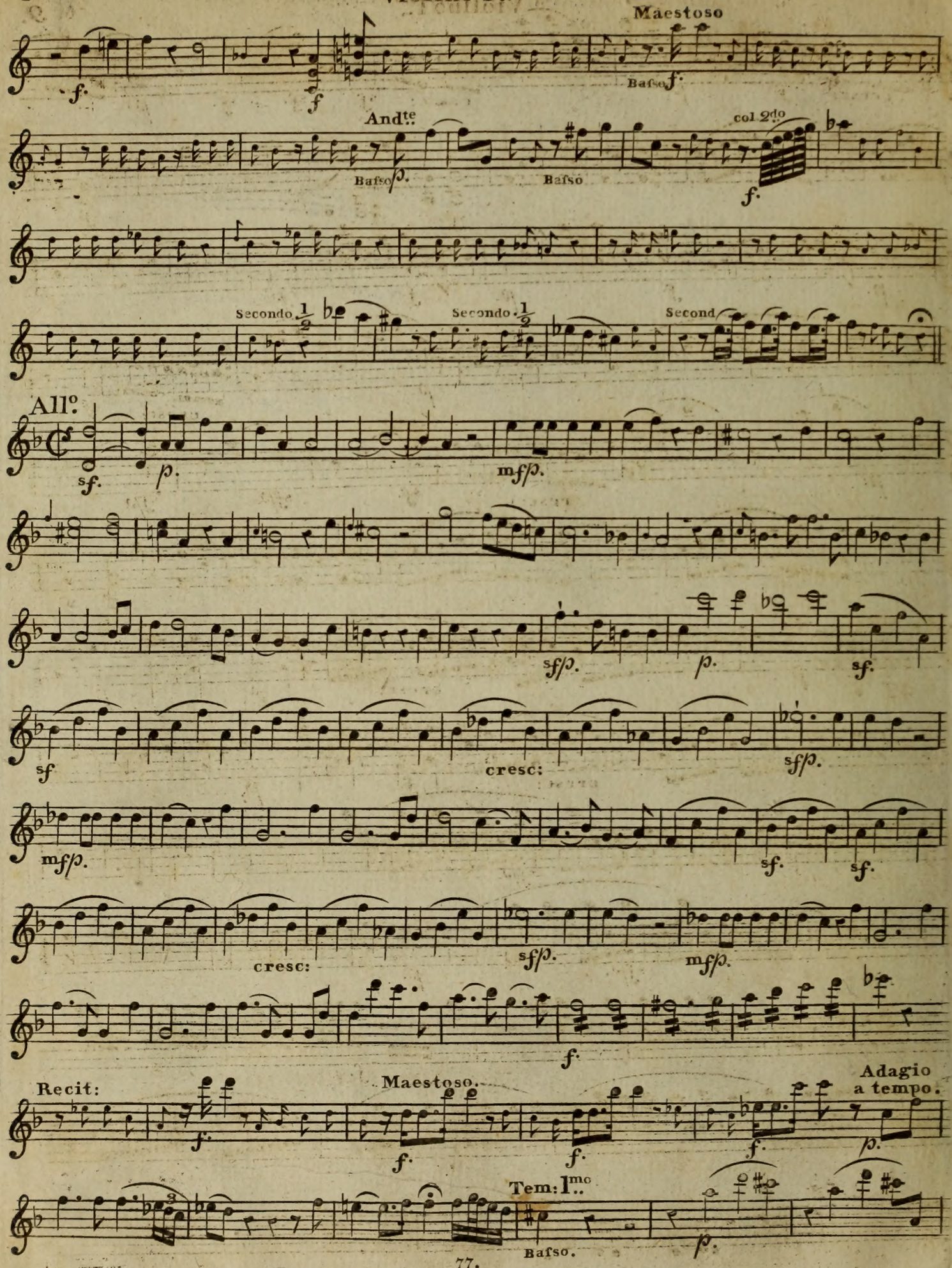
All°. molto.

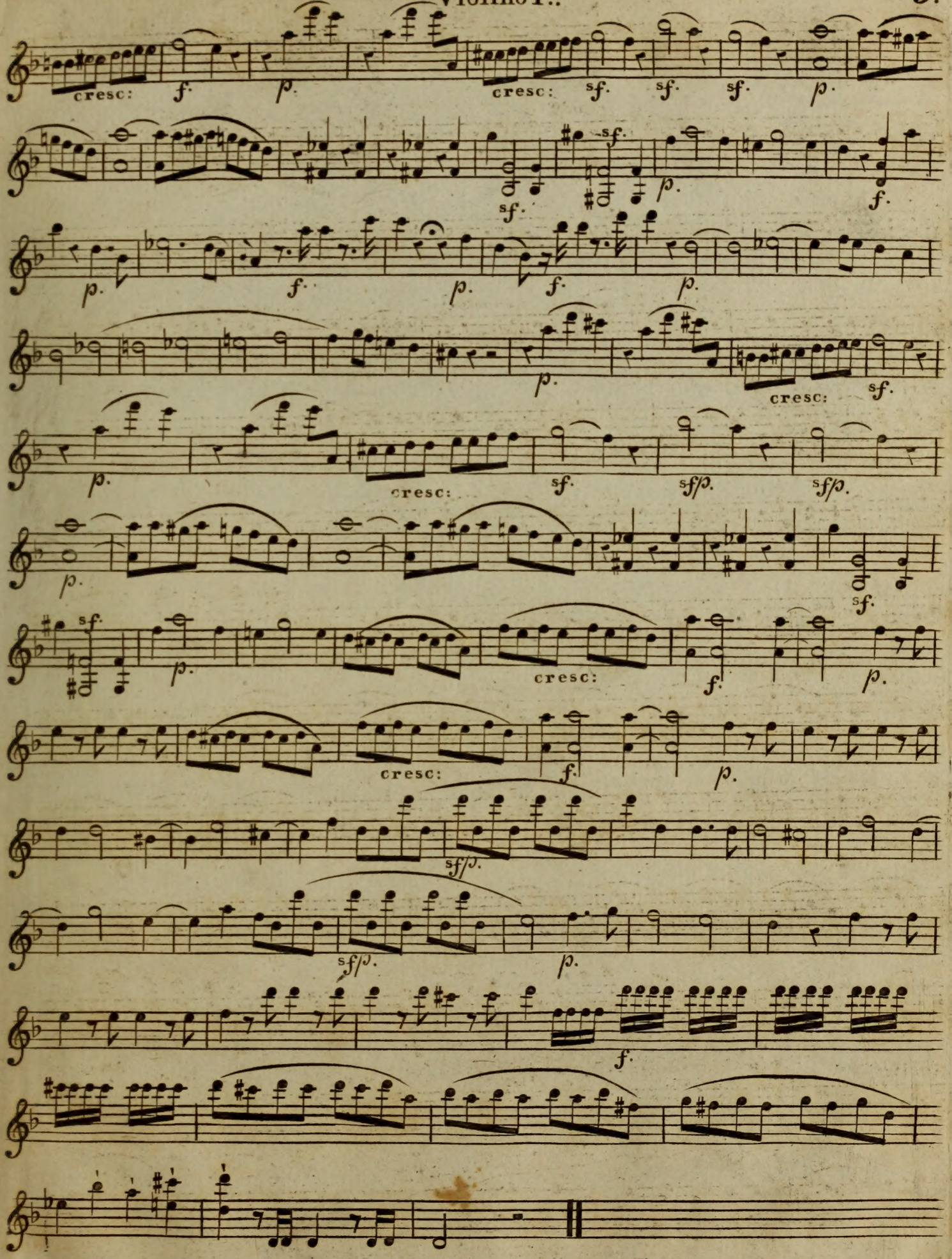



f.
p.
ff.
p.
cresc:
p.
f.
p.
f.
ff.
p.
ff.
p.
f.
Andante.
sf.
sf.
pp.
sf.
p.
sf.
pp.
pp.
(Ma qual mai
Welch ein ſchred
Nº 1.
Recitativo.
All°. afsai.
Viola
sfp.
sfp.
f.
Viola
sfp.
sfp.
f.
f.
p.
p.
p.
p.
p.
p.
Viol: 2do
Bafso.
f.

V. S.

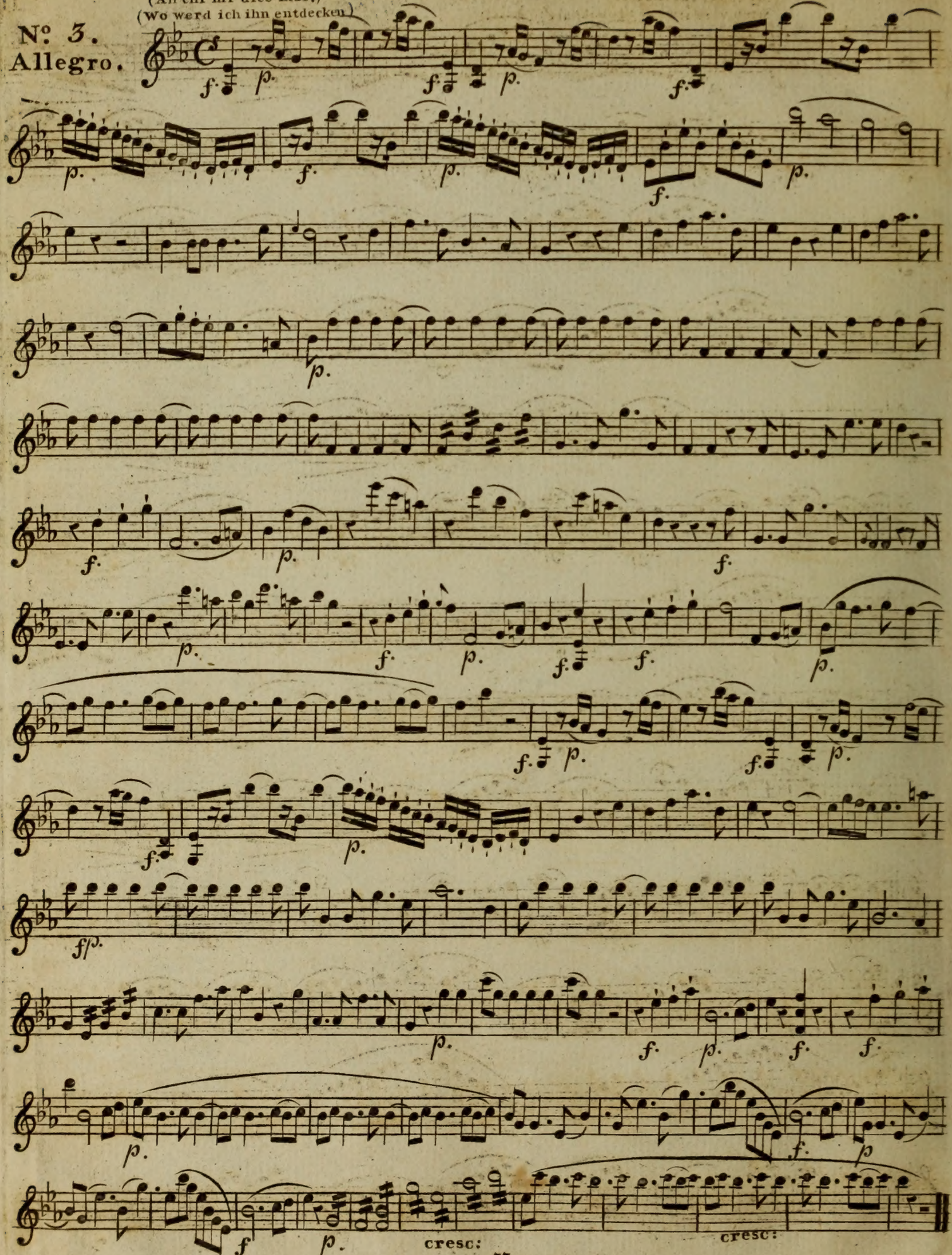
Violino I.mo


Maestoso
Bafso
And.te
Bafso
Bafso
col 2.do
Secondo 1/2
Secondo 1/2
Second
All.o
cresc:
cresc:
Recit:
Maestoso.
Adagio
a tempo.
Tem: I.mo
Bafso.


cresc:
f.
p.
cresc:
sf.
sf.
sf.
p.
sf.
sf.
p.
f.
p.
f.
p.
f.
p.
p.
cresc:
sf.
p.
cresc:
sf.
sf/p.
sf/p.
p.
sf.
p.
sf.
cresc:
f.
p.
cresc:
f.
p.
sf/p.
sf/p.
p.
f.

(Ah chi mi dice mai.)
(Wo werd ich ihn entdecken)

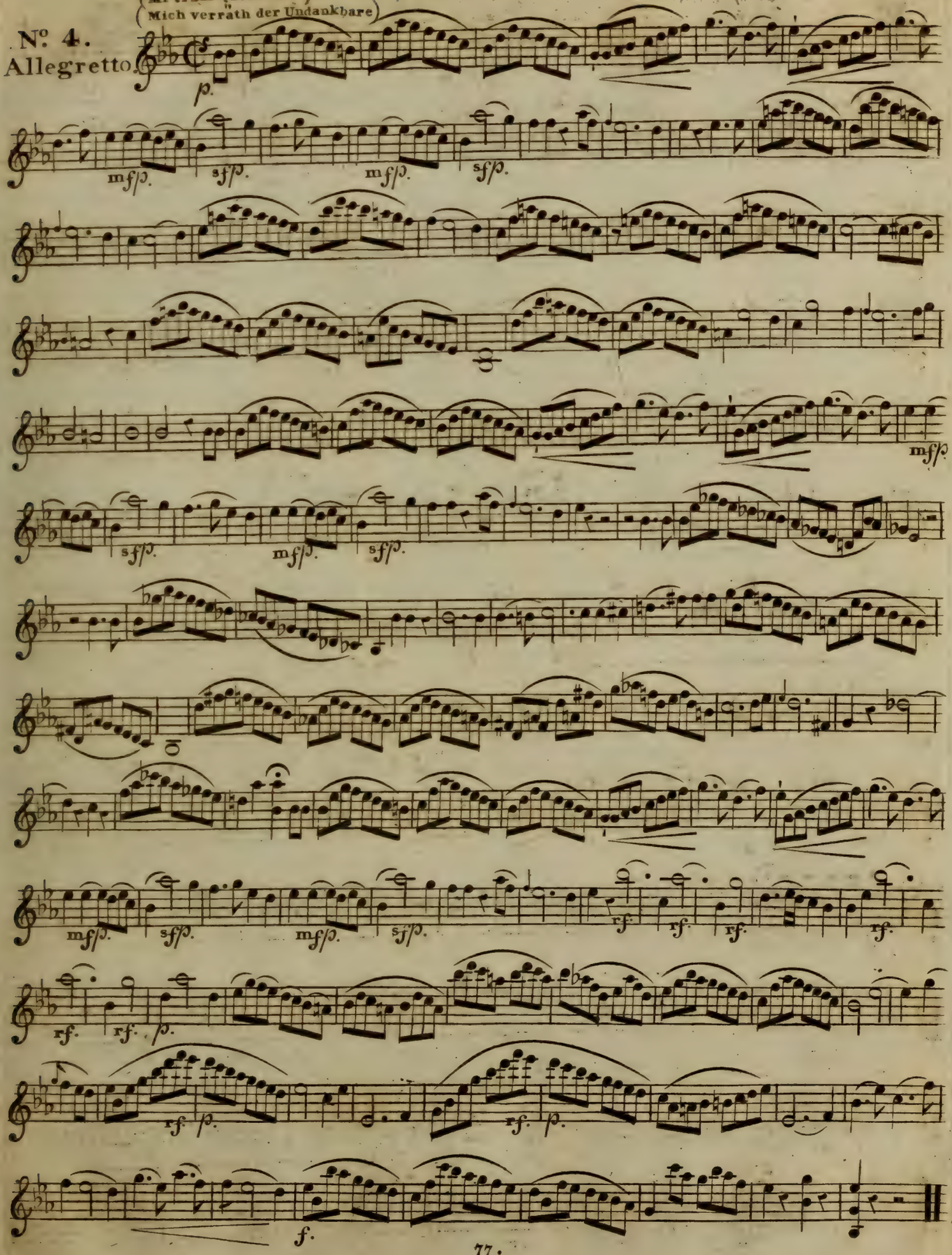
No. 3.
Allegro.



(Mi tradì quell'alma)
(Mich verräth der Undankbare)

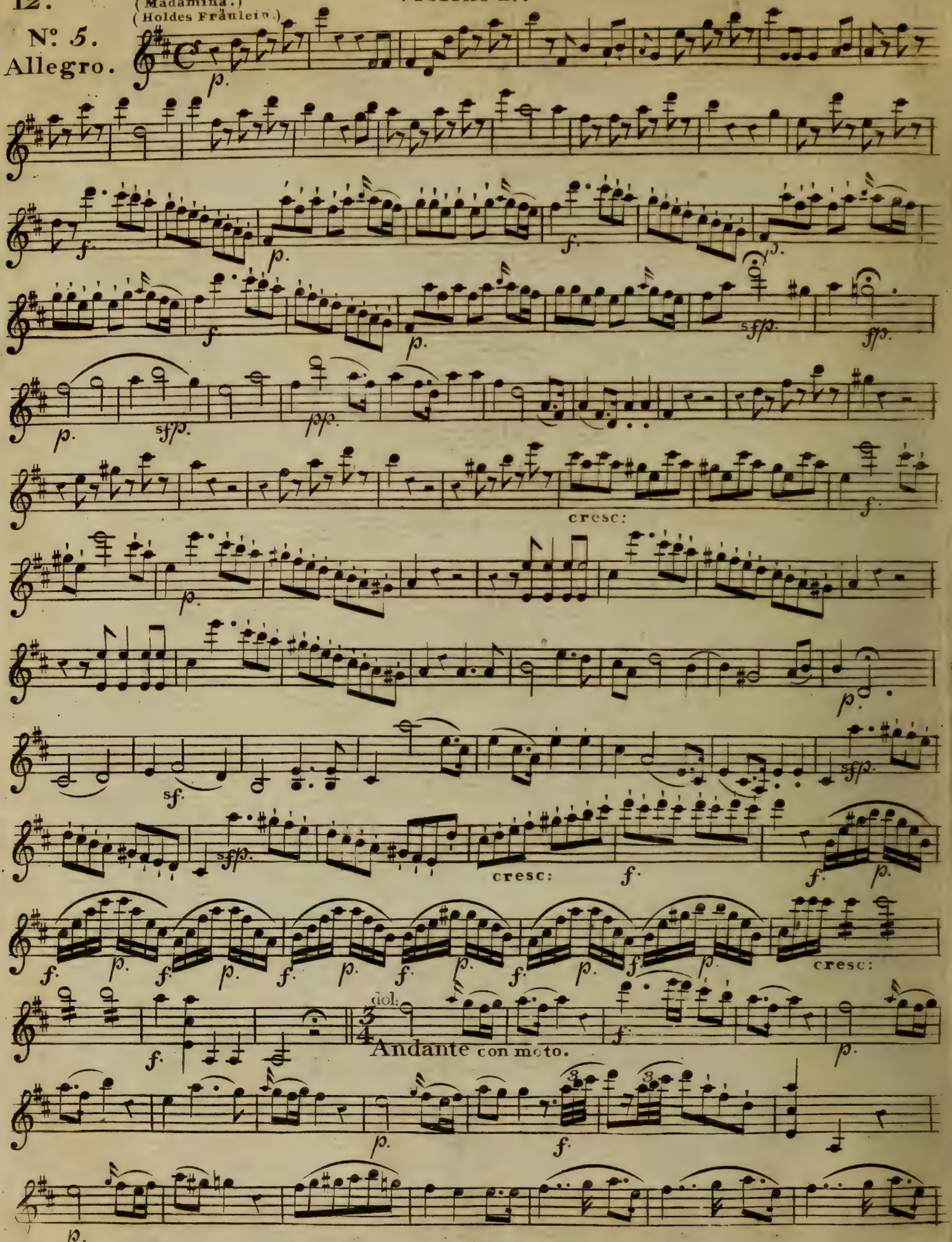
No. 4.

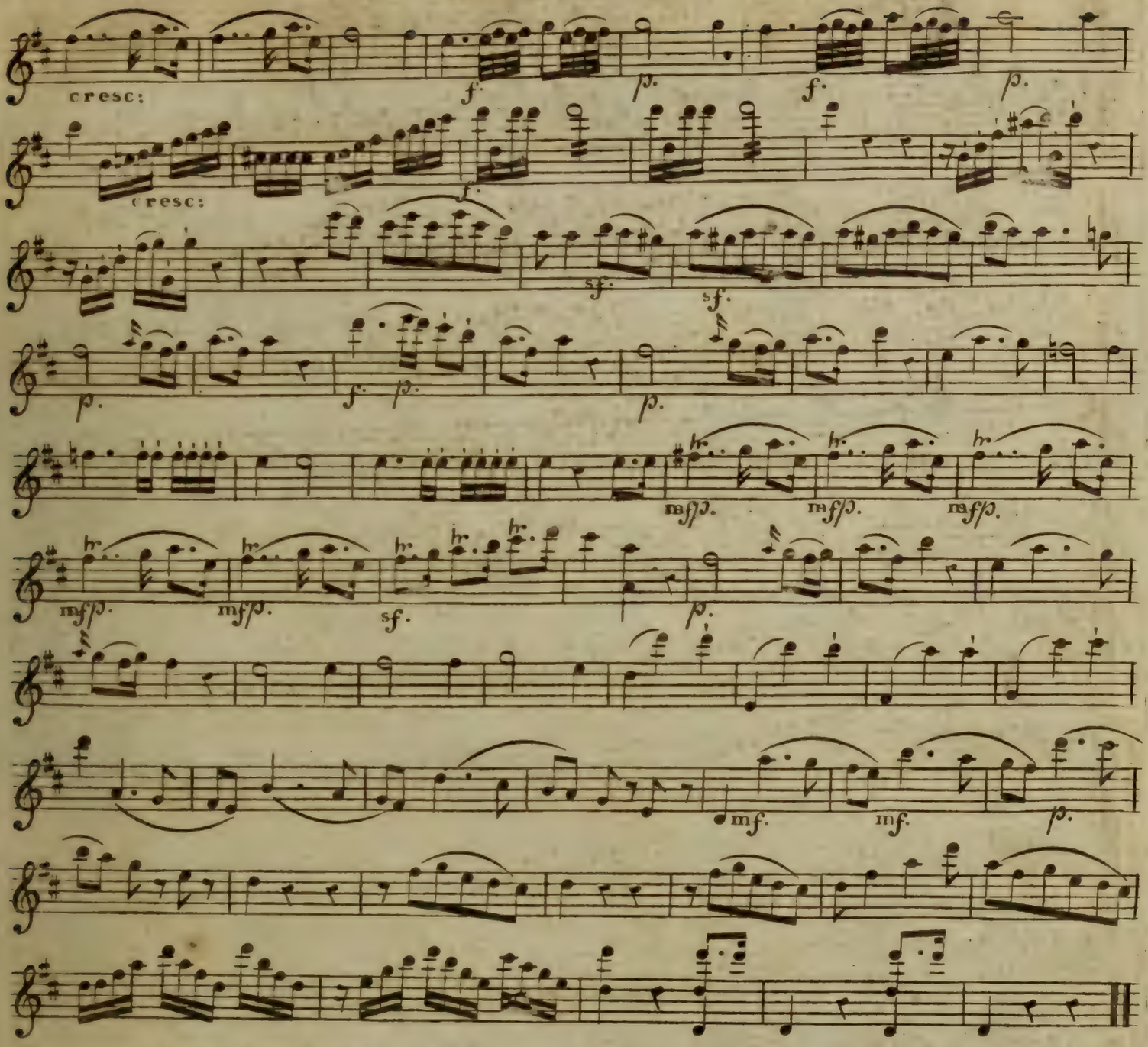
Allegretto.



(Madamina.)
(Holdes Fräulein.)

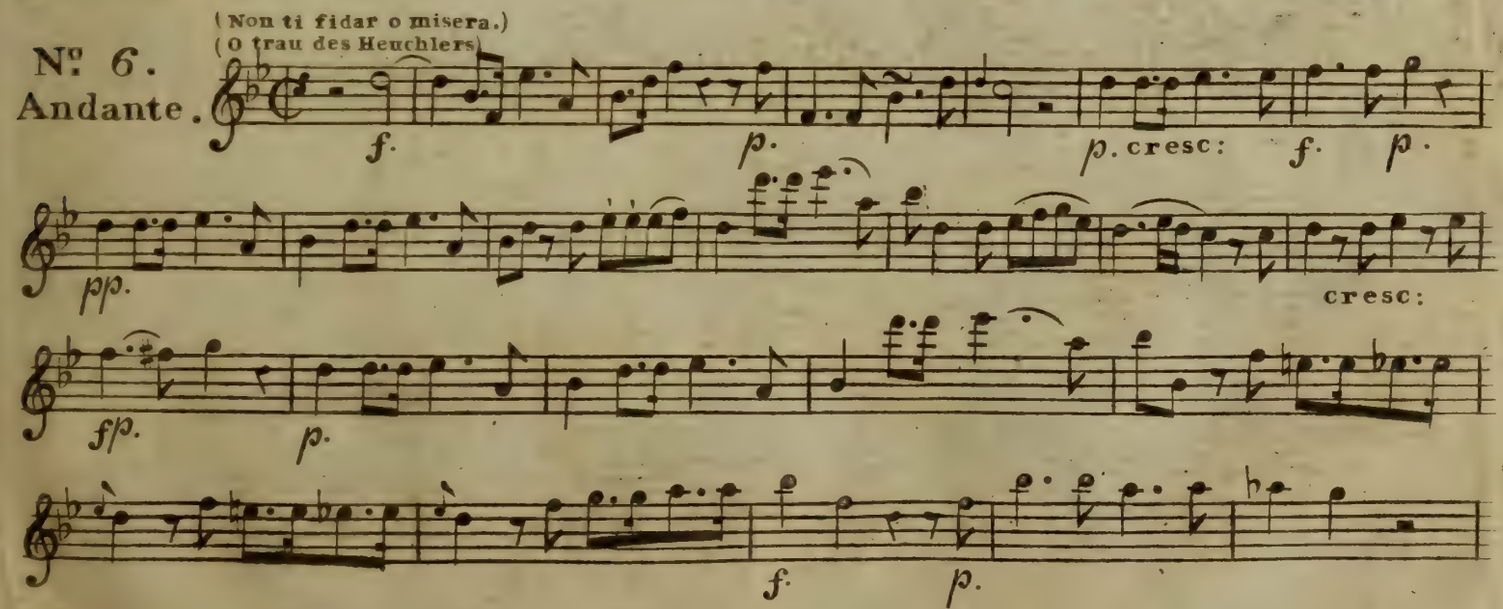
Nº. 5.
Allegro.

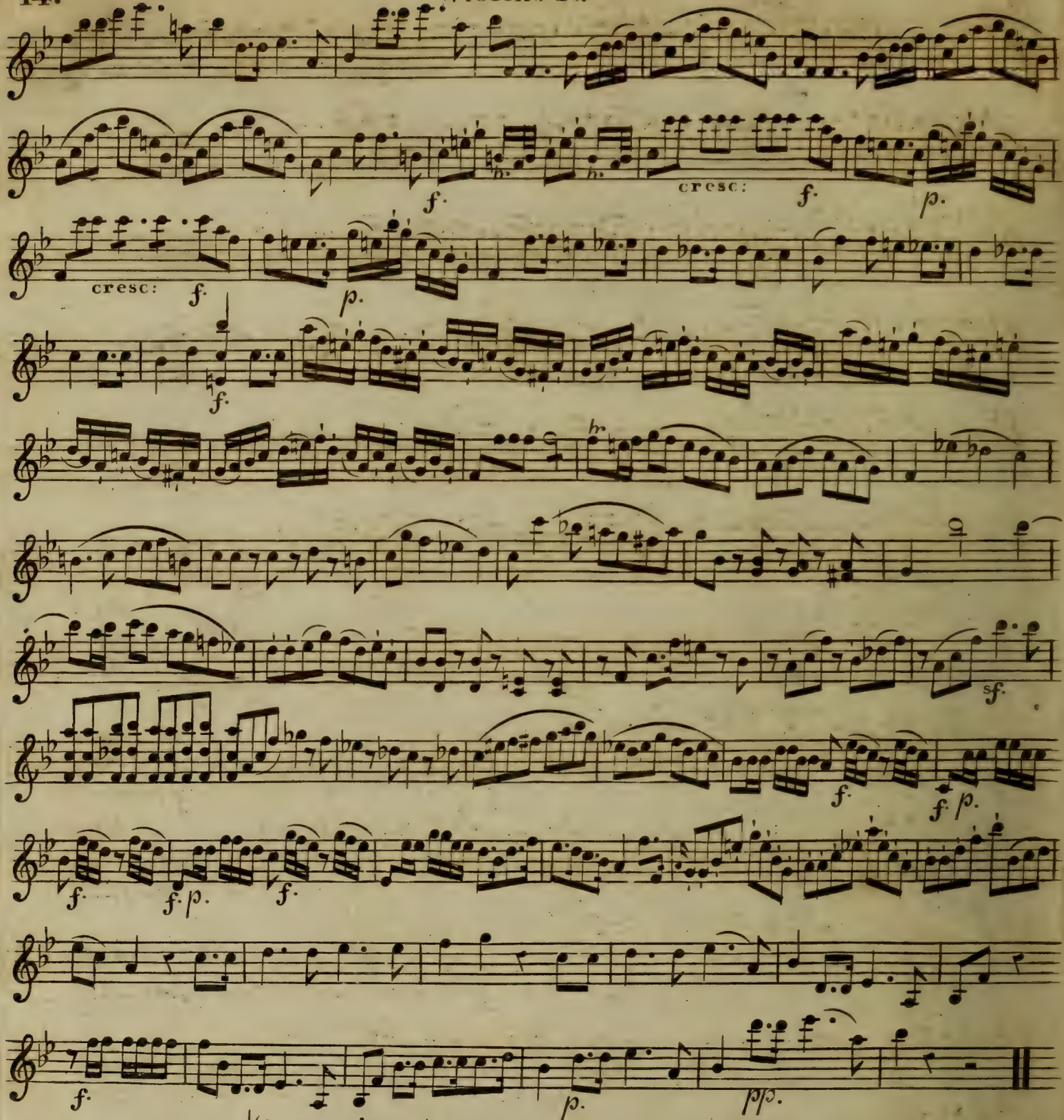




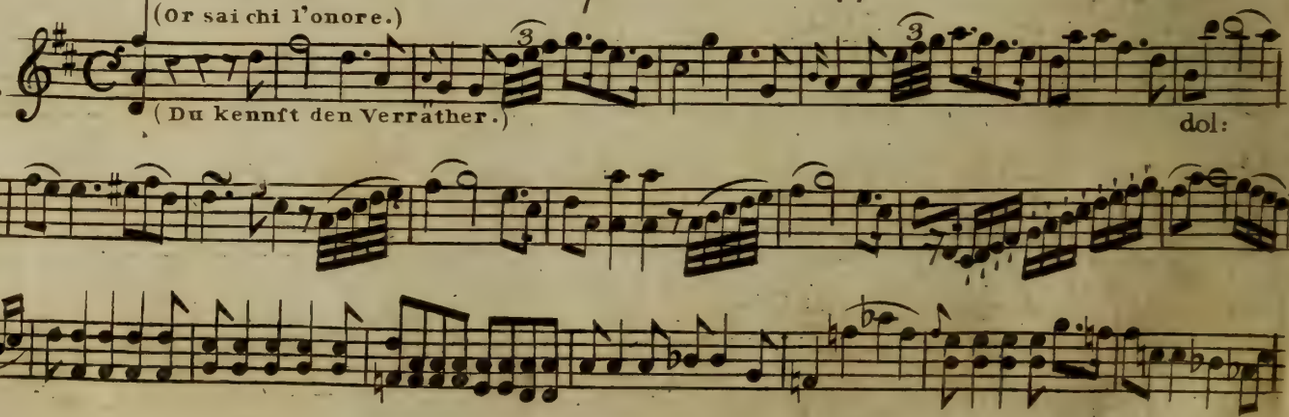
(Non ti fidar o misera.)
(O trau des Heuchlers)

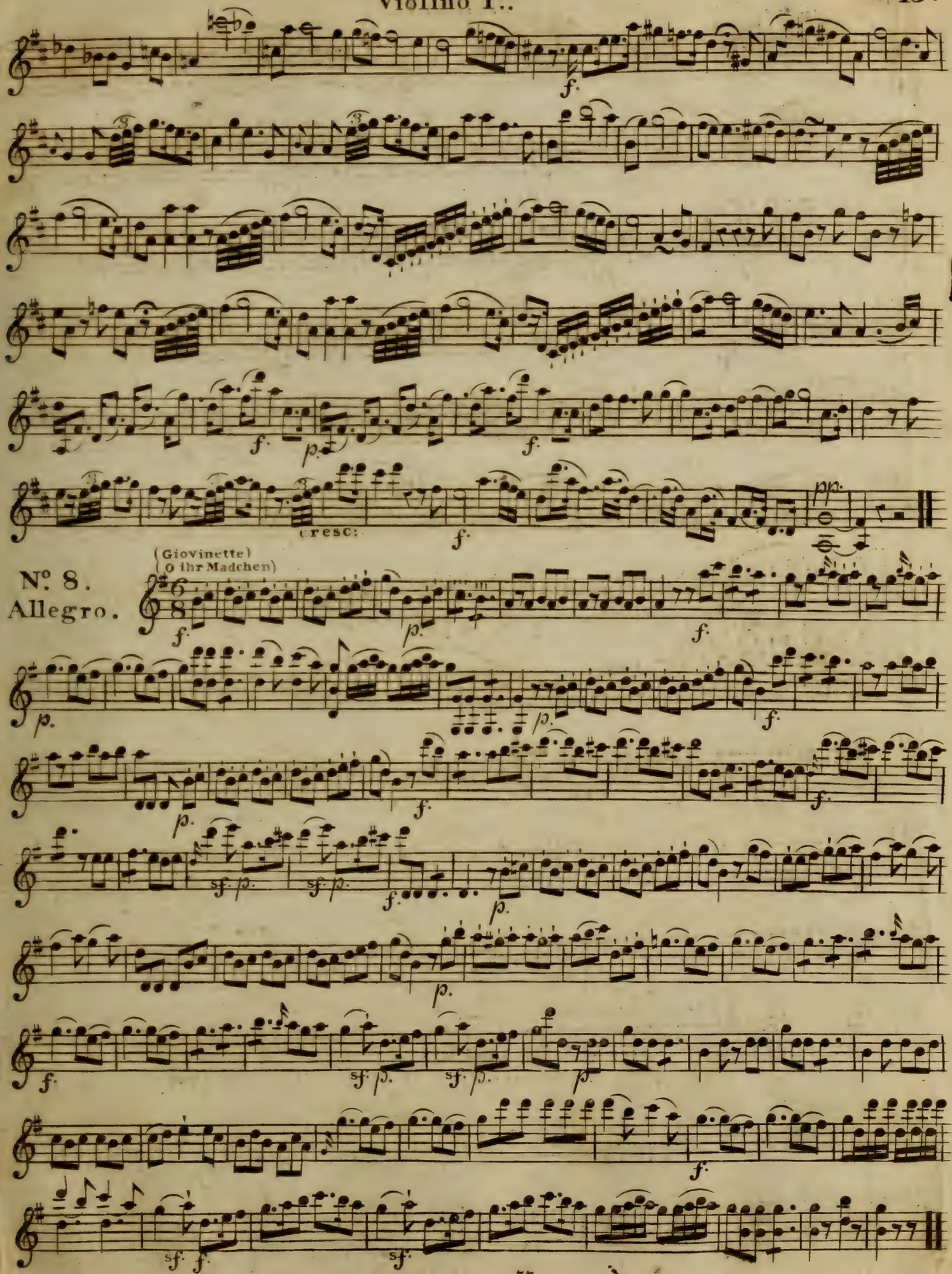
Nº 6.
Andante.




f.
cresc:
f.
p.
cresc:
f.
p.
f.
sf.
f.
f. p.
f.
f. p.
f.
f.
p.
pp.

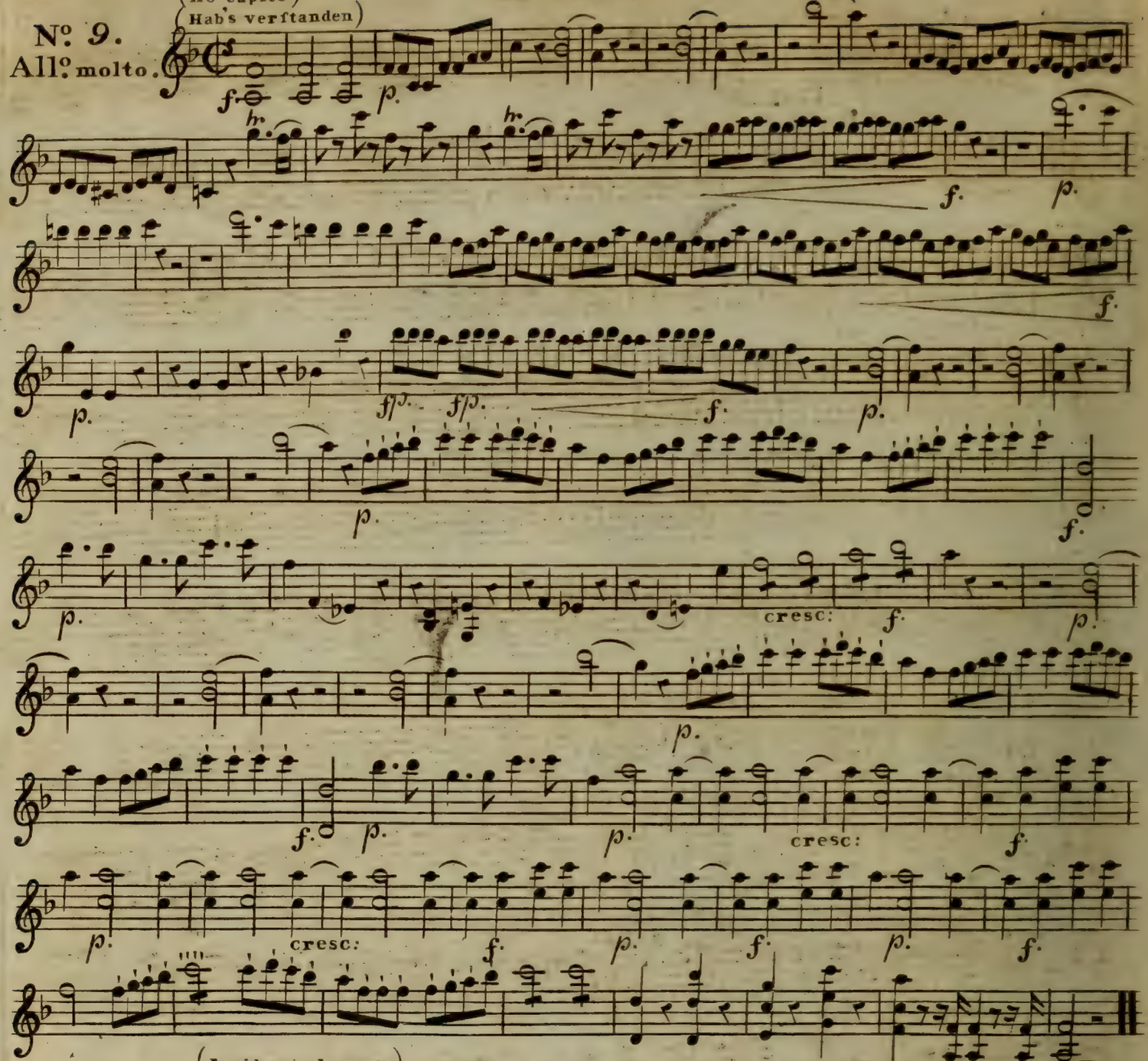
No. 7.
Andante.


(Or sai chi l'onore.)
(Du kennst den Verräther.)
dol:


cresc:
(Giovinette)
(O ihr Madchen)
Nº 8.
Allegro.

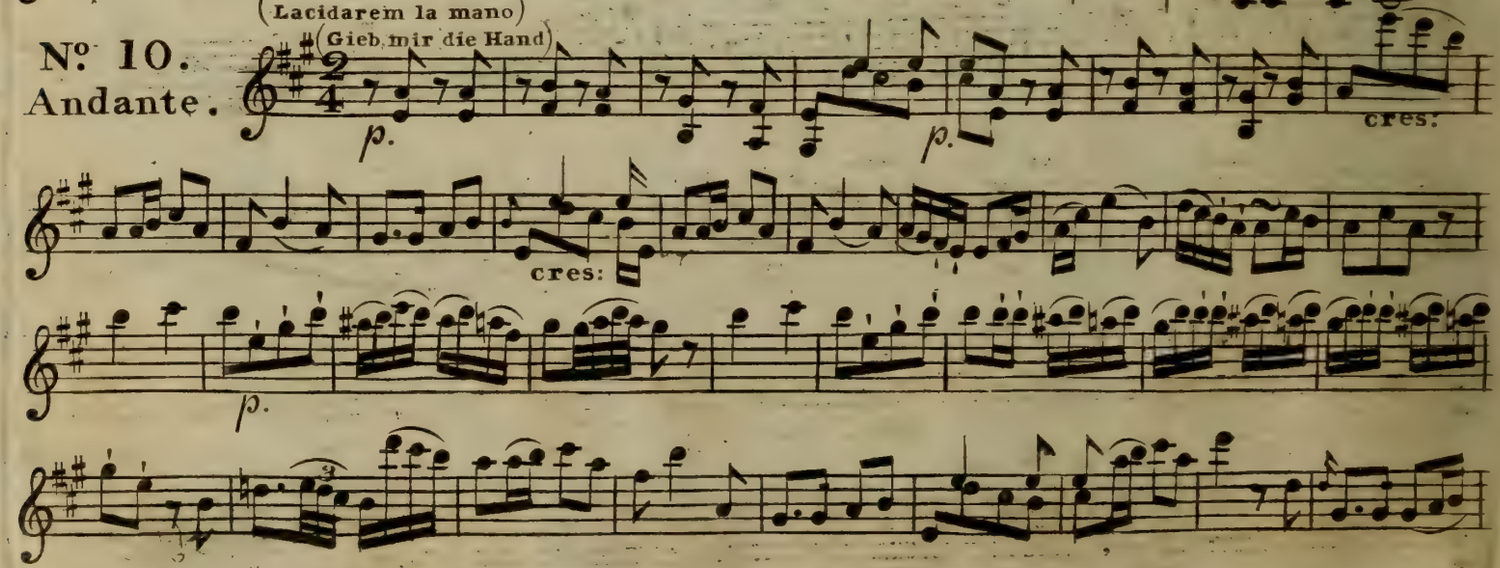
(Ho capito)
(Hab's verſtanden)

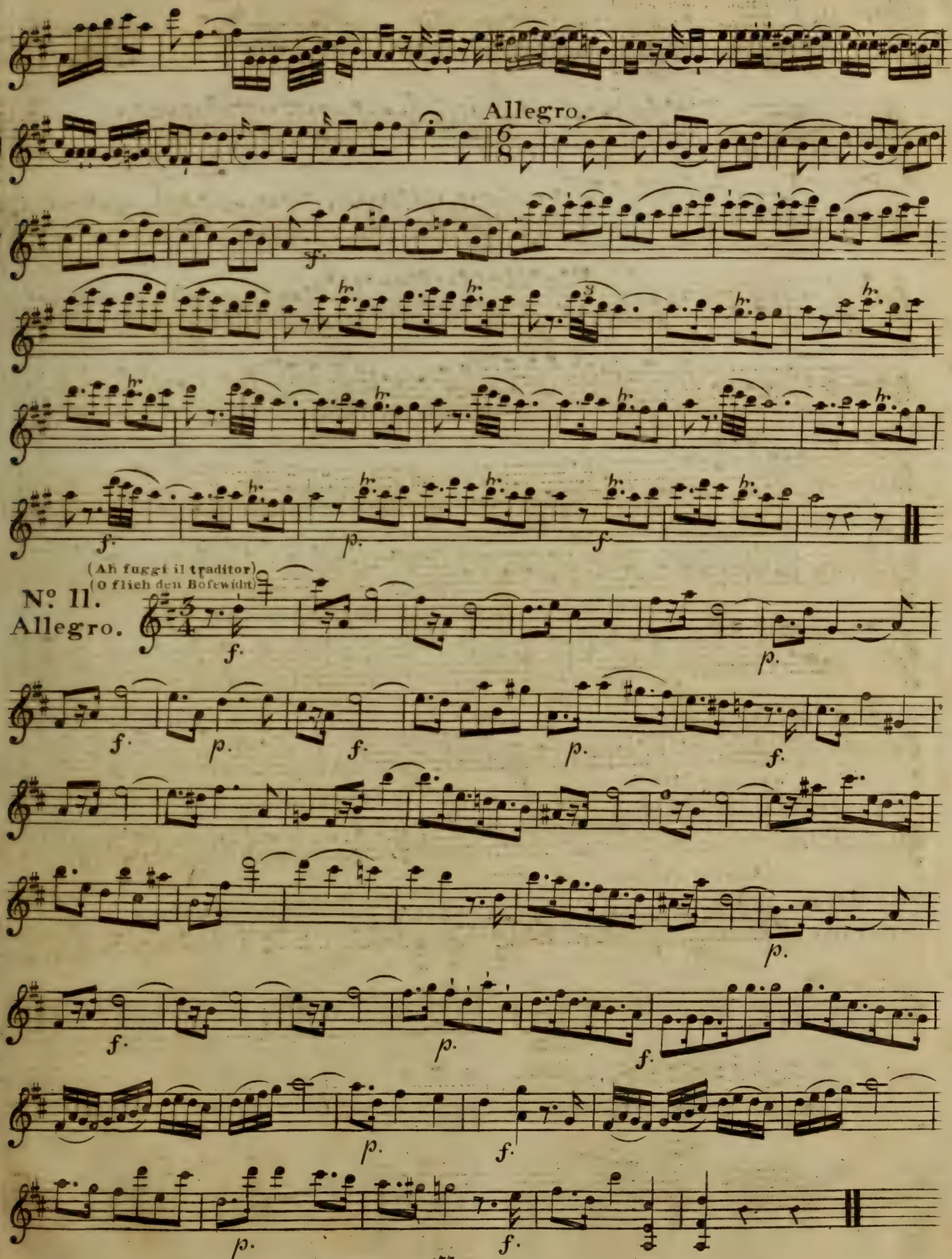
Nº 9.
Allº molto.



(Lacidarem la mano)
(Gieb mir die Hand)

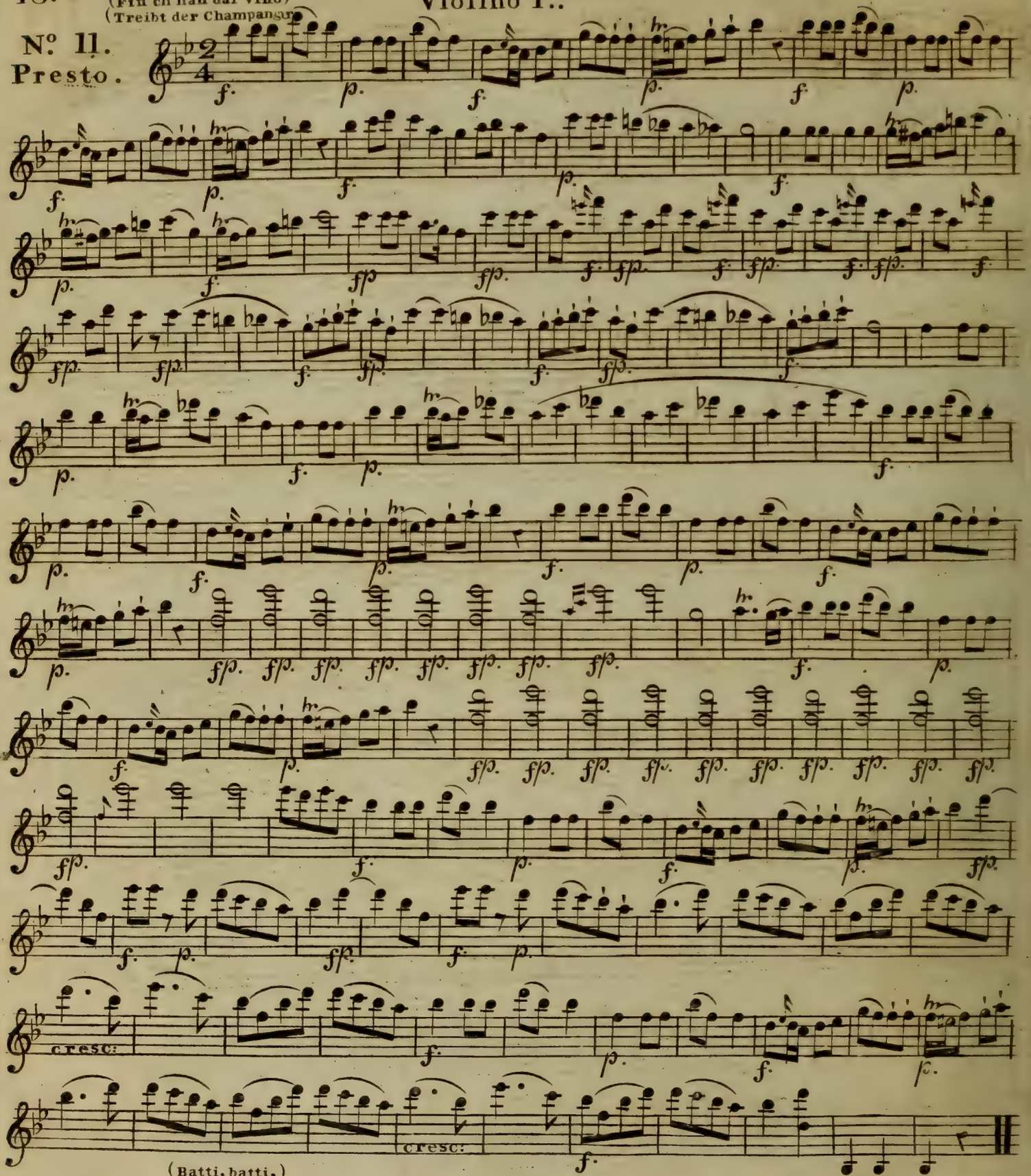
Nº 10.
Andante.



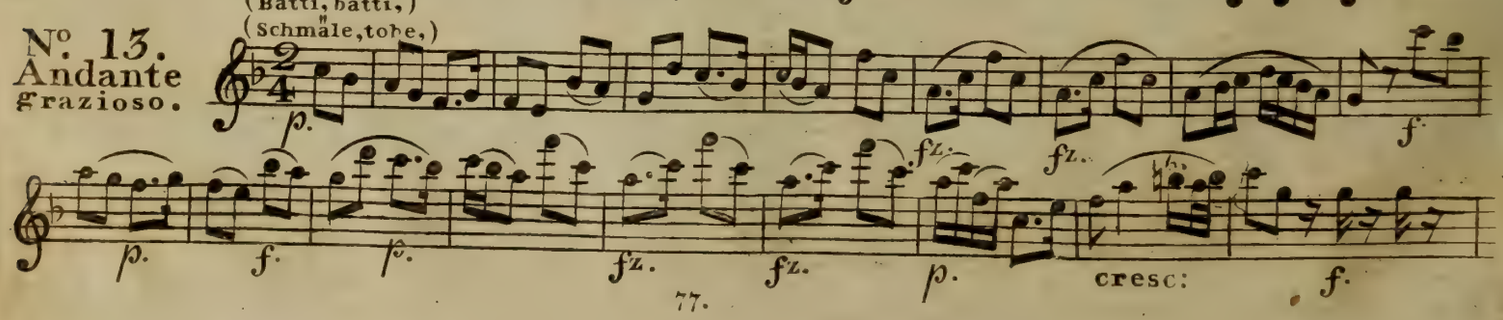

Allegro.
sf.
f.
p.
f.
(Ah fuggi il traditor)
(O flieh den Bofewicht)
Nº 11.
Allegro.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
77.

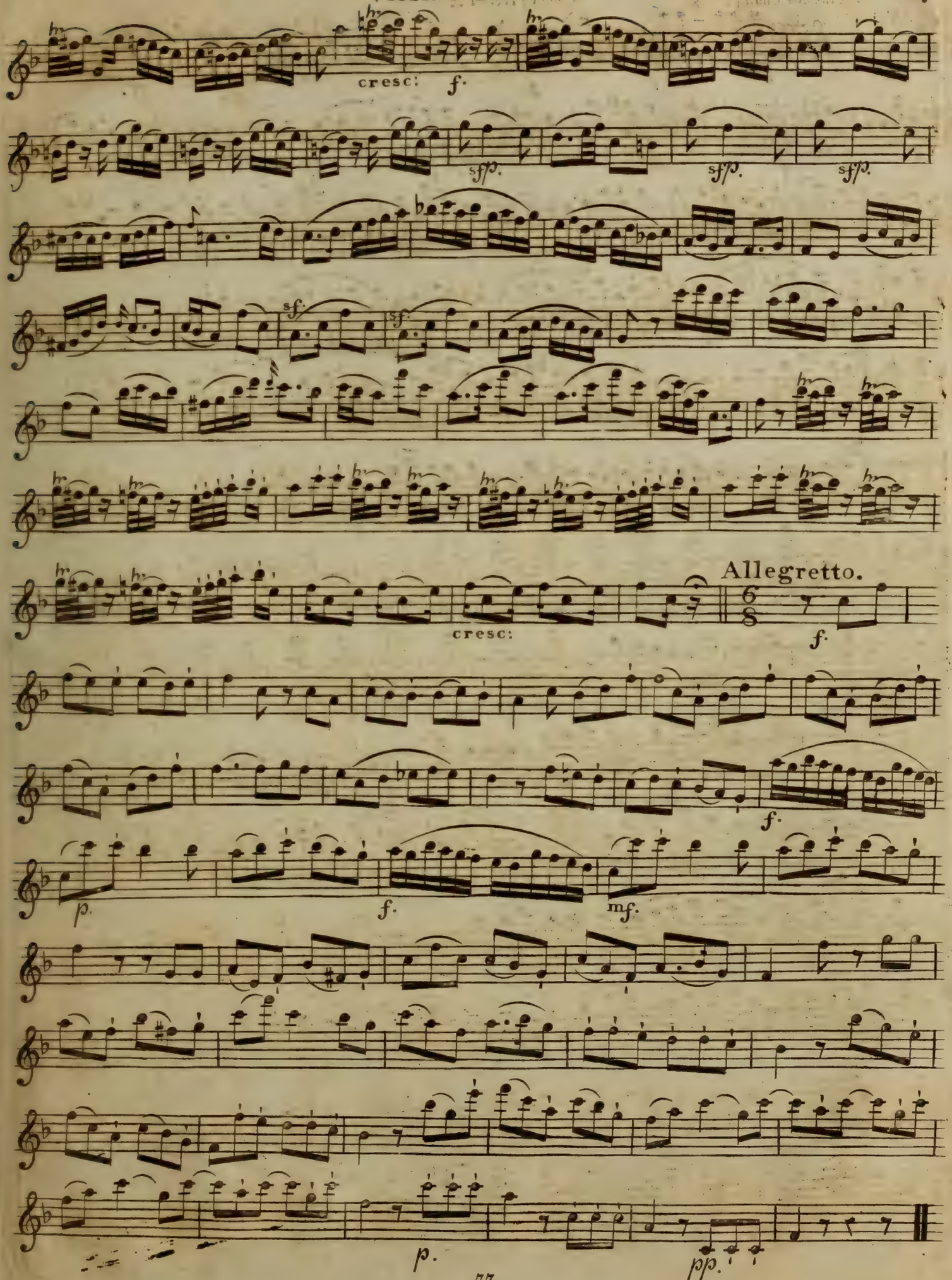
(Fin ch' han dal vino)
(Treibt der Champagner)

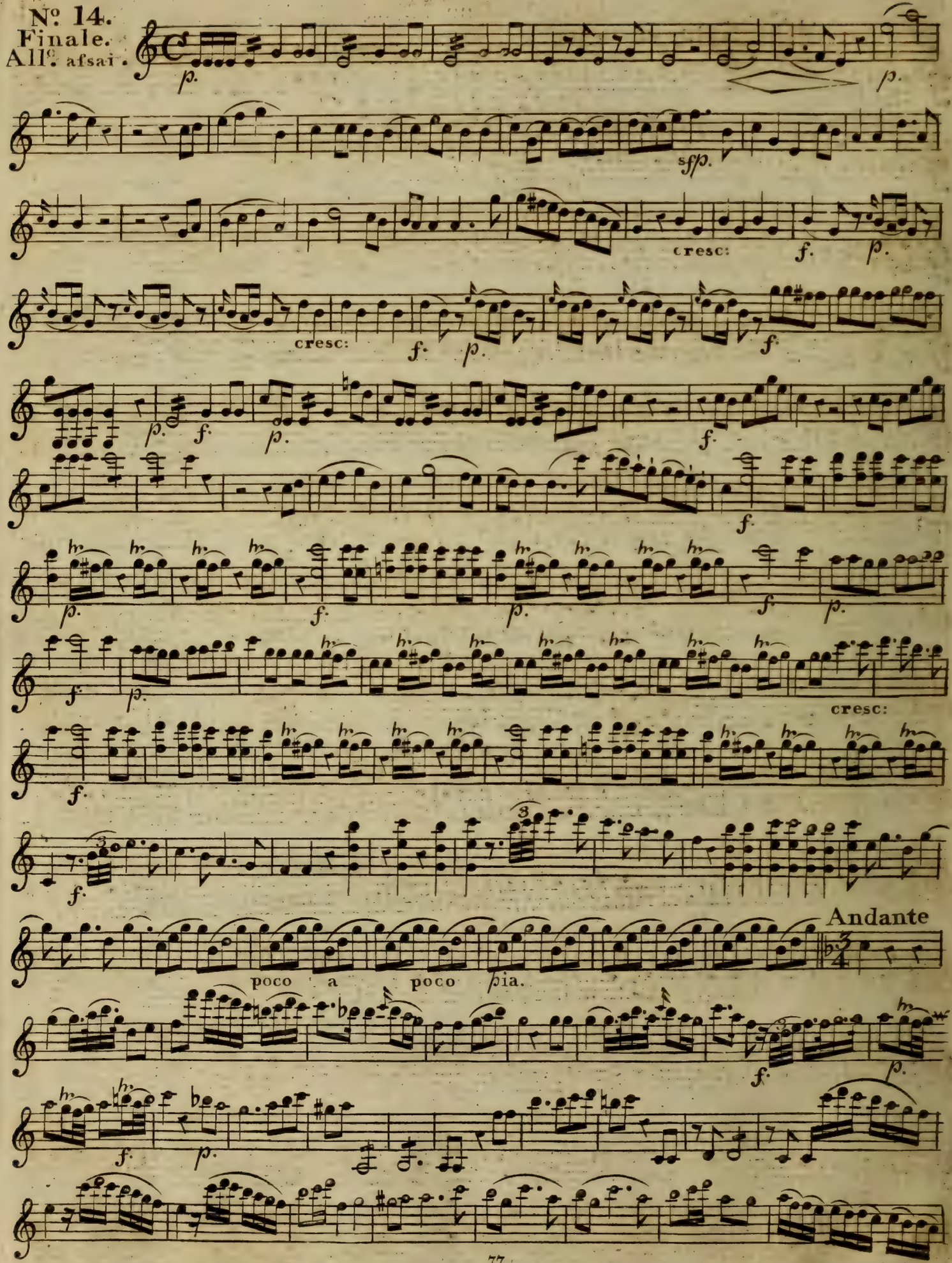
Violino I.mo

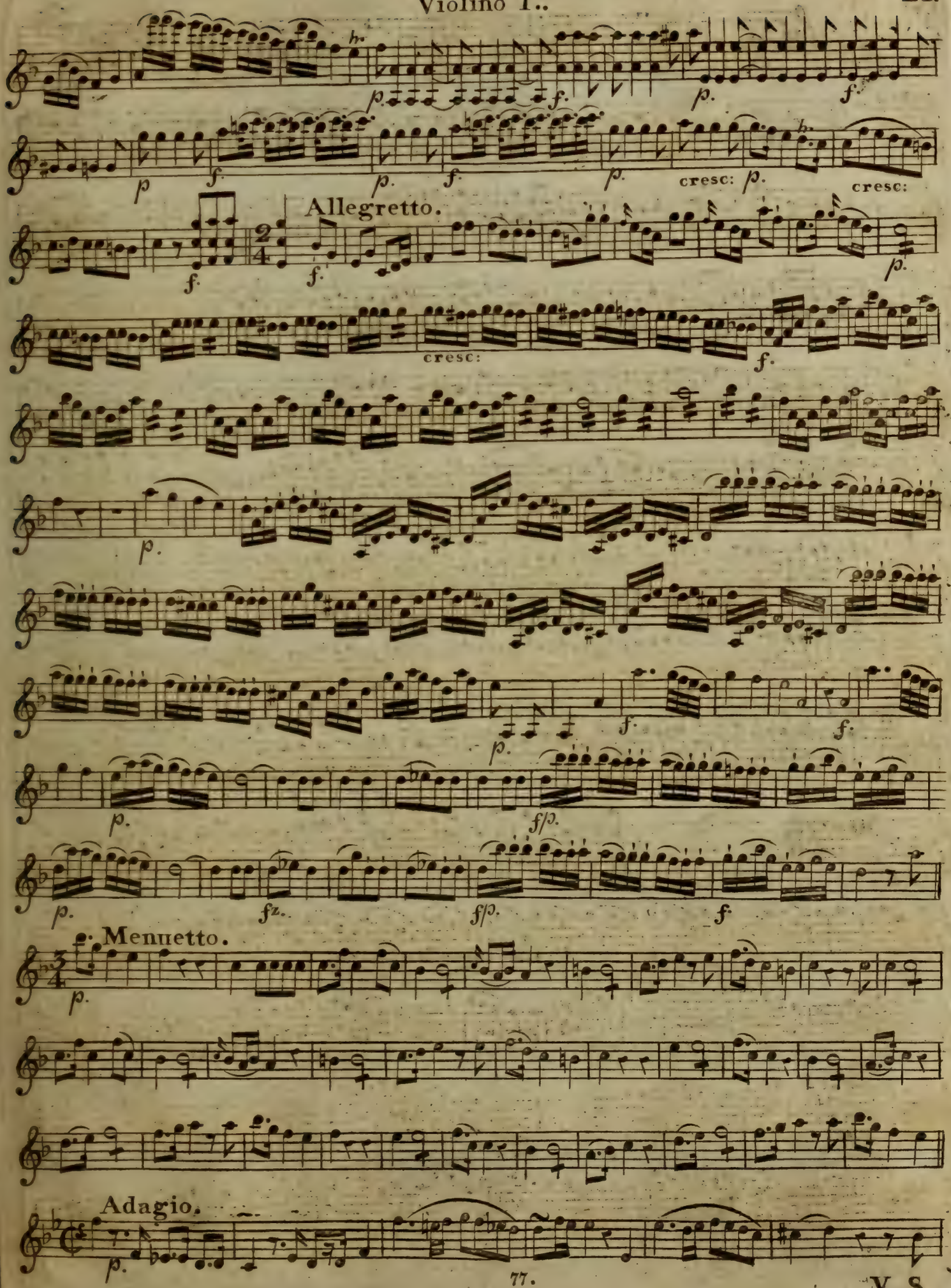


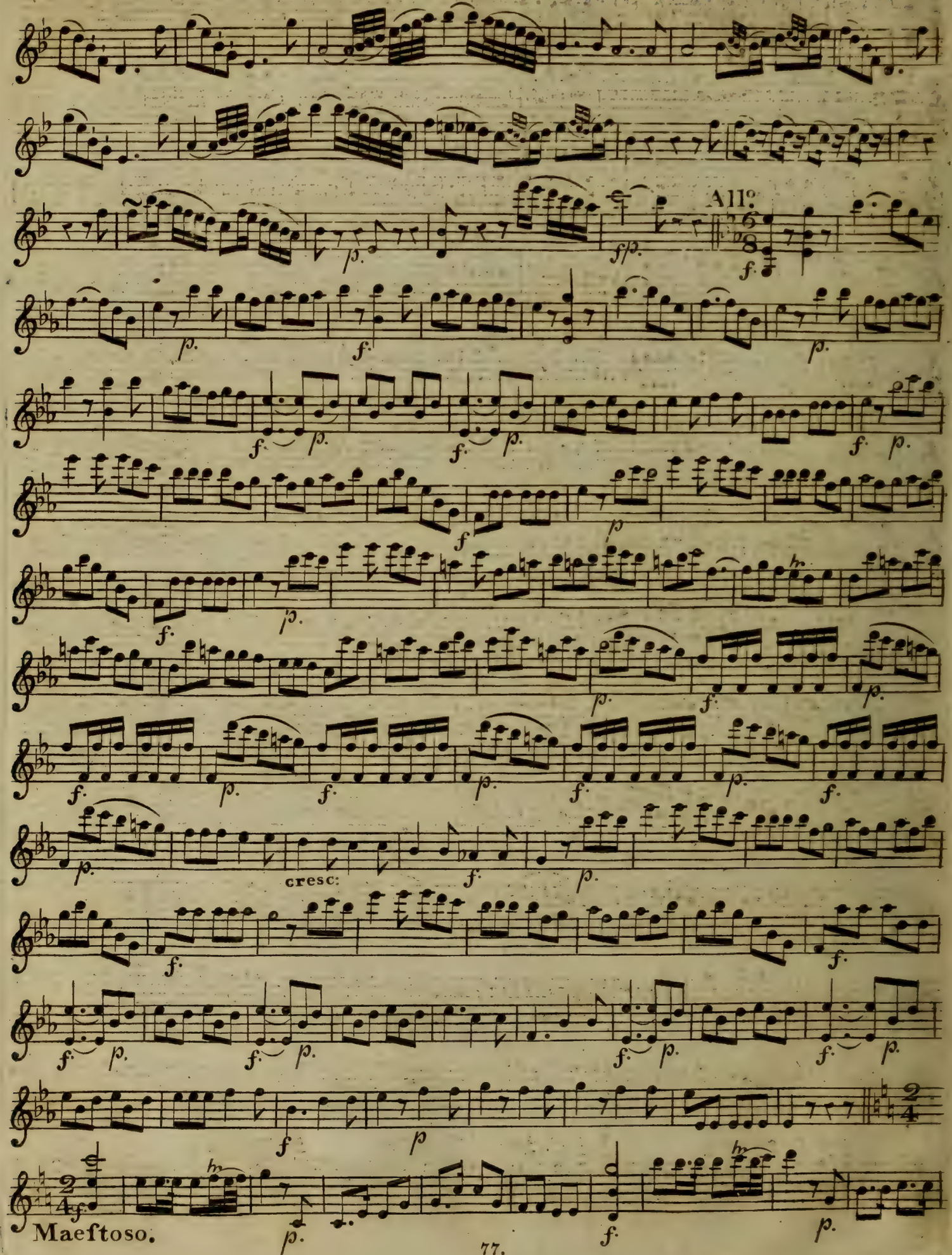
(Batti, batti,)
(Schmäle, tobe,)

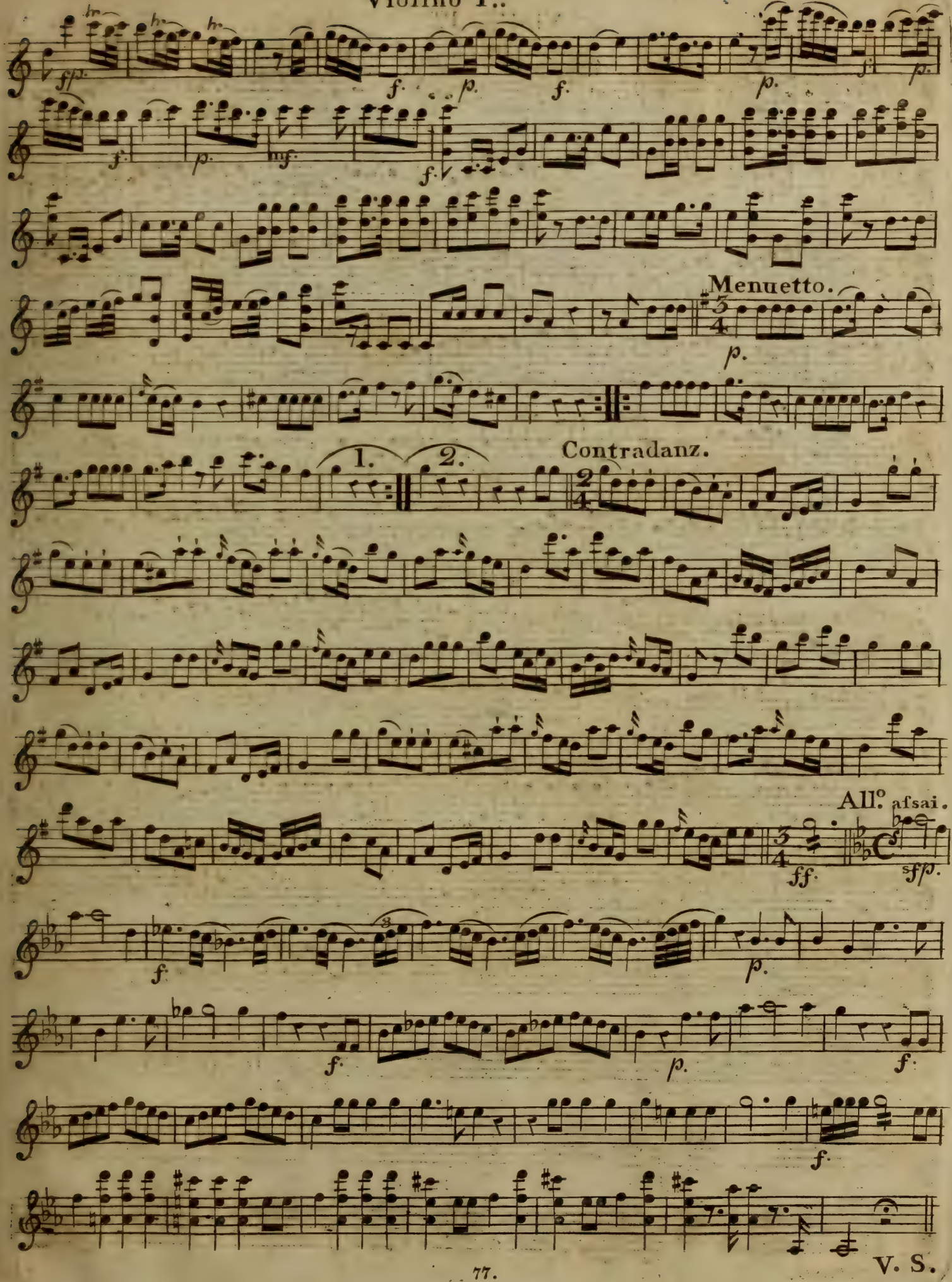



cresc:
f.
sfp.
sfp.
sfp.
sf.
sf.
Allegretto.
cresc:
f.
f.
p.
f.
mf.
p.
pp.


Nº 14.
Finale.
All.o afsai.


Allegretto.
Menuetto.
Adagio.


All.o
cresc:
Maeftoso.

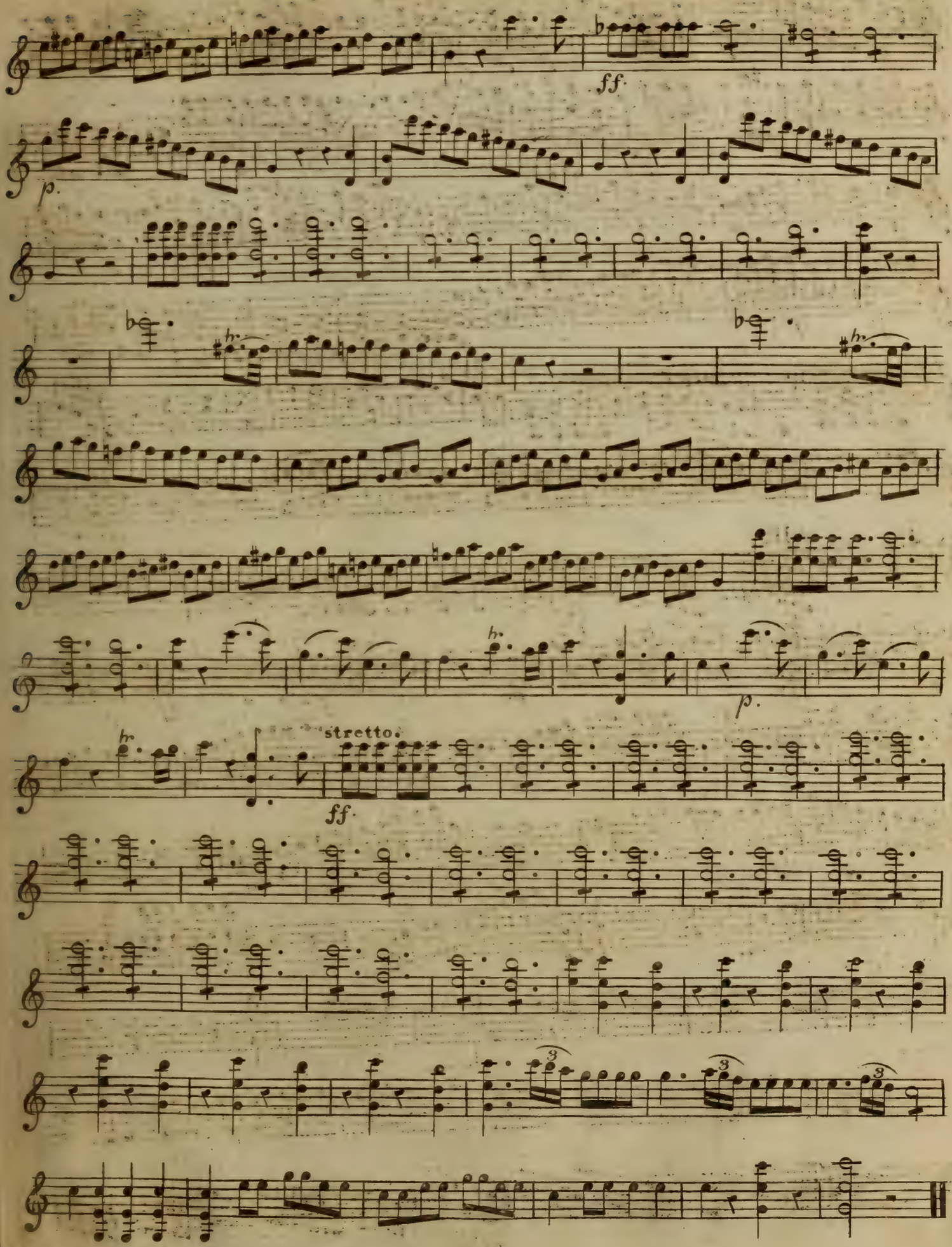

Menuetto.
Contradanz.
1.
2.
All.o assai.
V. S.

And.te maeftoso.

All.o

cresc:

cresc:


ff
p.
hr.
stretto.
ff
3

DOM JUAN

OPERA

DE

W. A. MOZART.

arrangée en QUATUORS

à

deux Violons Alto & Violoncelle

Livre II.

CHEZ

N. Simrock

à

BONN.

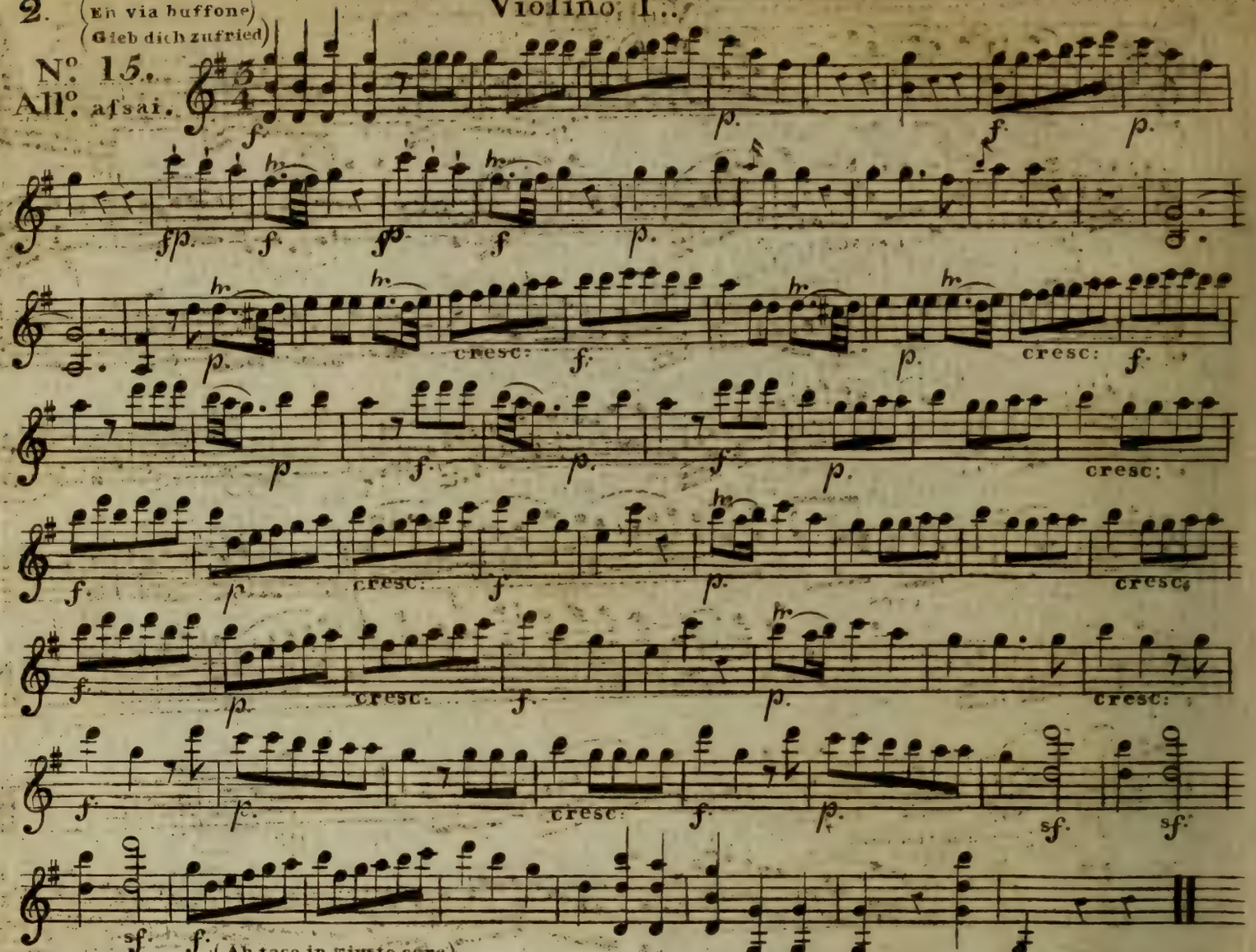
N°.77. Pr: Fl4.

Toutes les pieces de ce chef d'oeuvre étant egalement bonnes, on n'a pû se resoudre d'en omettre aucune. En outre ces Quatuors peuvent servir d'accompagnement aux amateurs du chant au lieu des parties d'orchestre.

In Frankfurt bei Gayl & Hedler

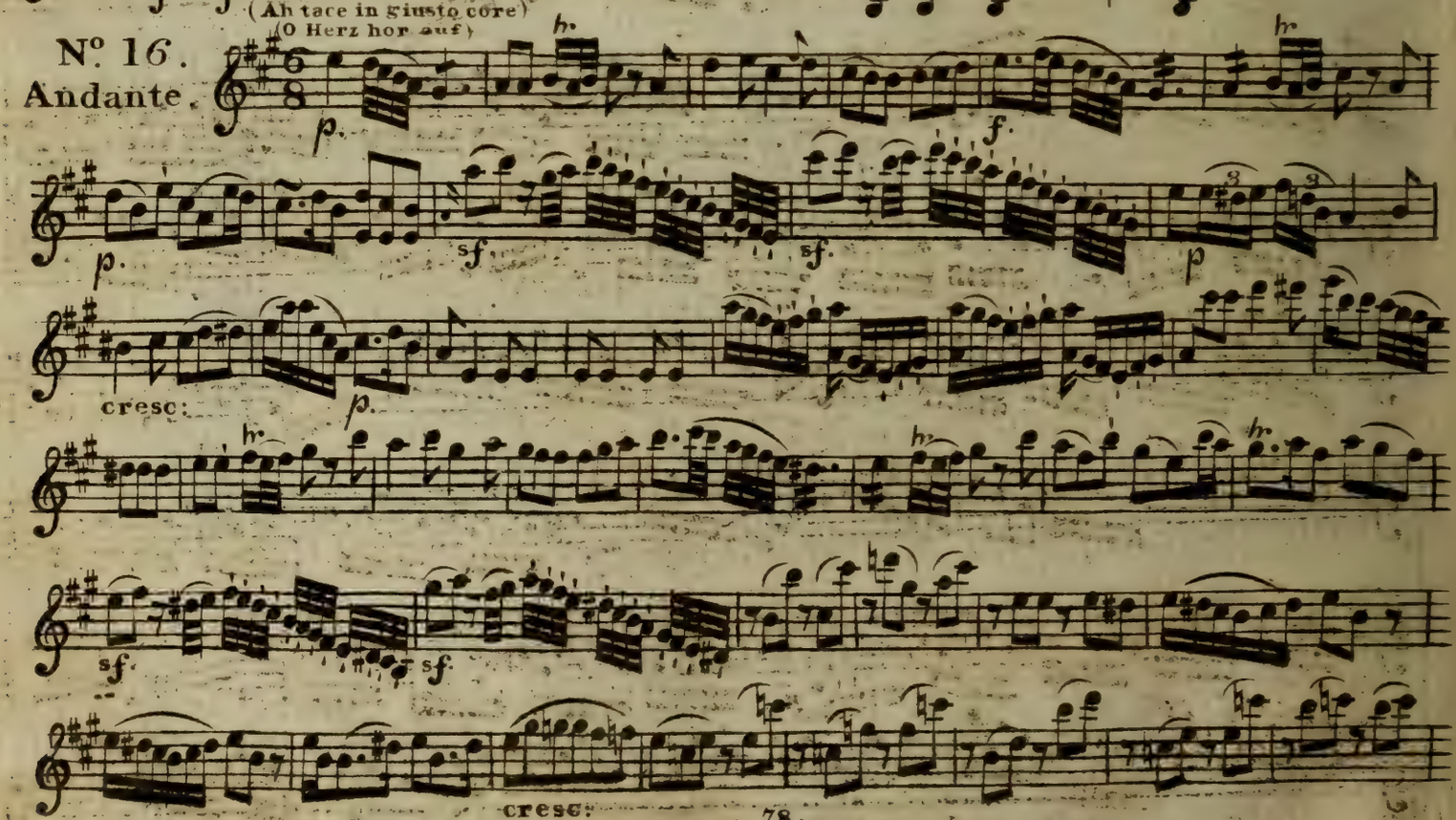
(En via buffone)
(Gieb dich zufried)

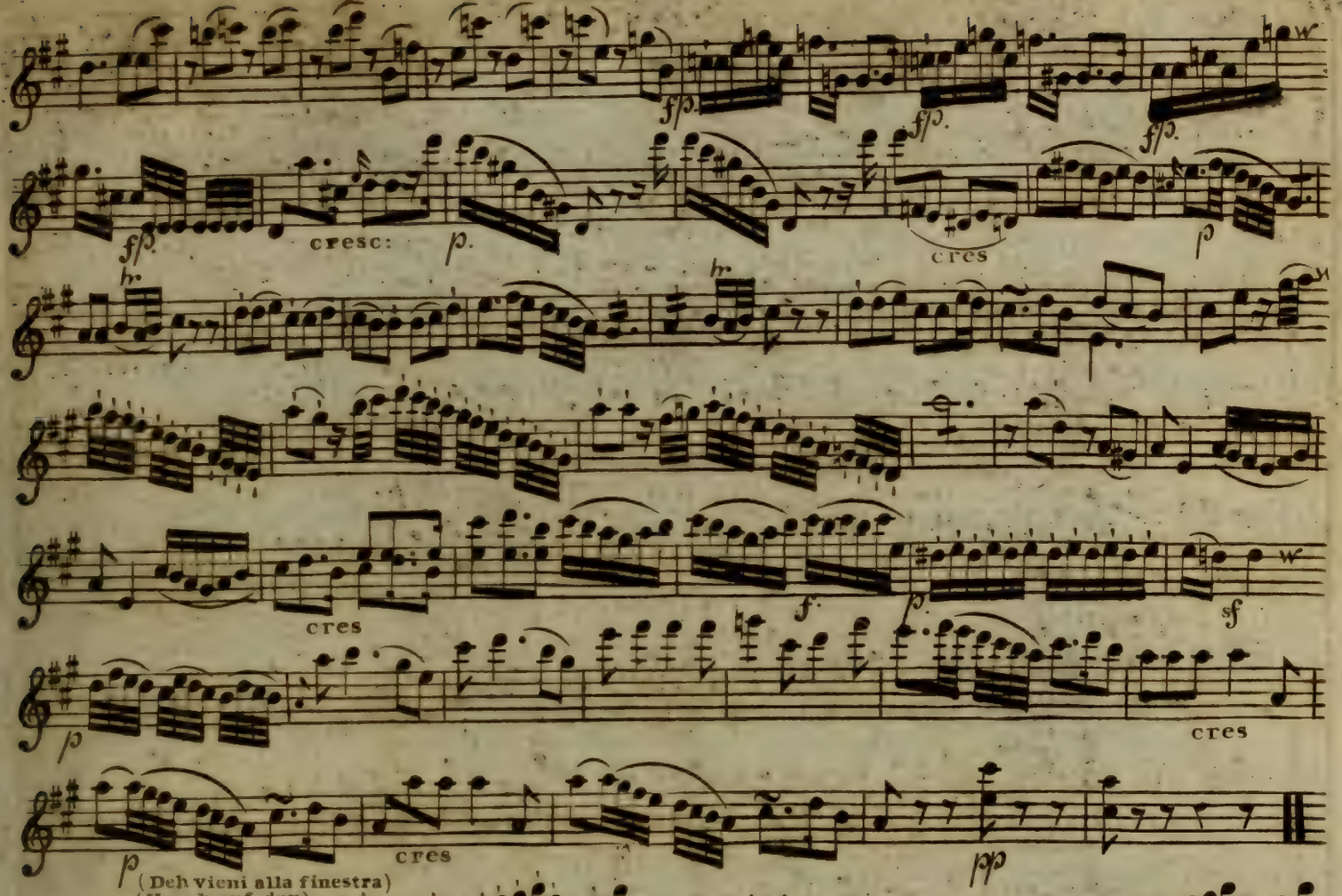
N.º 15.
All.º assai.



(Ah tace in giusto core)
(O Herz hor auf)

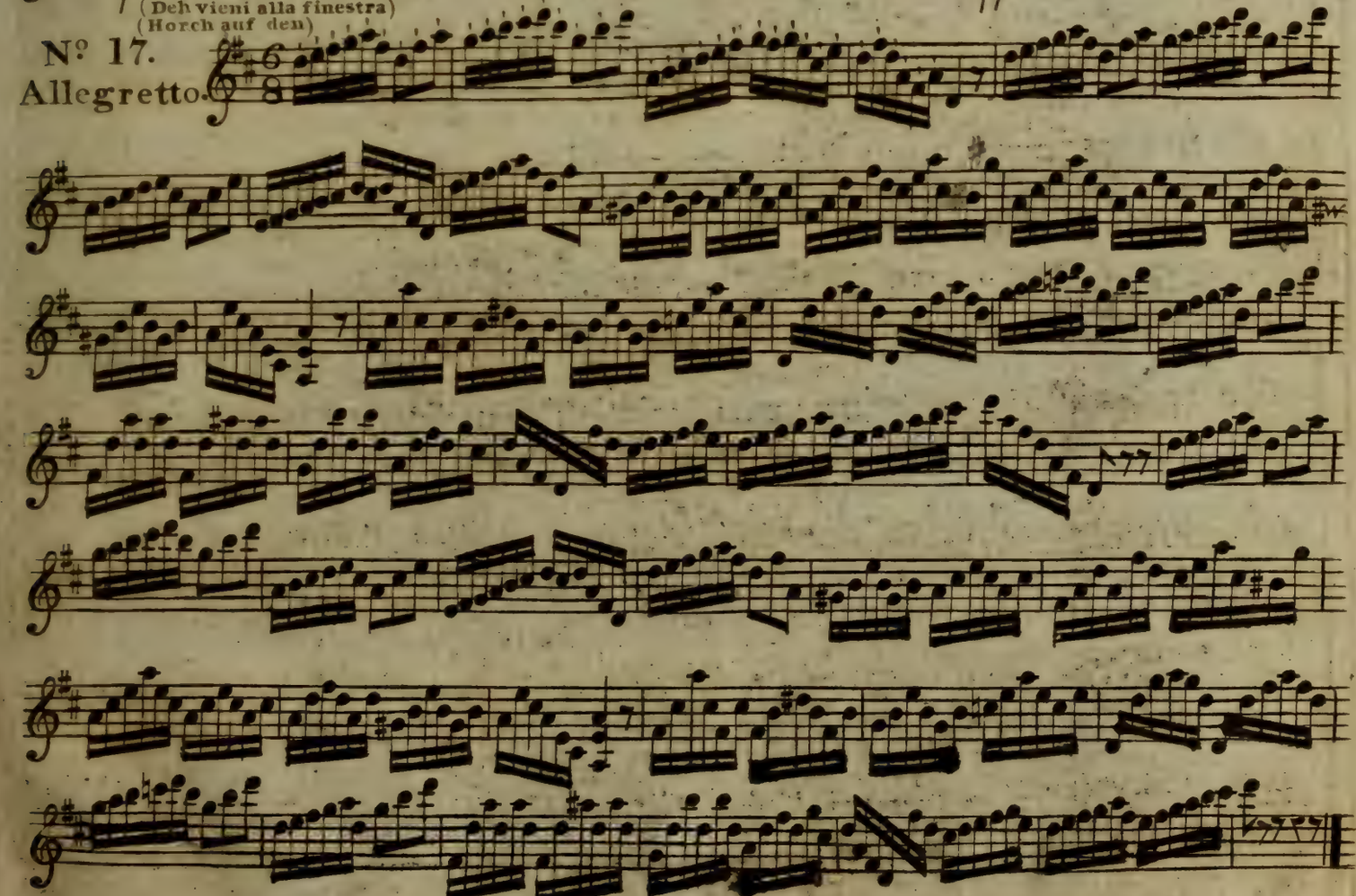
N.º 16.
Andante.





(Deh vieni alla finestra)
(Horch auf den)

Nº 17.
Allegretto.

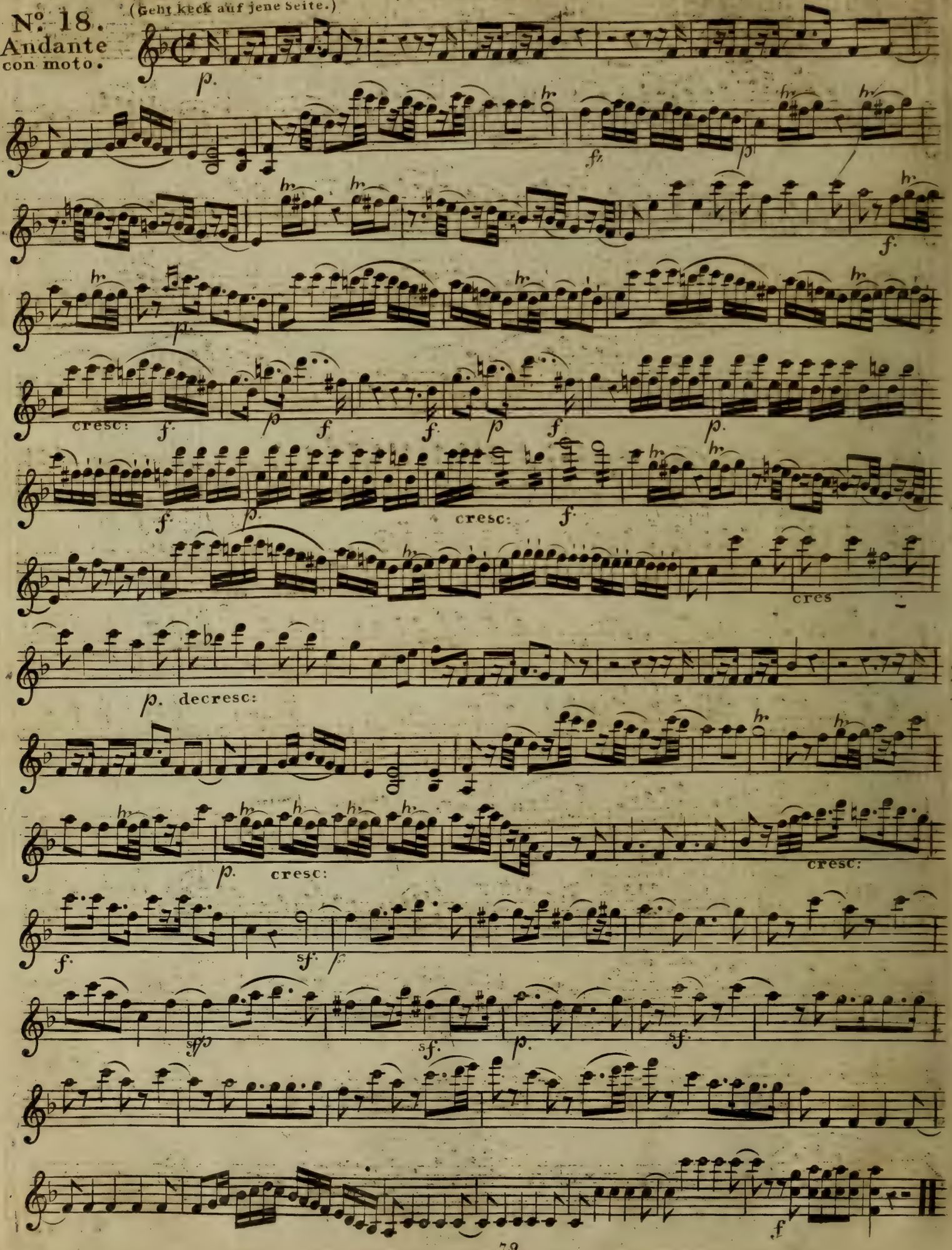


(Meta di voi qua vadano.)
(Geht keck auf jene Seite.)

Violino I.mo

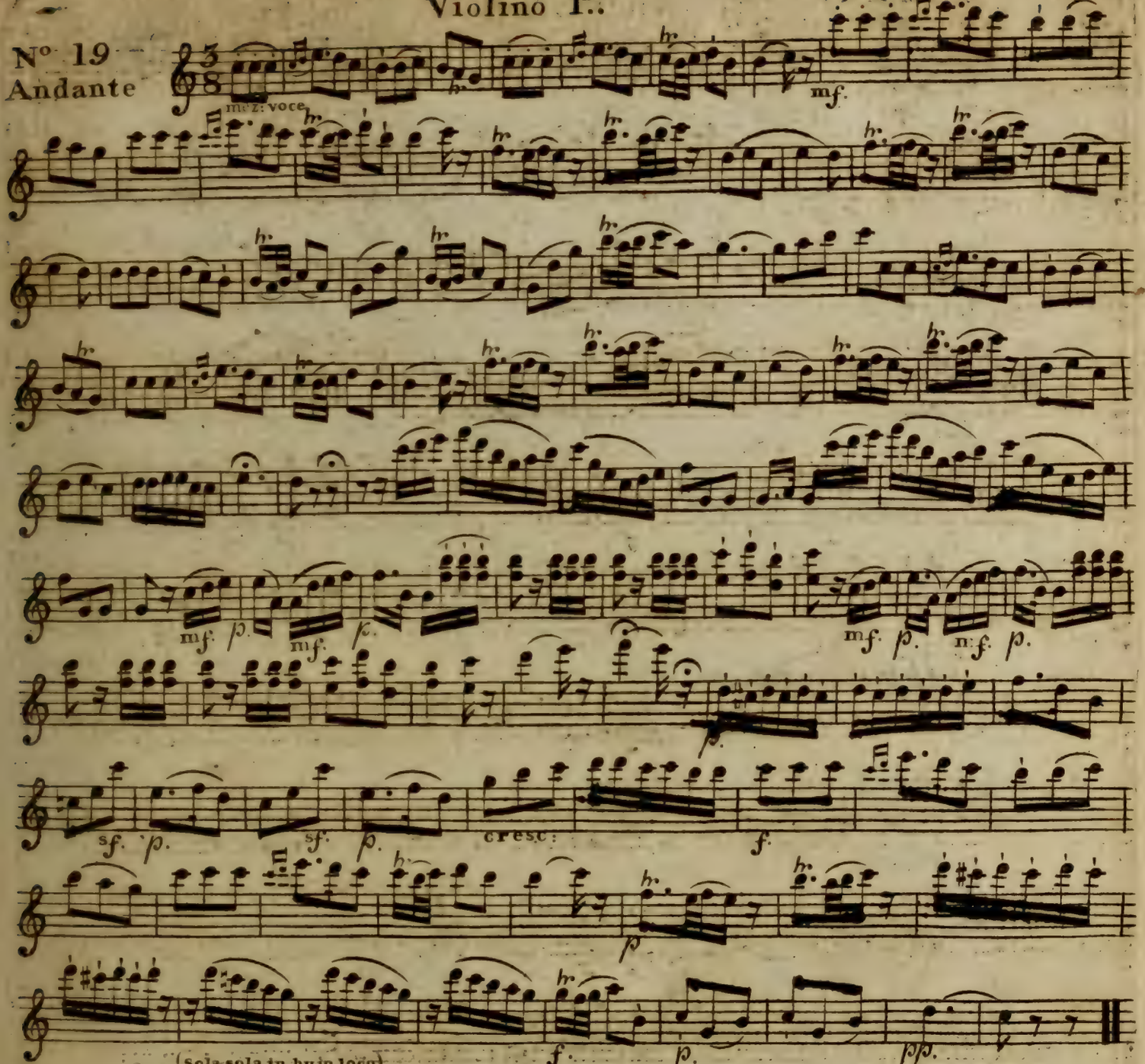
N.o 18.

Andante con moto.



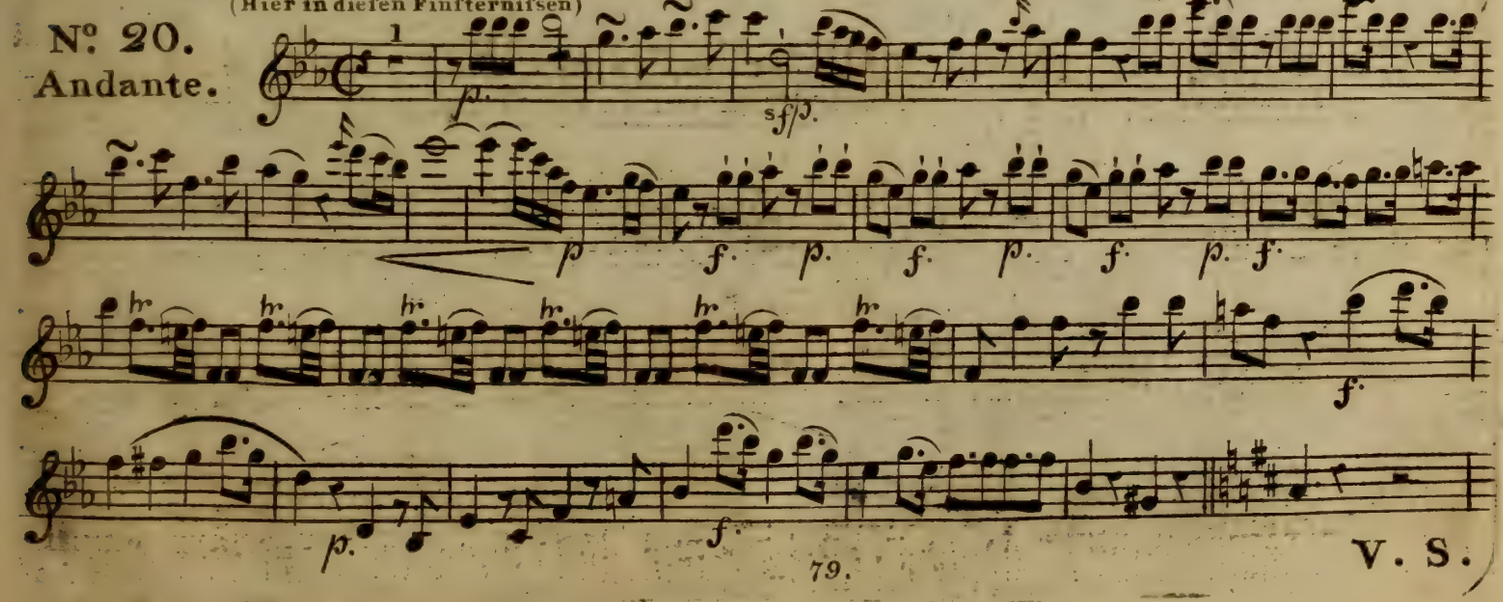
Violino 1mo.

Nº 19
Andante



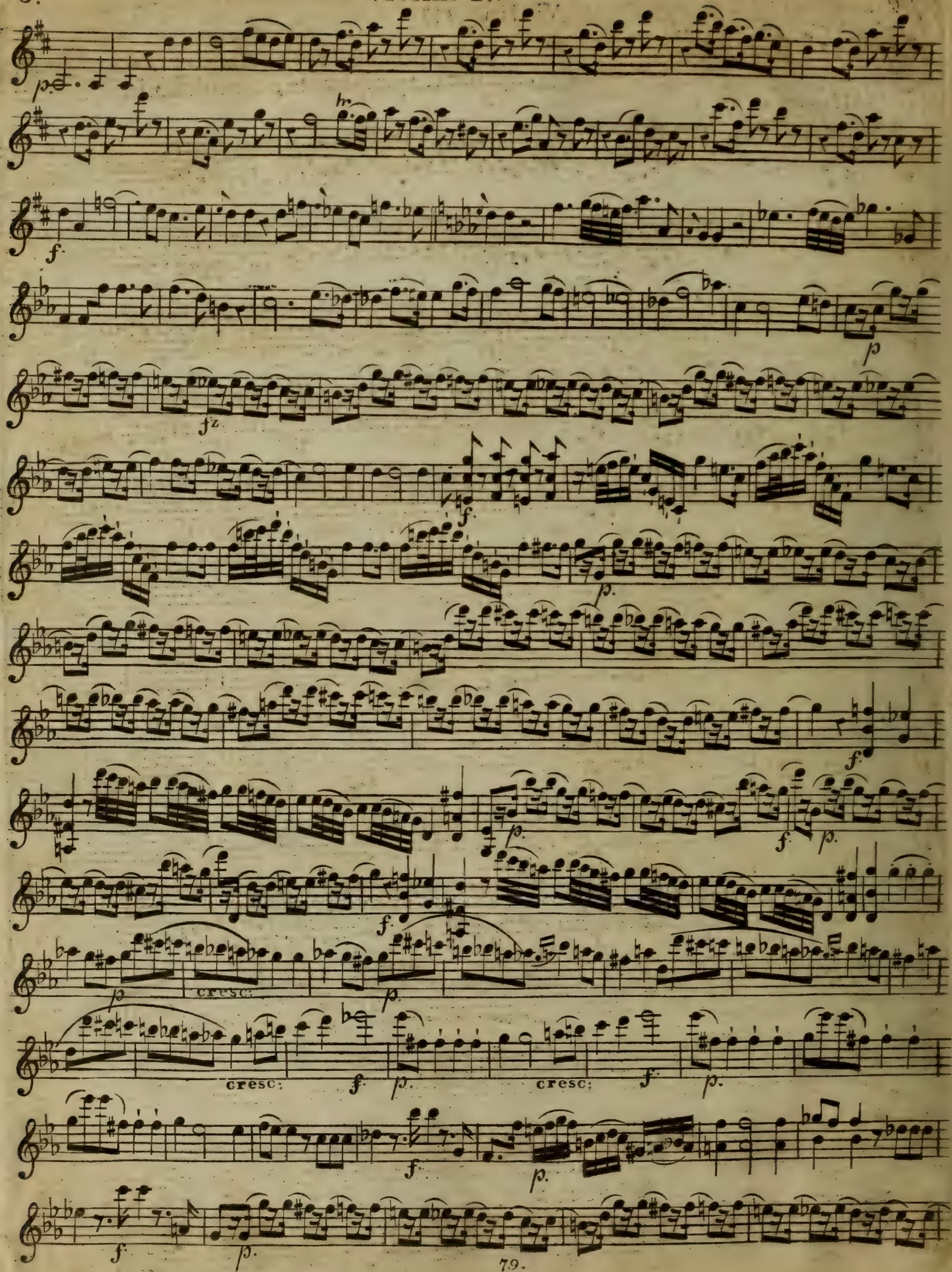
(Sola sola in bujo loco)
(Hier in diesen Finsternissen)

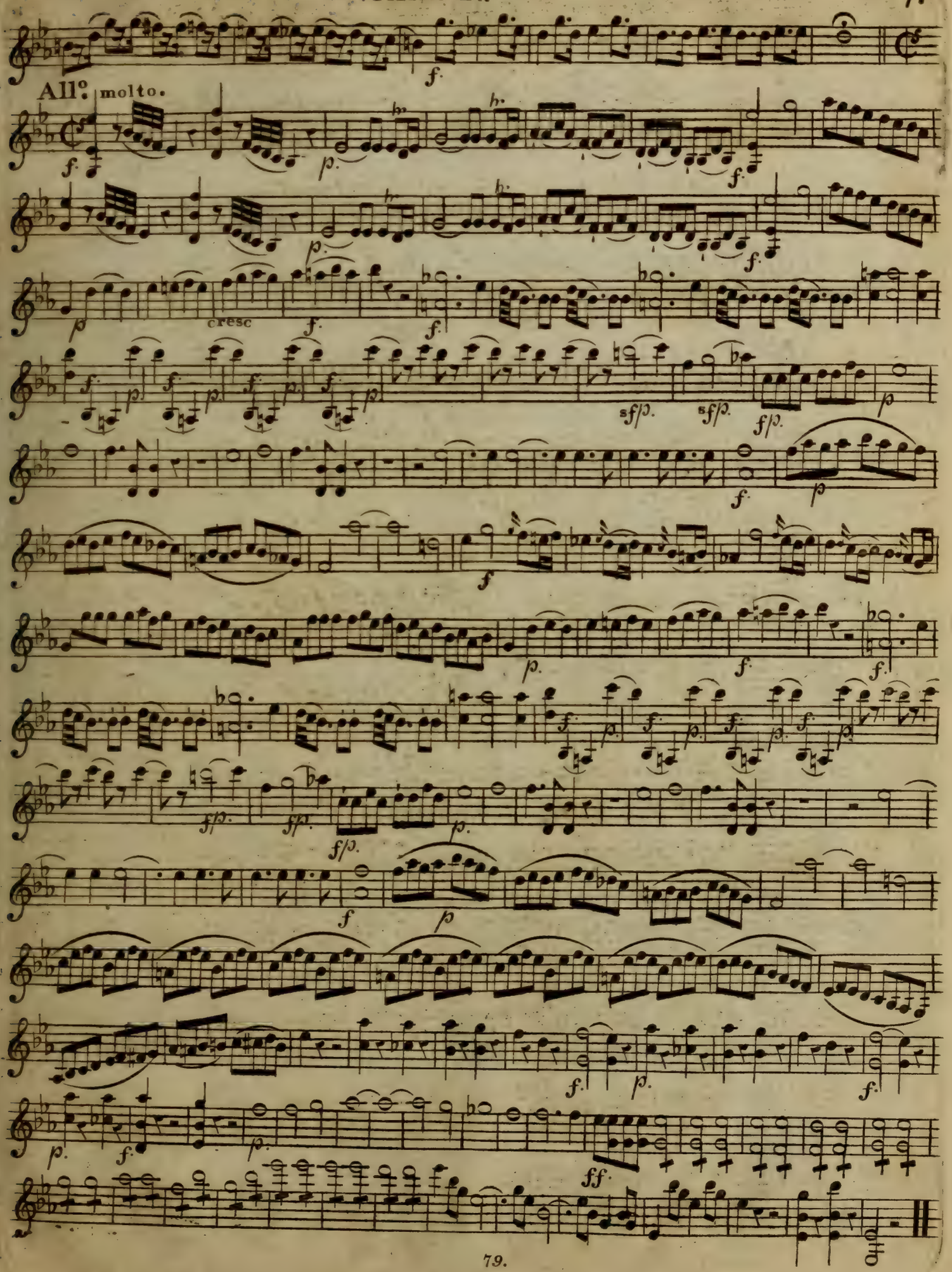
Nº 20.
Andante.



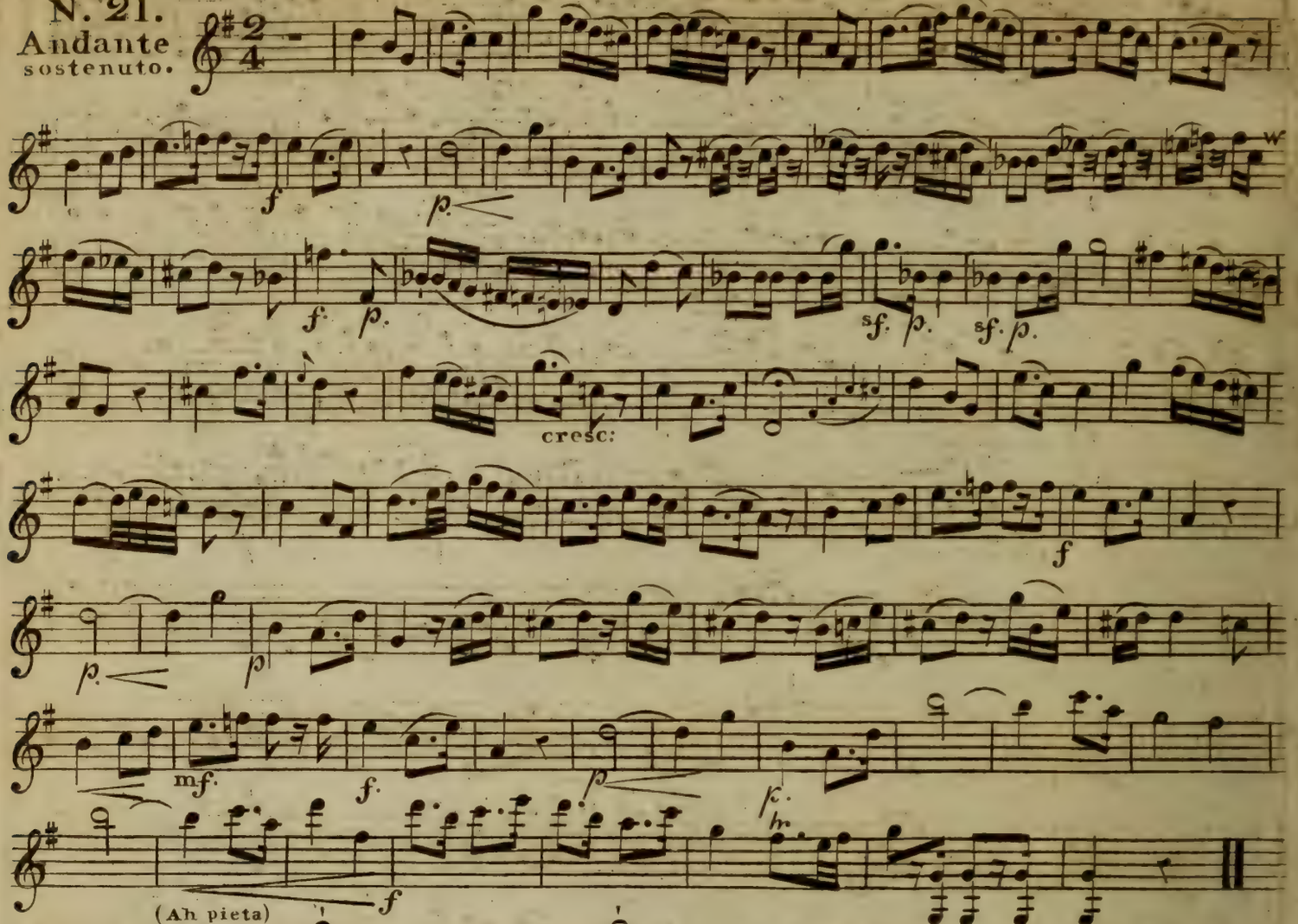
V. S.

Violino I.mo

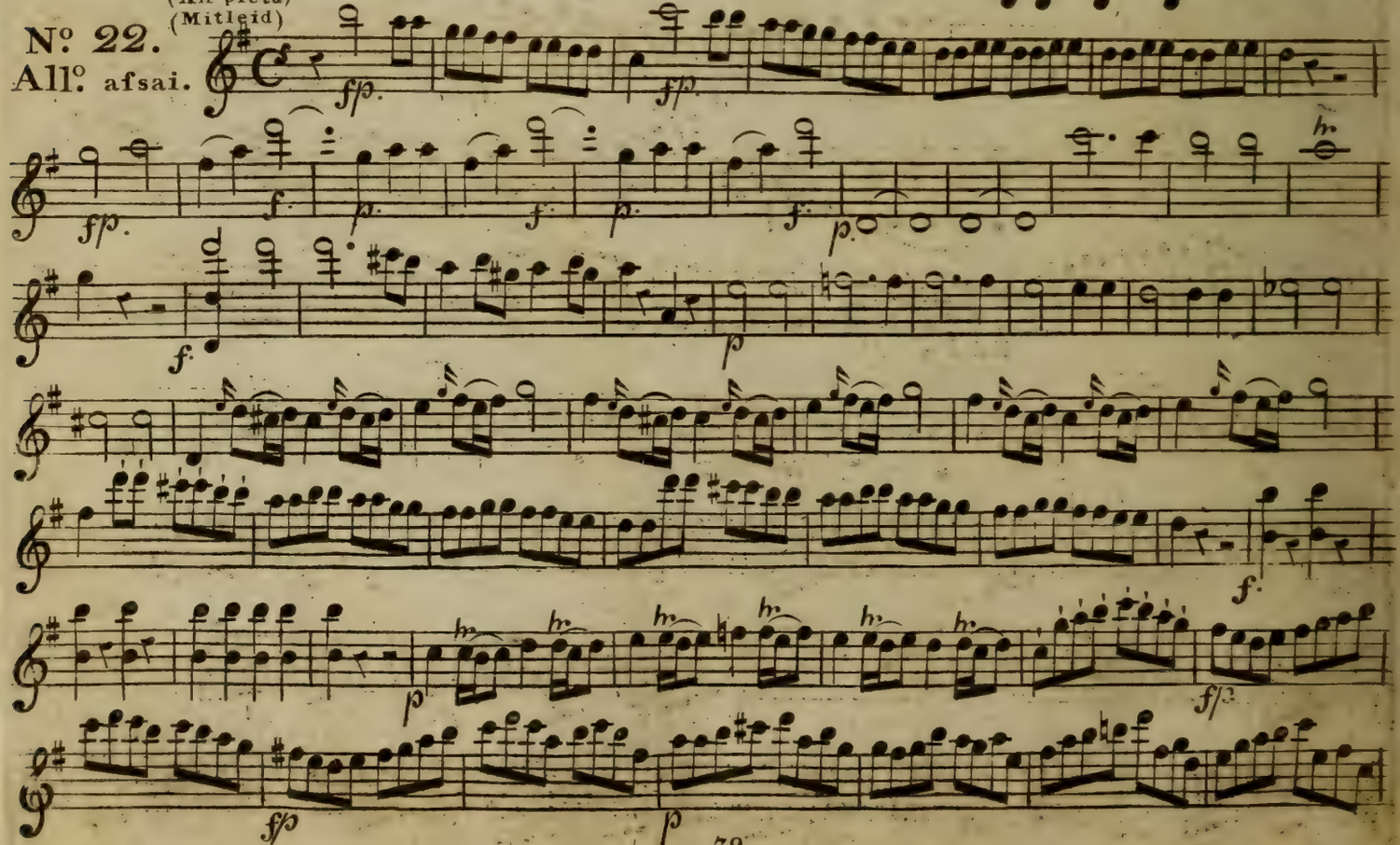


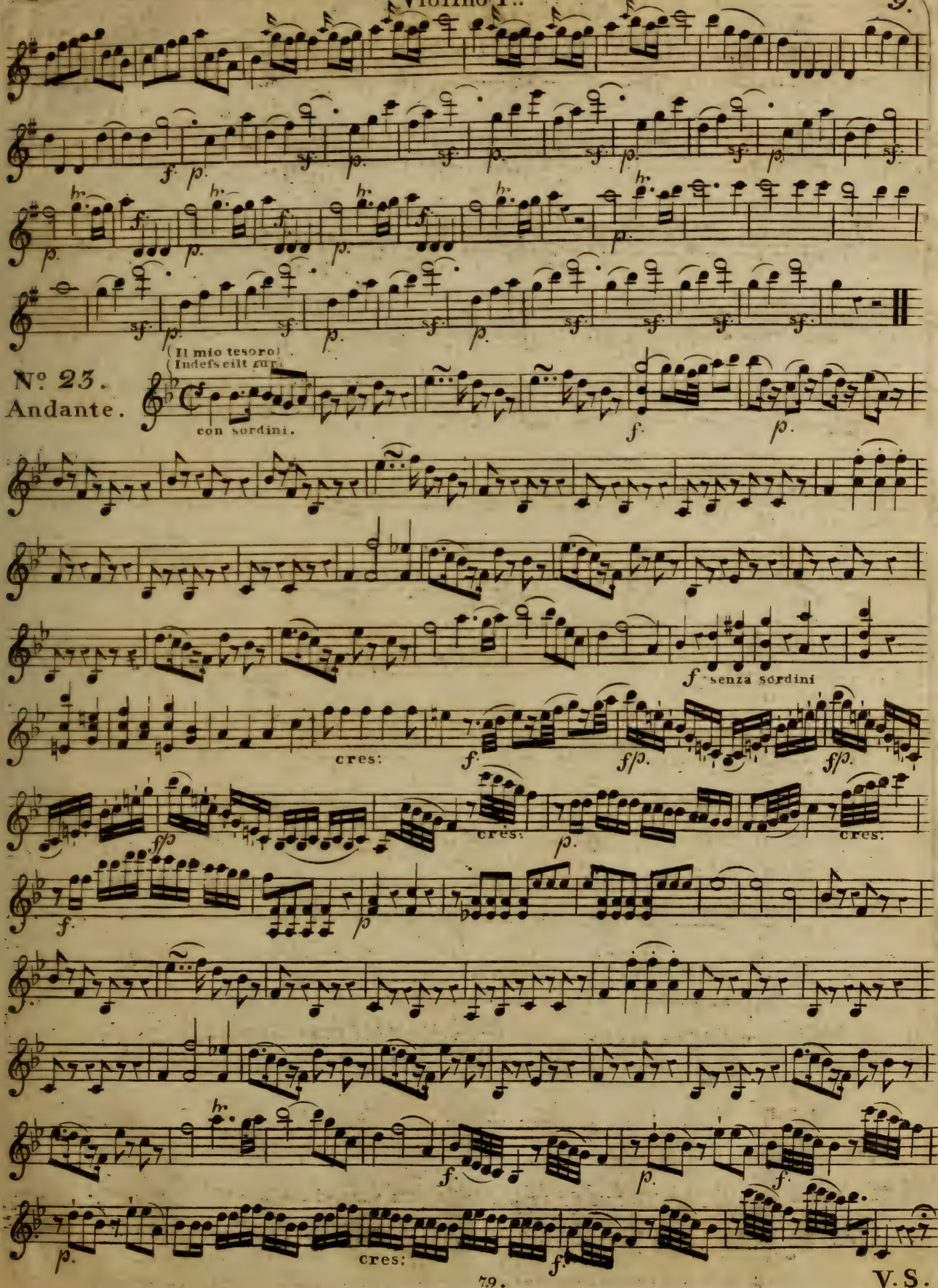

All.o molto.
cresc
sf/p.
sf/p.
f/p.
sf/p.
sf/p.
f/p.
ff

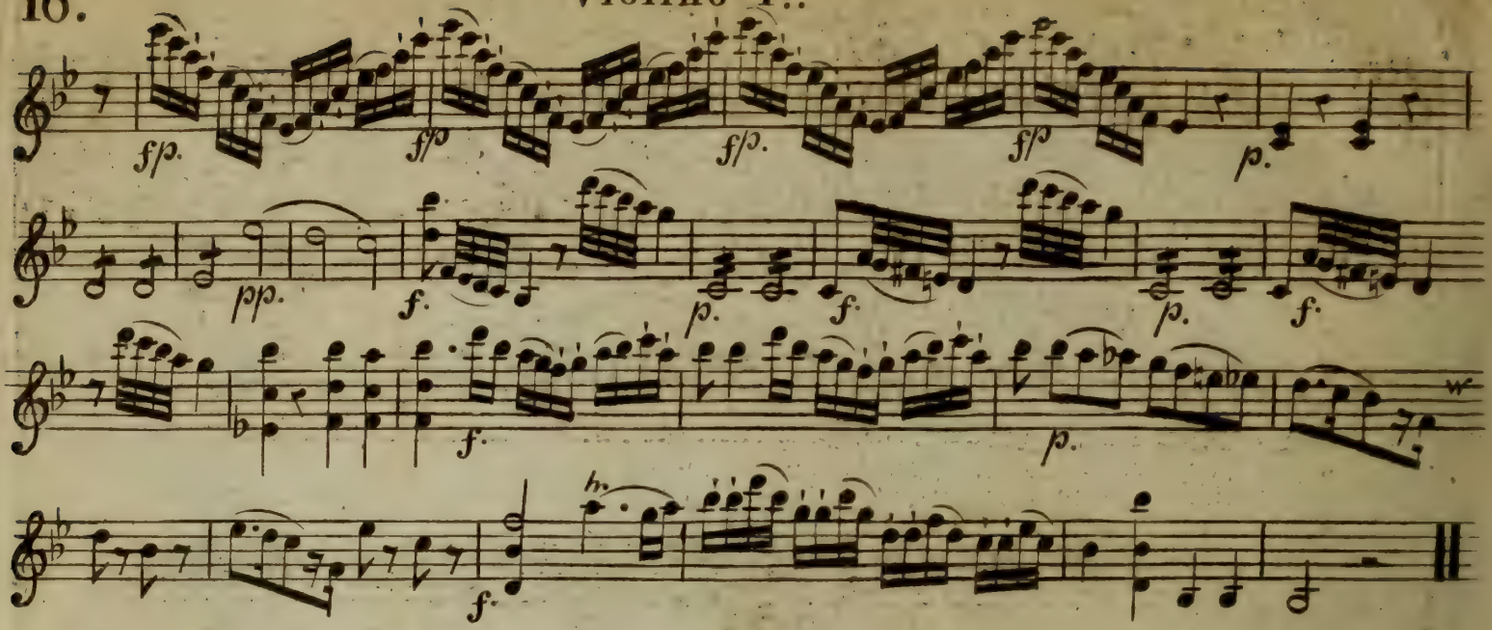
N. 21.
Andante sostenuto.



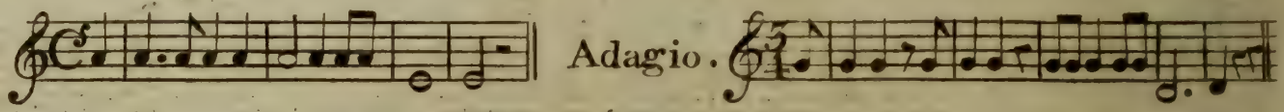
Nº 22.
All.º afsai.




(Il mio tesoro)
(Indefs eilt zur)
Nº 23.
Andante.
con sordini.
senza sordini
cres:
cres:
cres:
cres:

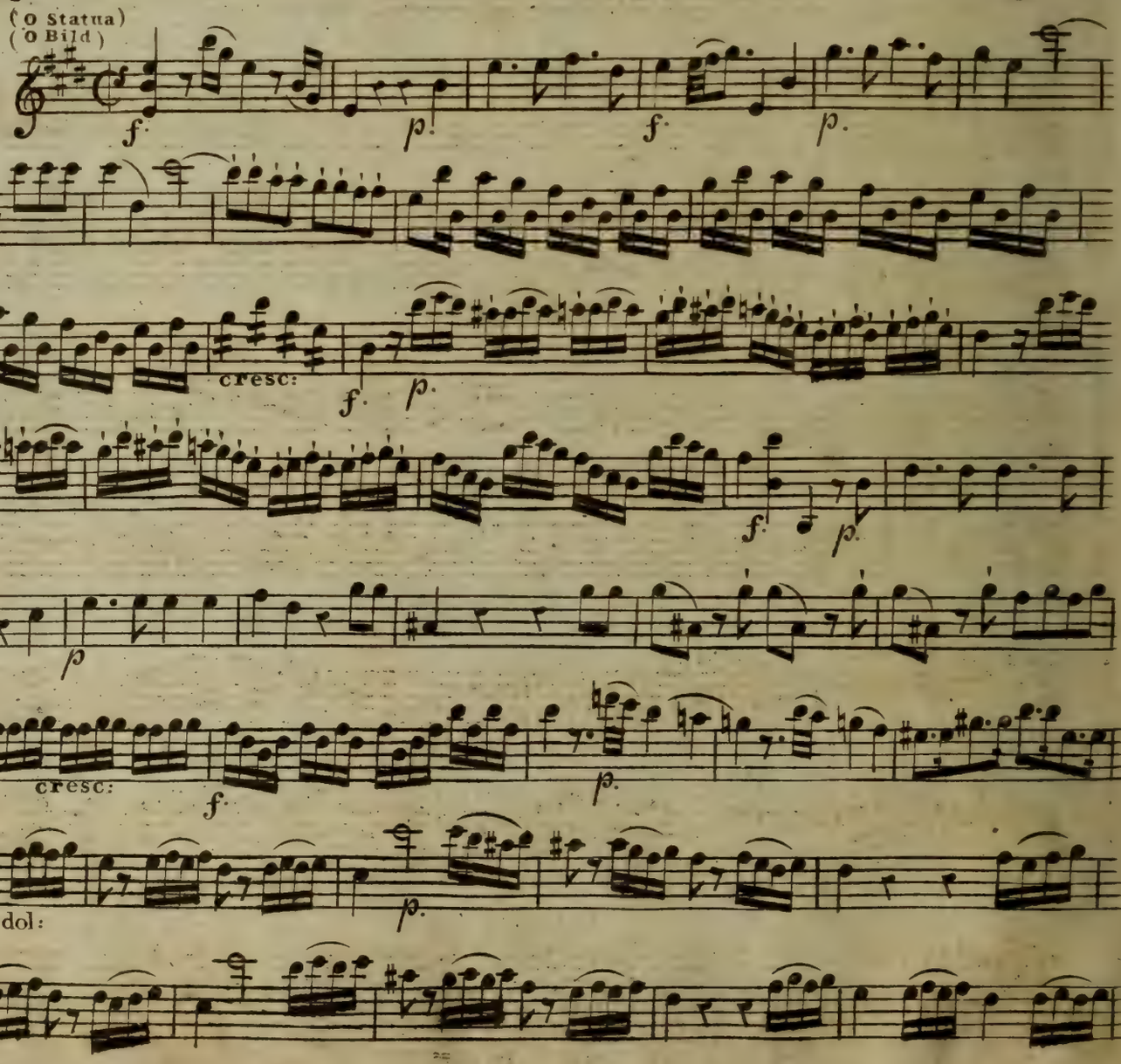


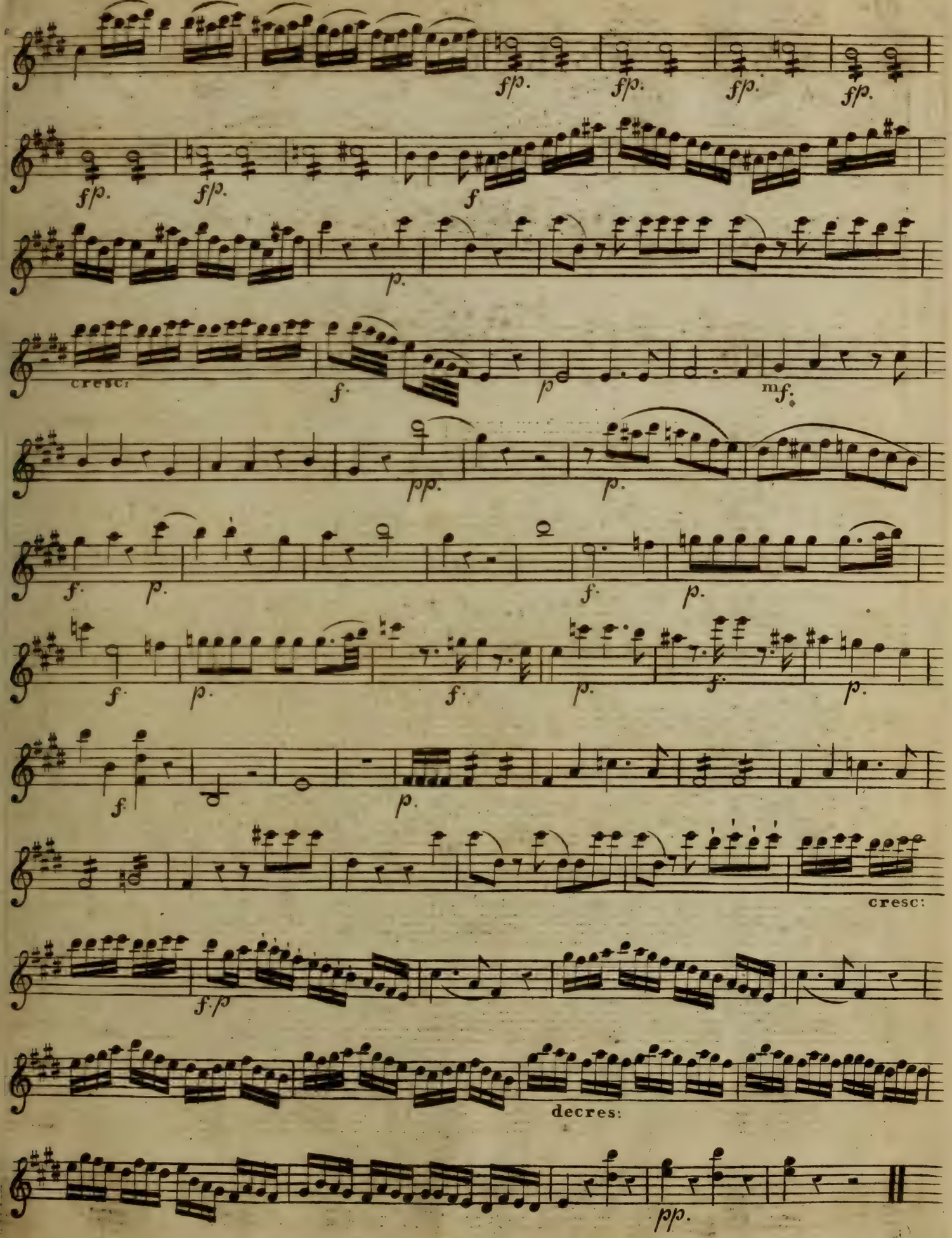
Nº. 24.
Adagio.



Nº. 25.
Allegro.

(O Statua)
(O Bild)

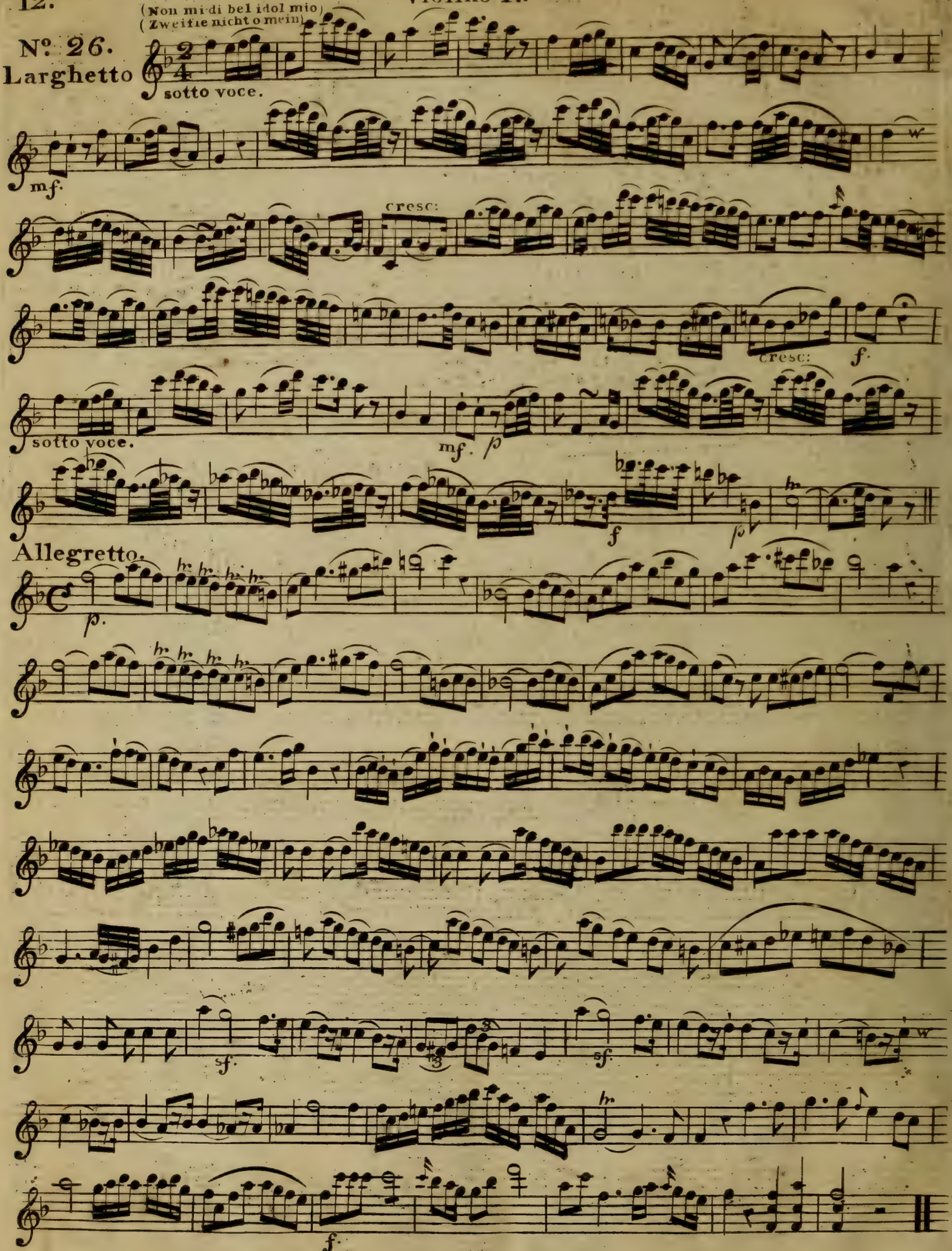


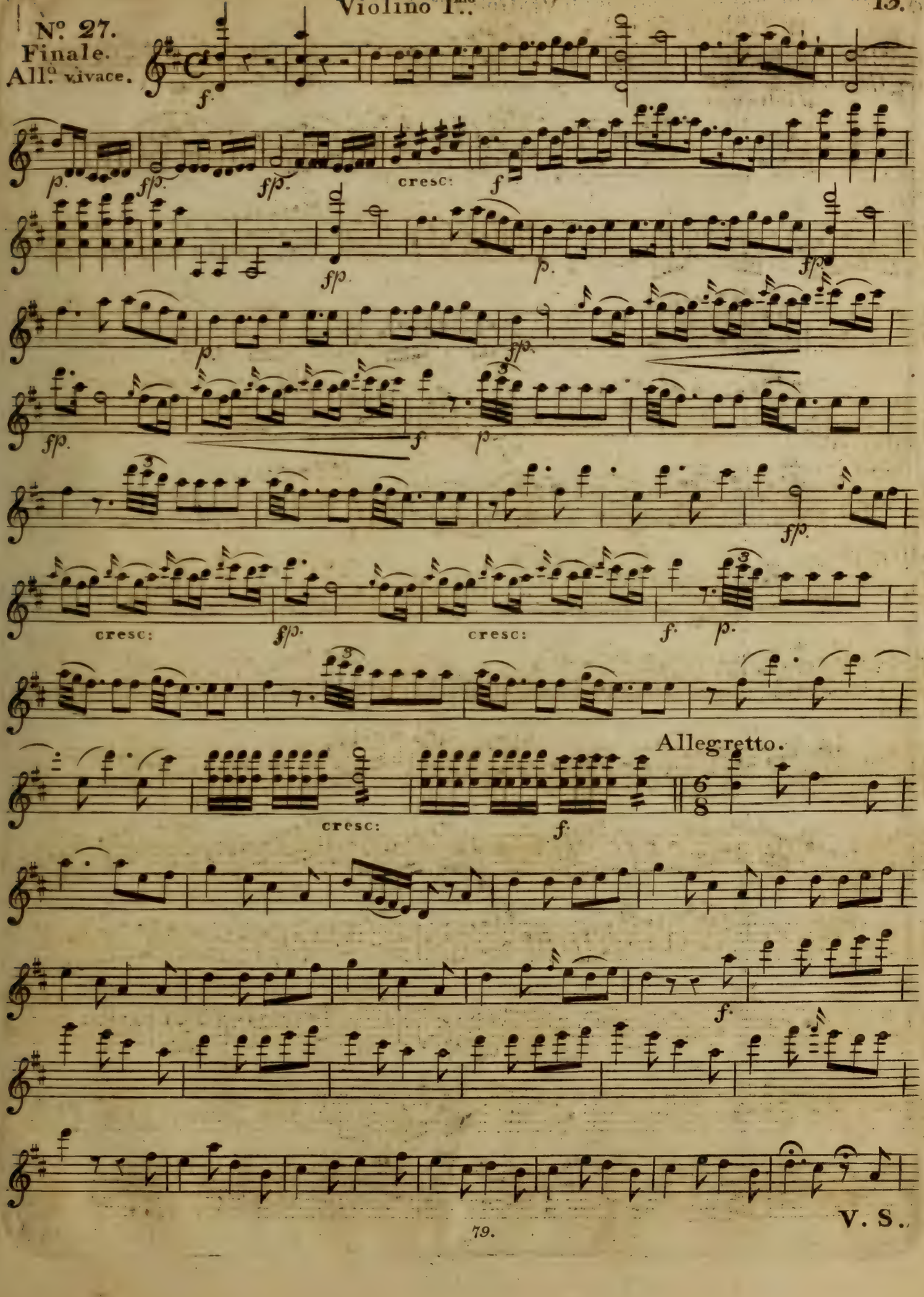

fp.
fp.
fp.
fp.
fp.
fp.
f
p.
cresc:
f.
p
mf.
pp.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
p.
cresc:
f.p
decres:
pp.

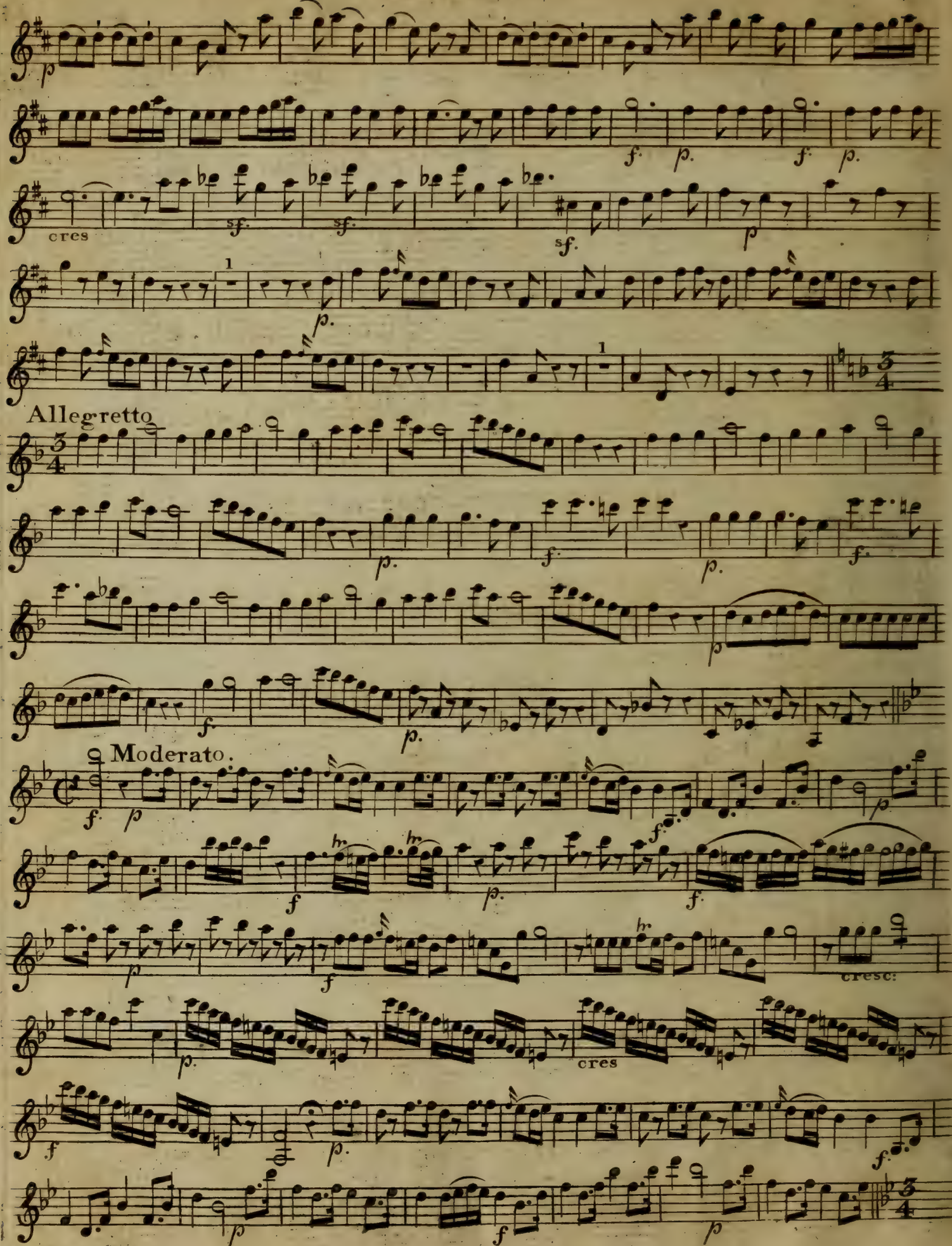
(Non mi di bel idol mio)
(Zweifle nicht o mein)

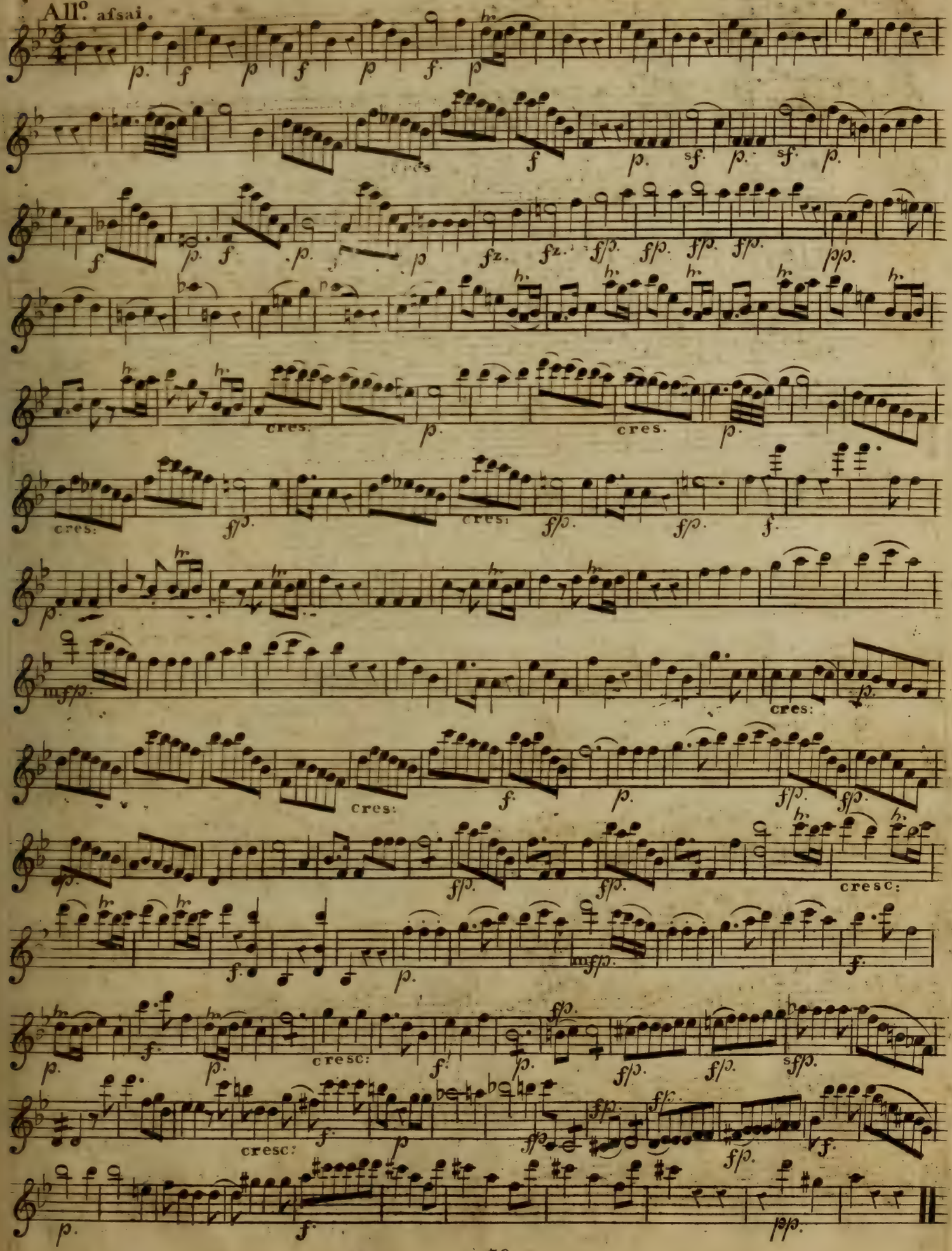
Nº. 26.

Larghetto

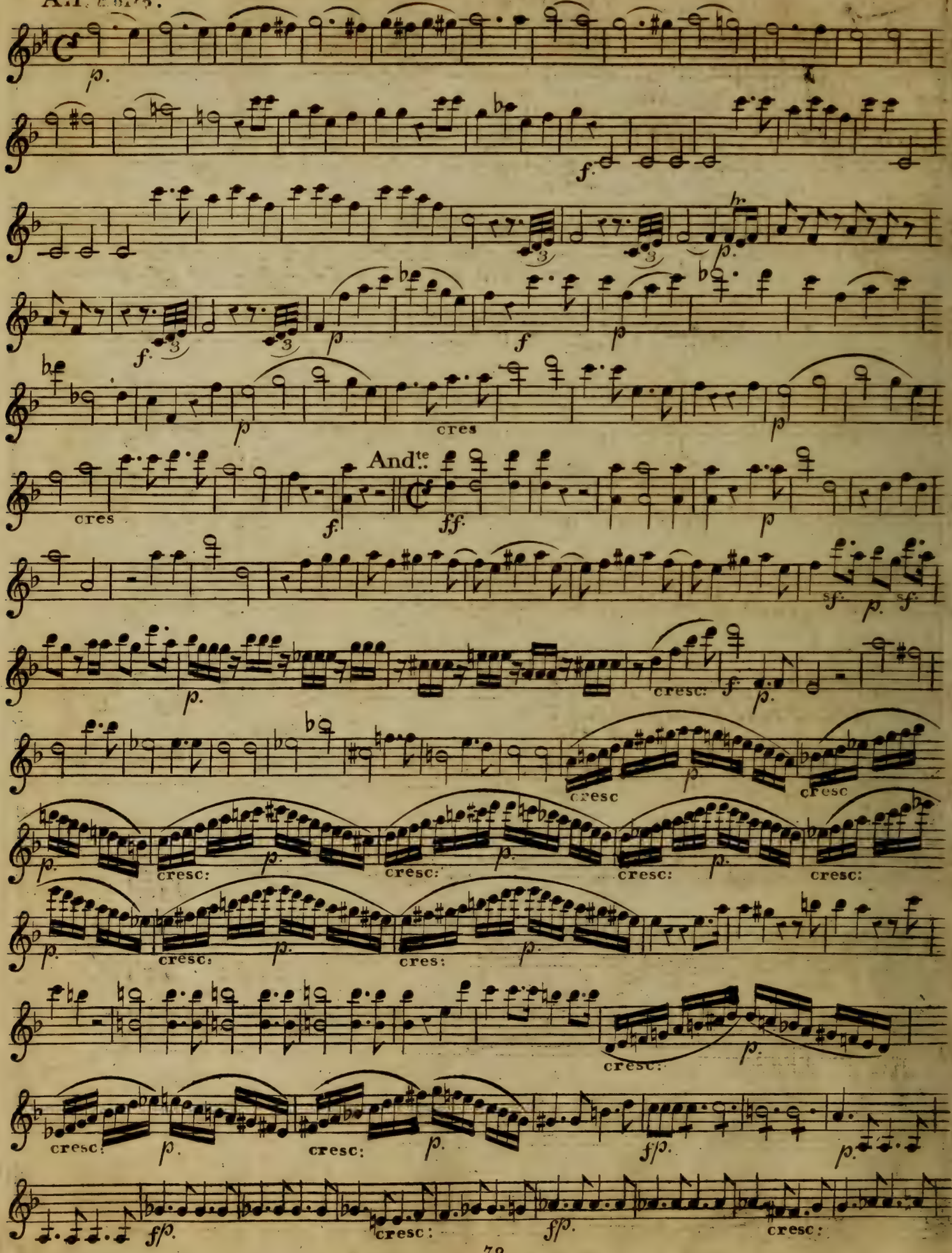


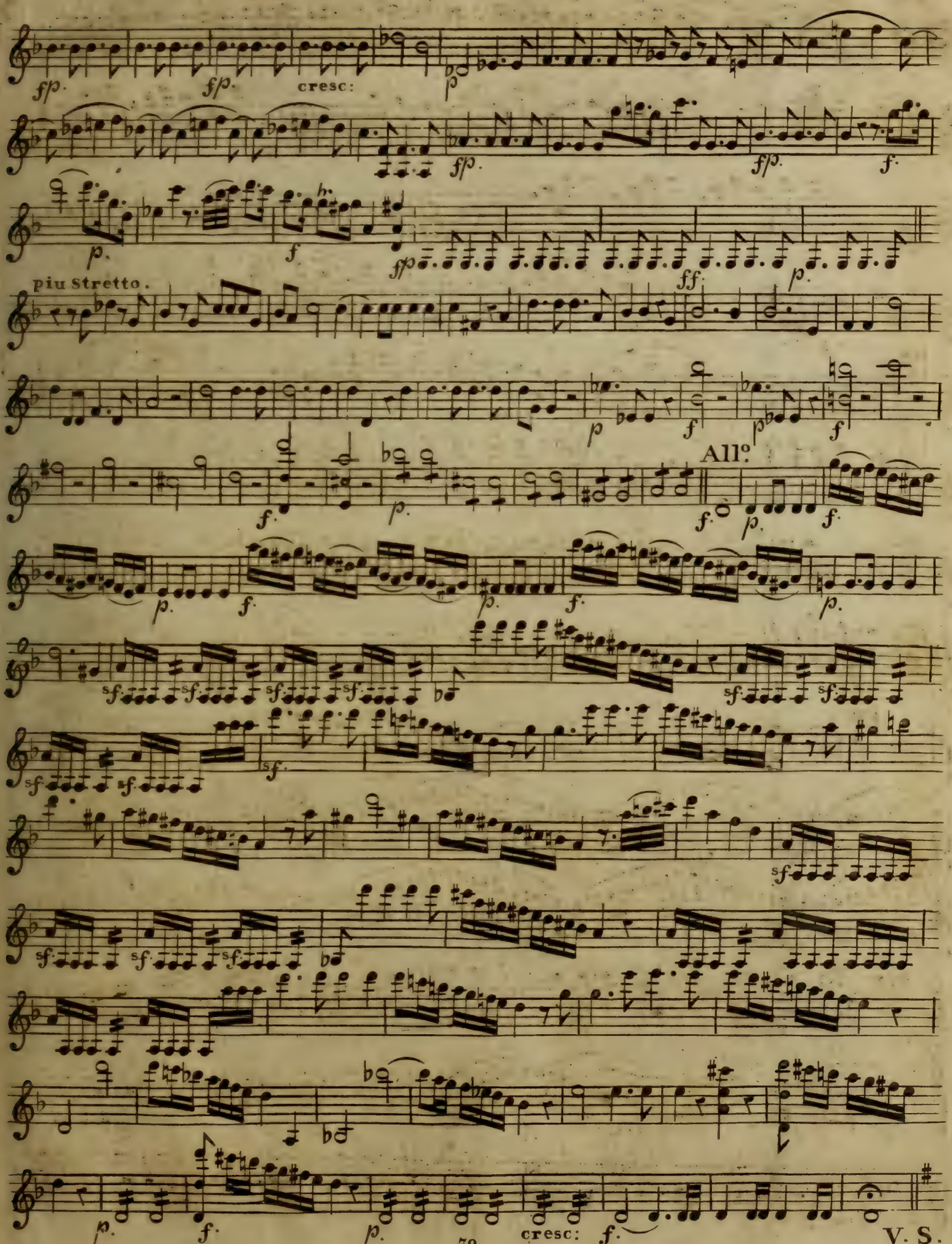

Nº 27.
Finale.
All.o vivace.
Allegretto.
V. S.


cres
Allegretto
Moderato.
cresc:
cres


All.o afsai.
cres:
cresc:

Violino I.mo

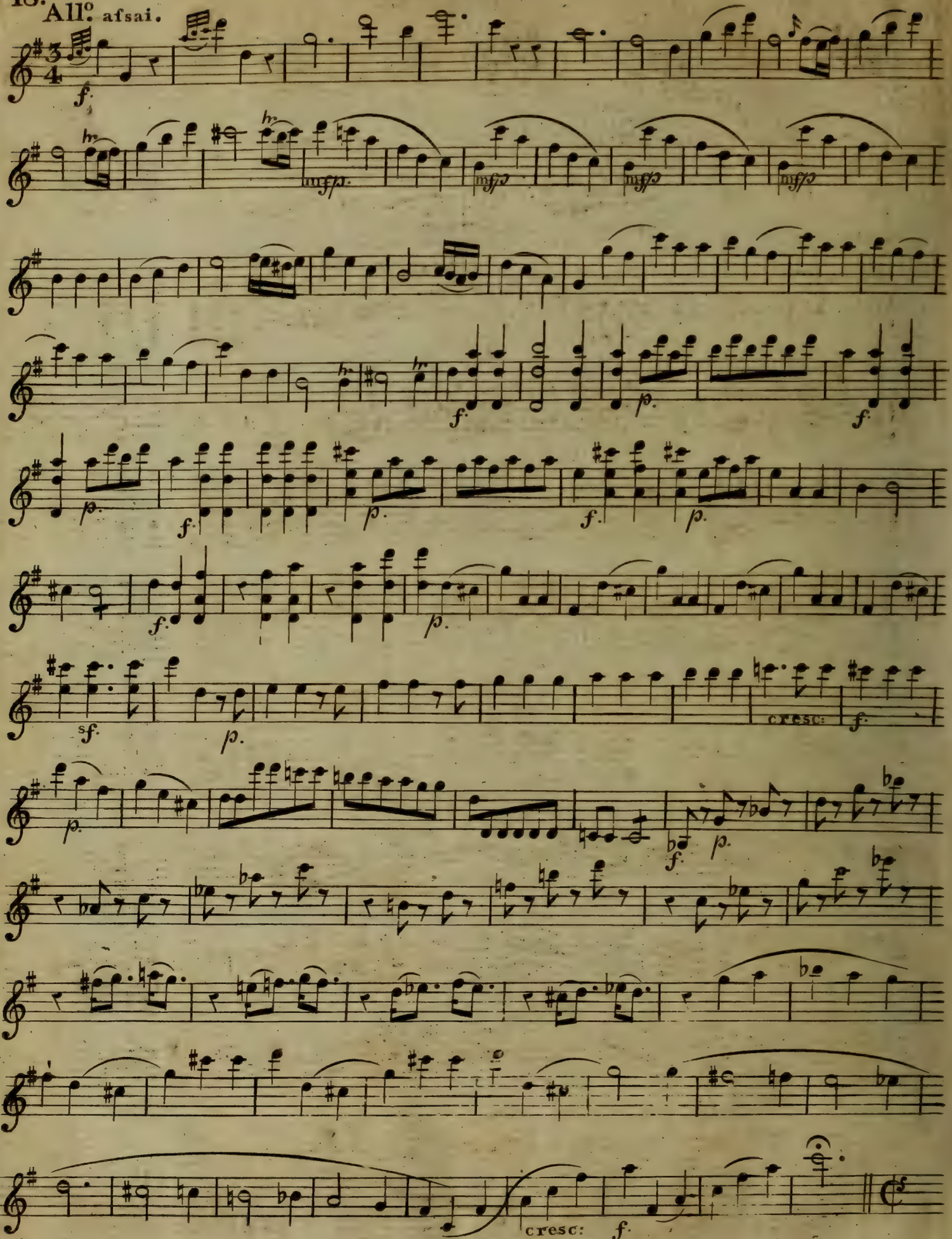

All.o molto.
p.
f.
p.
f.
p
f
p
p
cres
p
cres
f.
And.te
ff.
p
sf.
p.
sf.
p.
cresc:
f
p.
cresc
p
cresc
p.
cresc:
p.
cresc:
p.
cresc:
p.
cresc:
p.
cresc:
p.
cres:
p.
cresc:
p.
cresc:
p.
cresc:
p.
fp.
p.
fp.
cresc:
fp.
cresc:

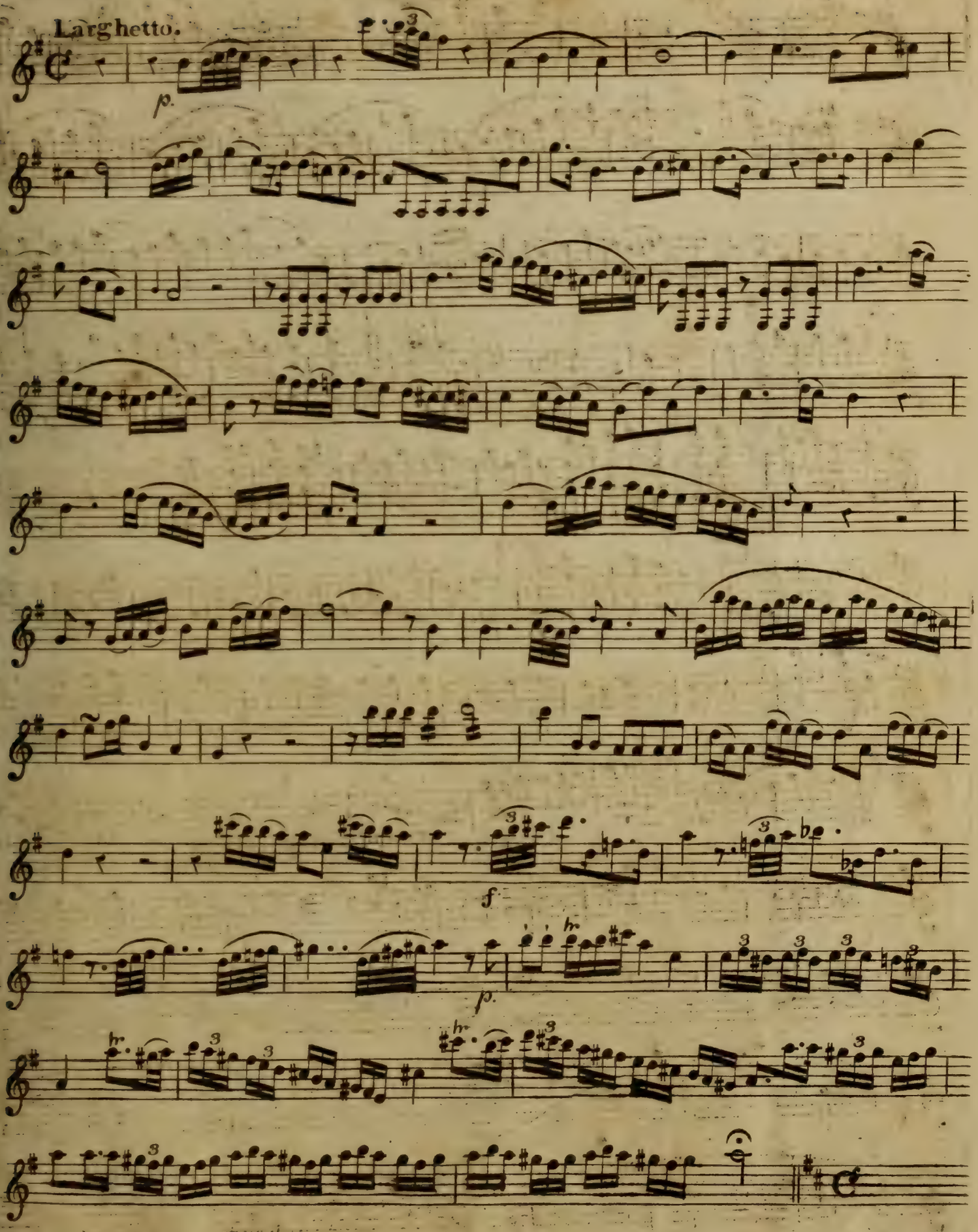


V. S.

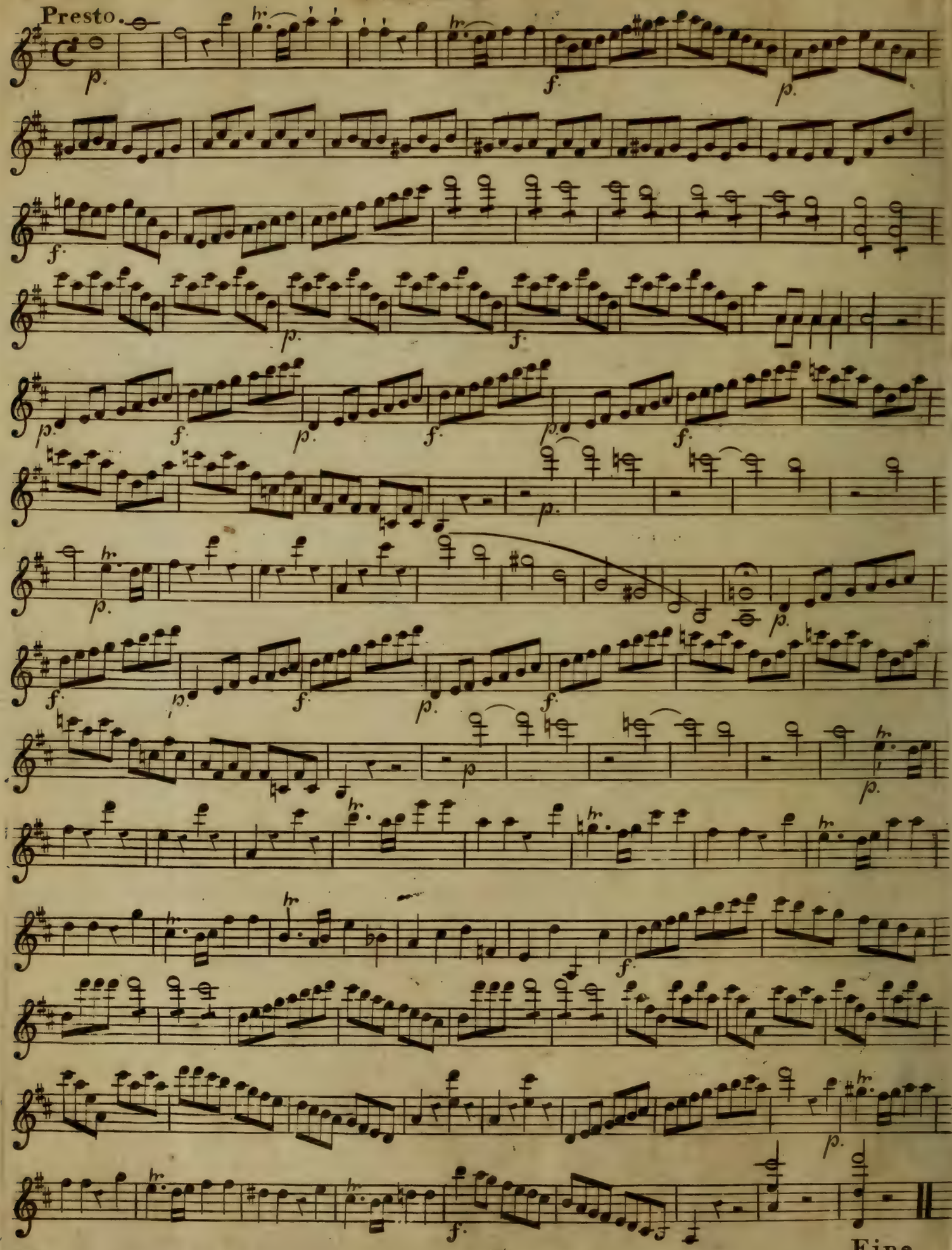
Violino 1mo.

All.o afsai.





V. S.


Presto.
Fine.

DOM JUAN

OPERA

DE

W. A. MOZART.

arrangée en QUATUORS

à

deux Violons Alto & Violoncelle

Livre I.

CHÉZ

N. Simrock

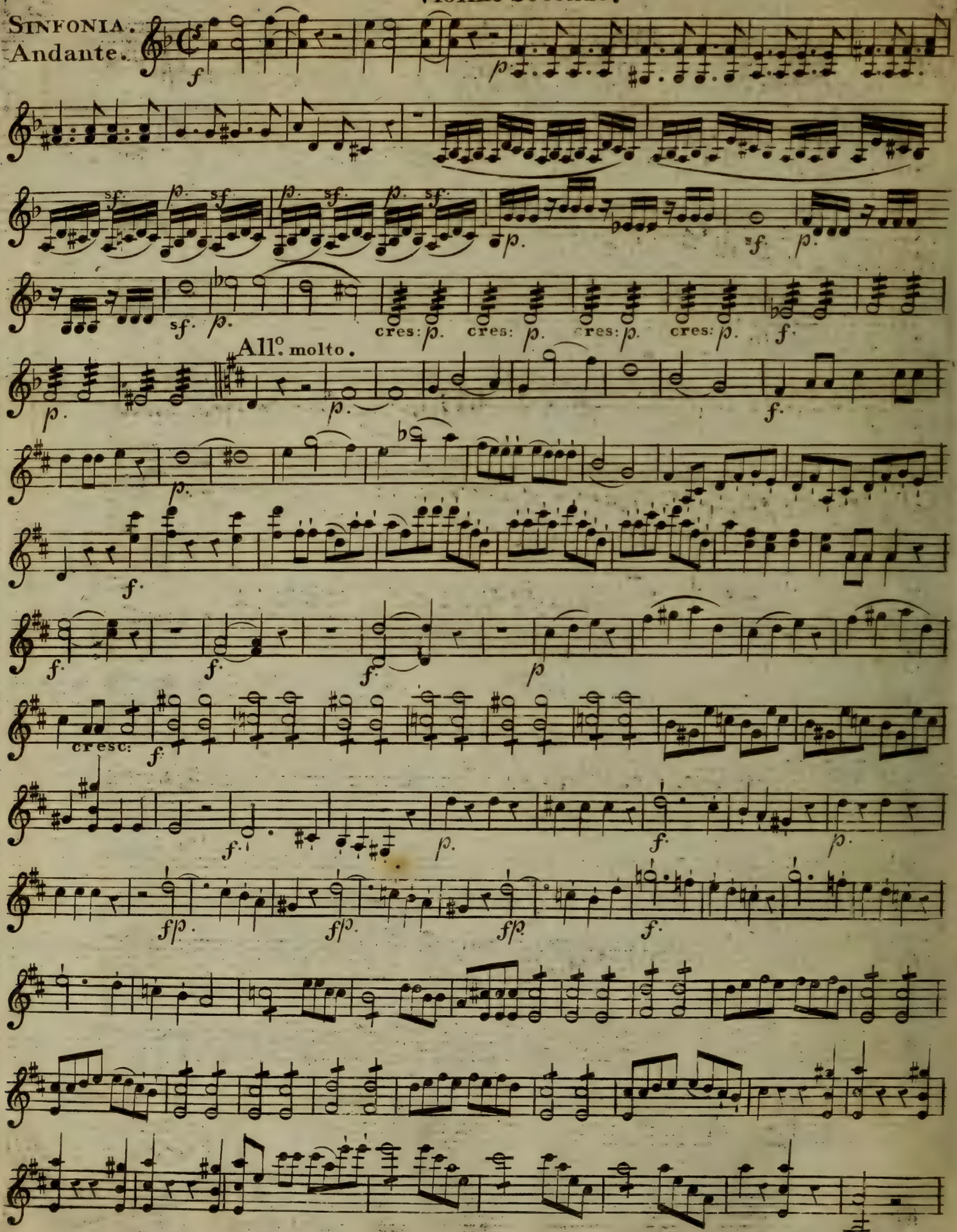
à

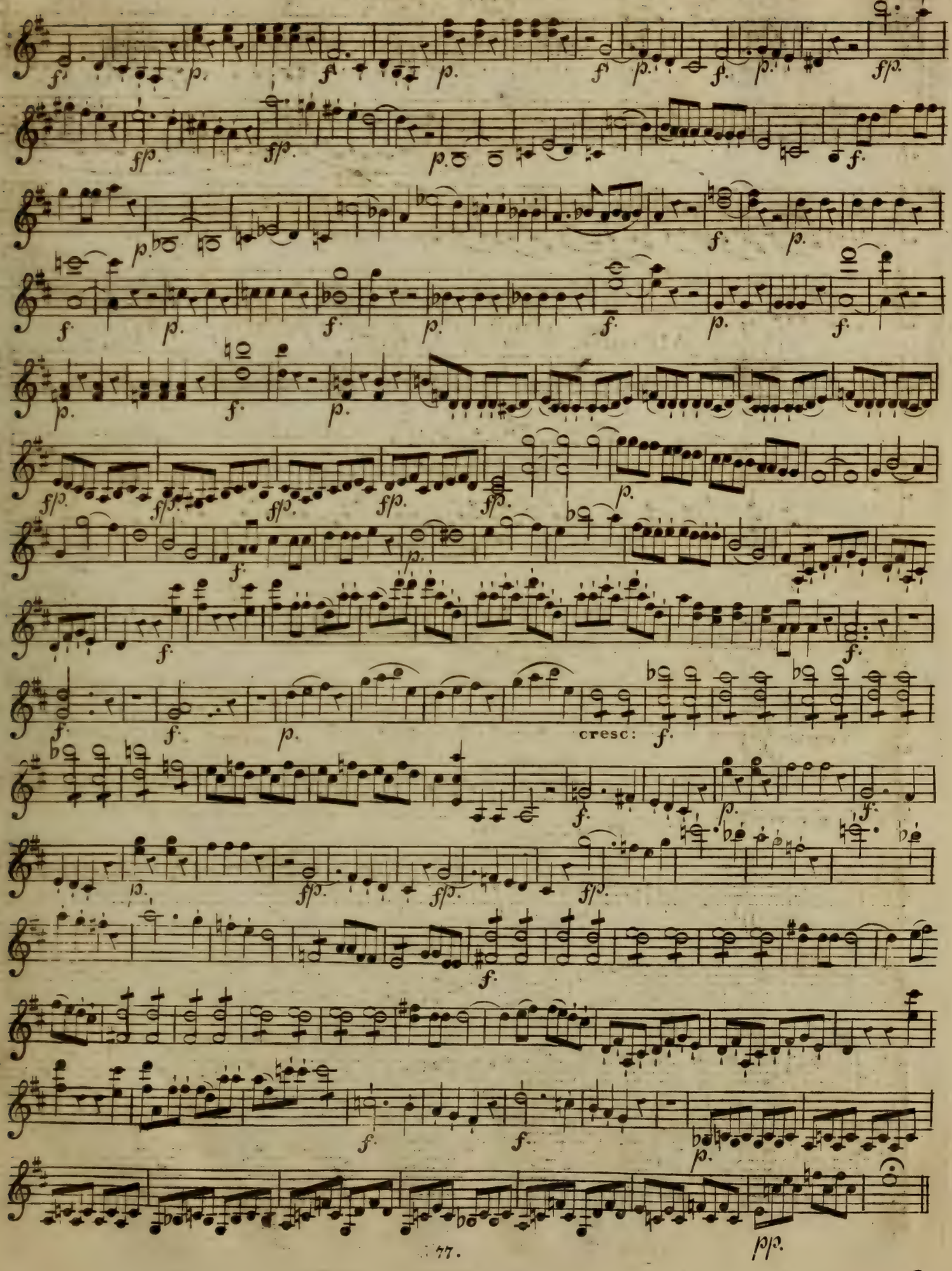
BONN.

N.o 77. Pr. Fl. 4.

Toutes les pieces de ce chef d'oeuvre étant egalement bonnes, on n'a pû se resoudre d'en omettre aucune. En outre ces Quatuors peuvent servir d'accompagnement aux amateurs du chant au lieu des parties d'orchestre.

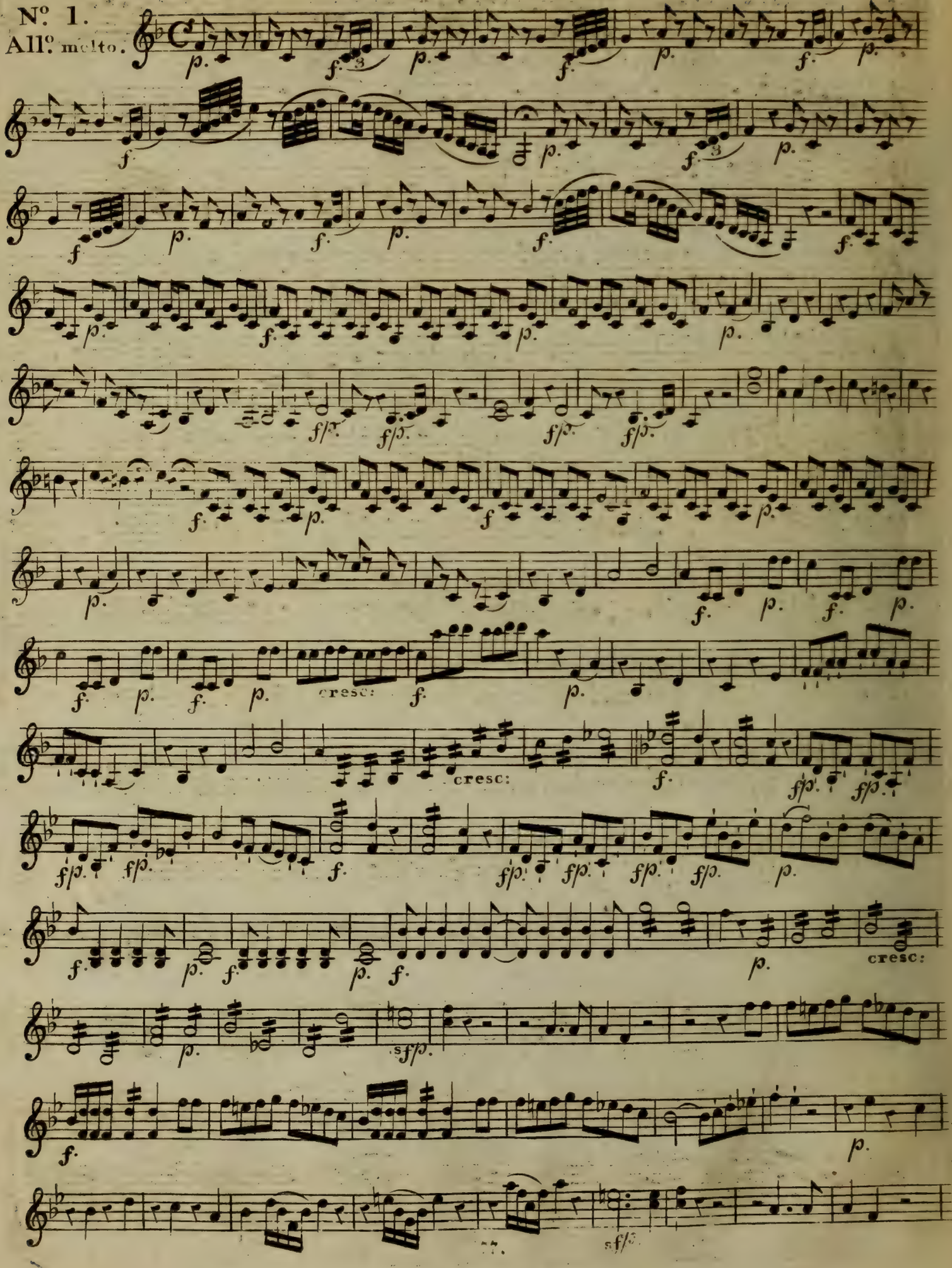
Violino Secondo.

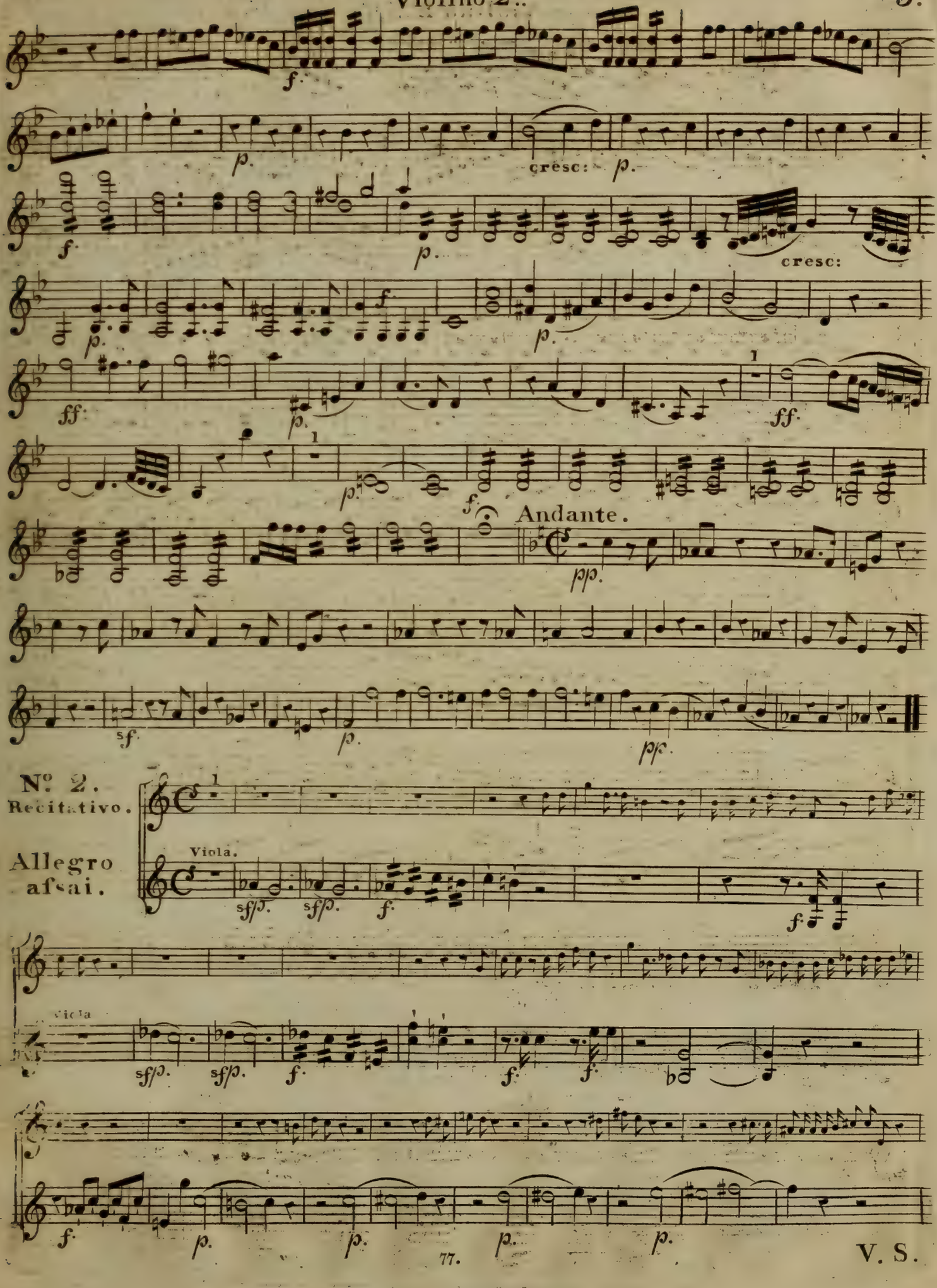



cresc:

N.o 1.

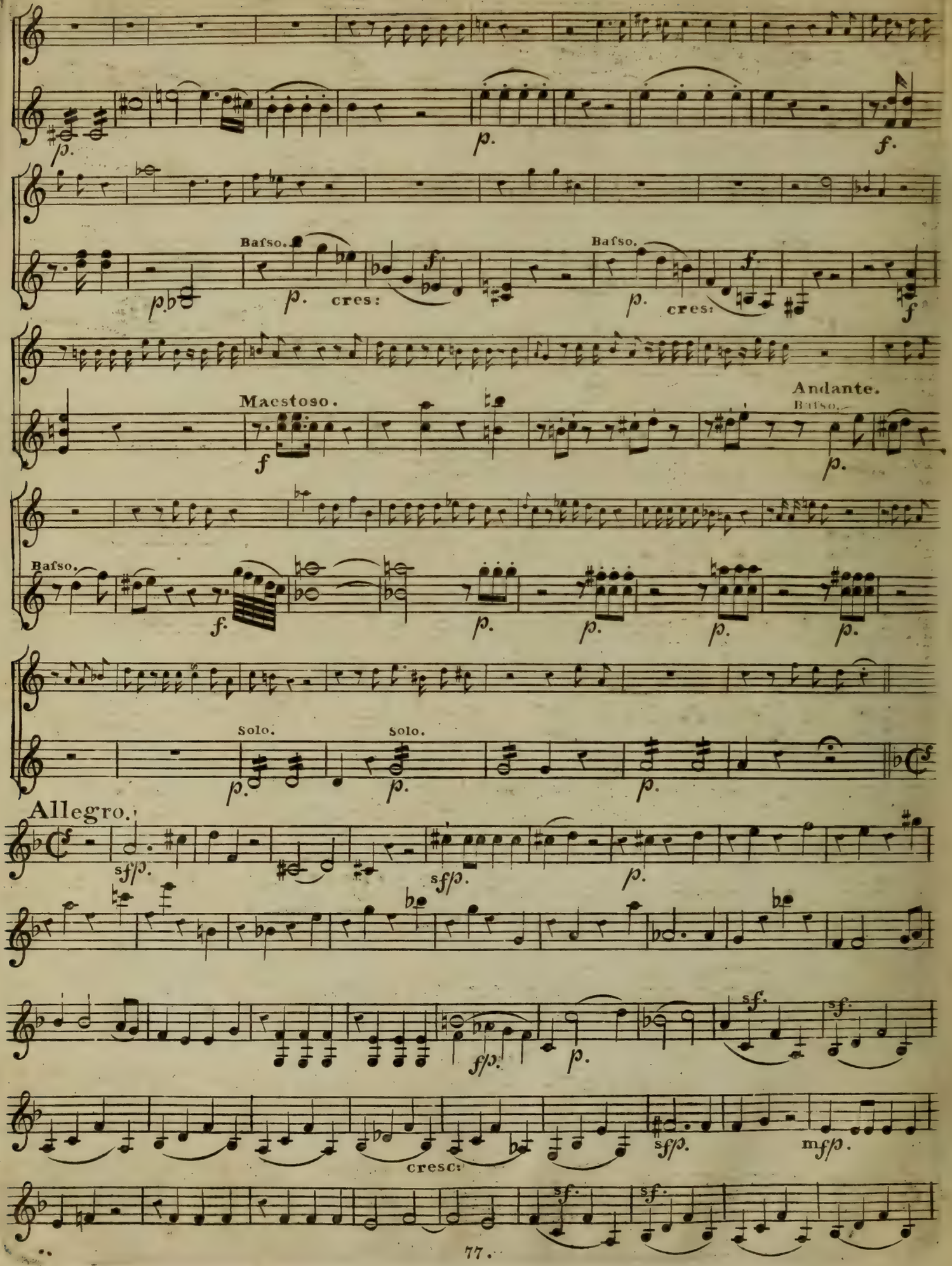
All.o molto.

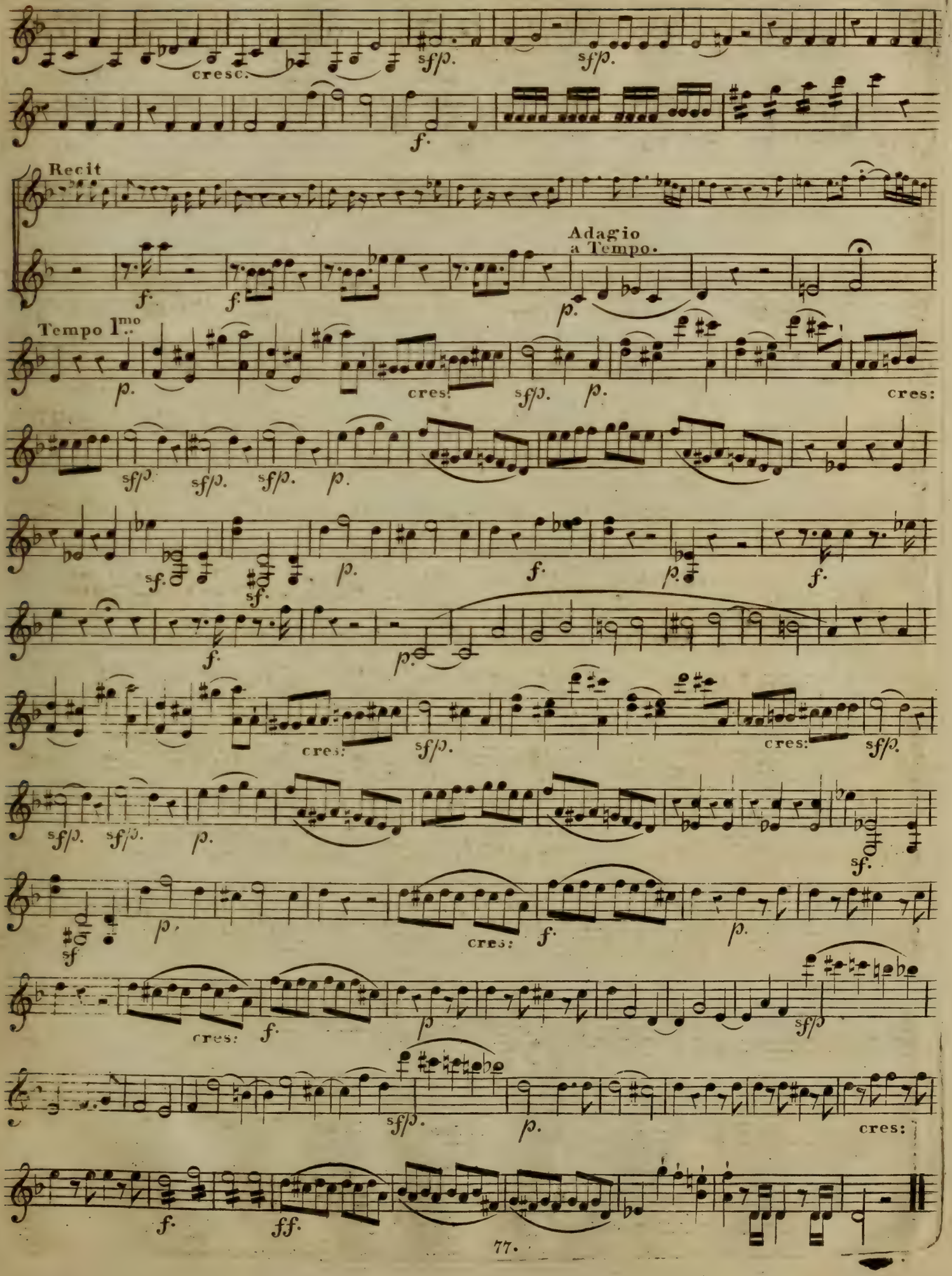



f.
p.
cresc:
p.
f.
cresc:
p.
p.
ff:
p.
1
ff.
p.
1
f.
Andante.
pp.
sf.
p.
ppp.
Nº 2.
Recitativo.
Allegro
assai.
Viola.
sf/p.
sf/p.
f.
f.
viola
sf/p.
sf/p.
f.
f.
f.
f.
p.
p.
p.
p.

V. S.

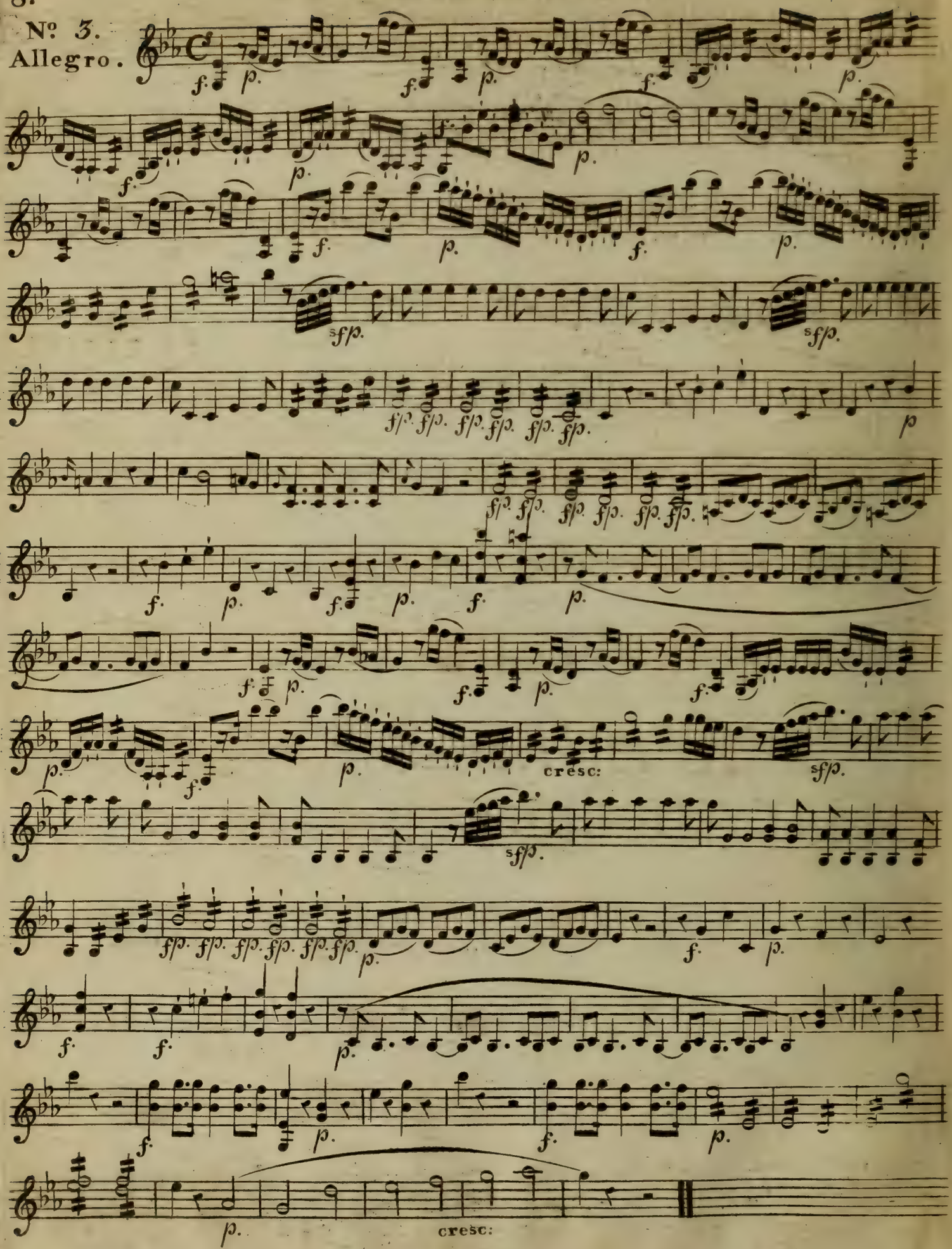
Violino 2do.

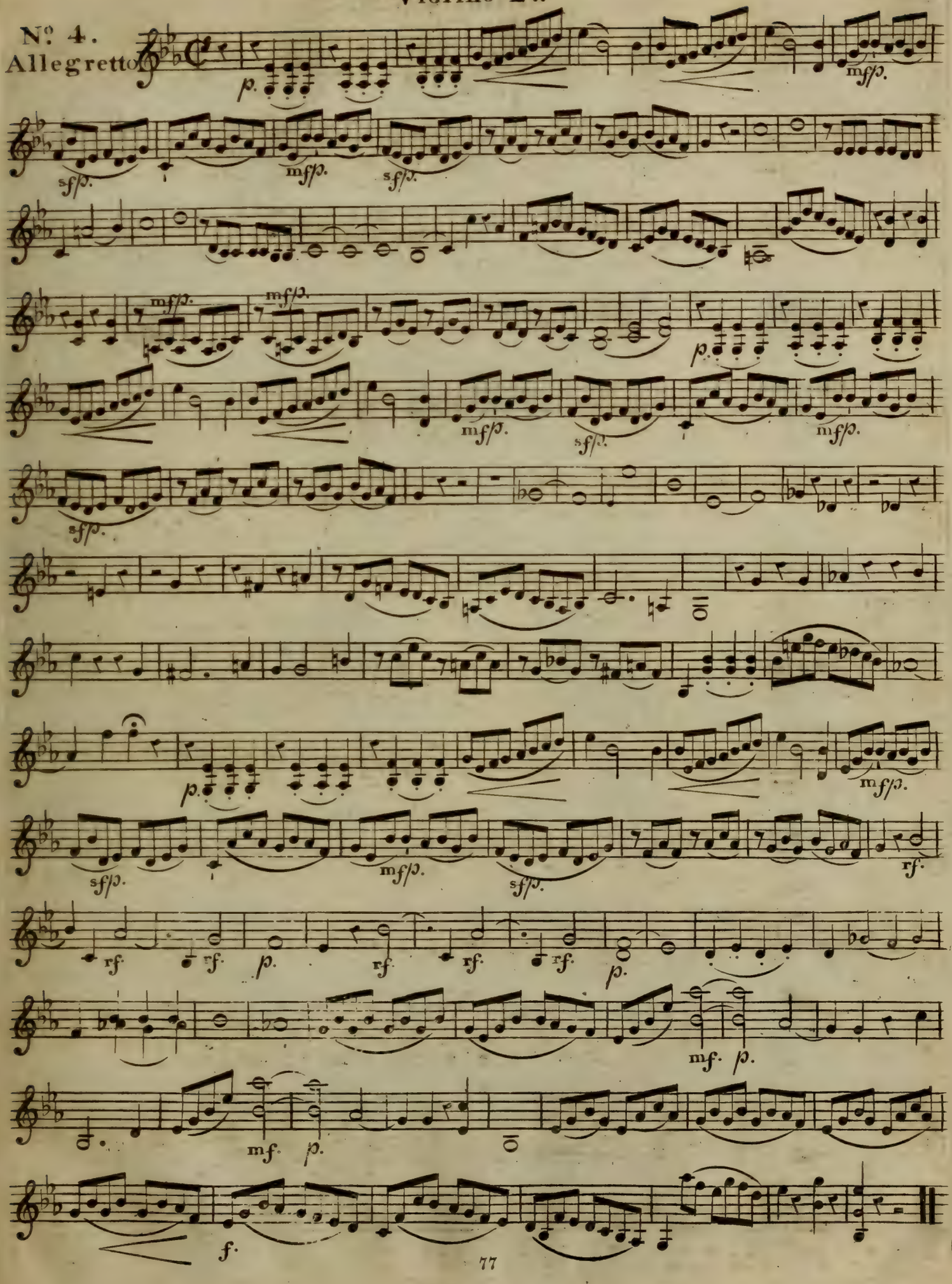

Basso.
cres:
Basso.
cres:
Maestoso.
Andante.
Basso.
Basso.
Solo.
Solo.
Allegro.
cresc:

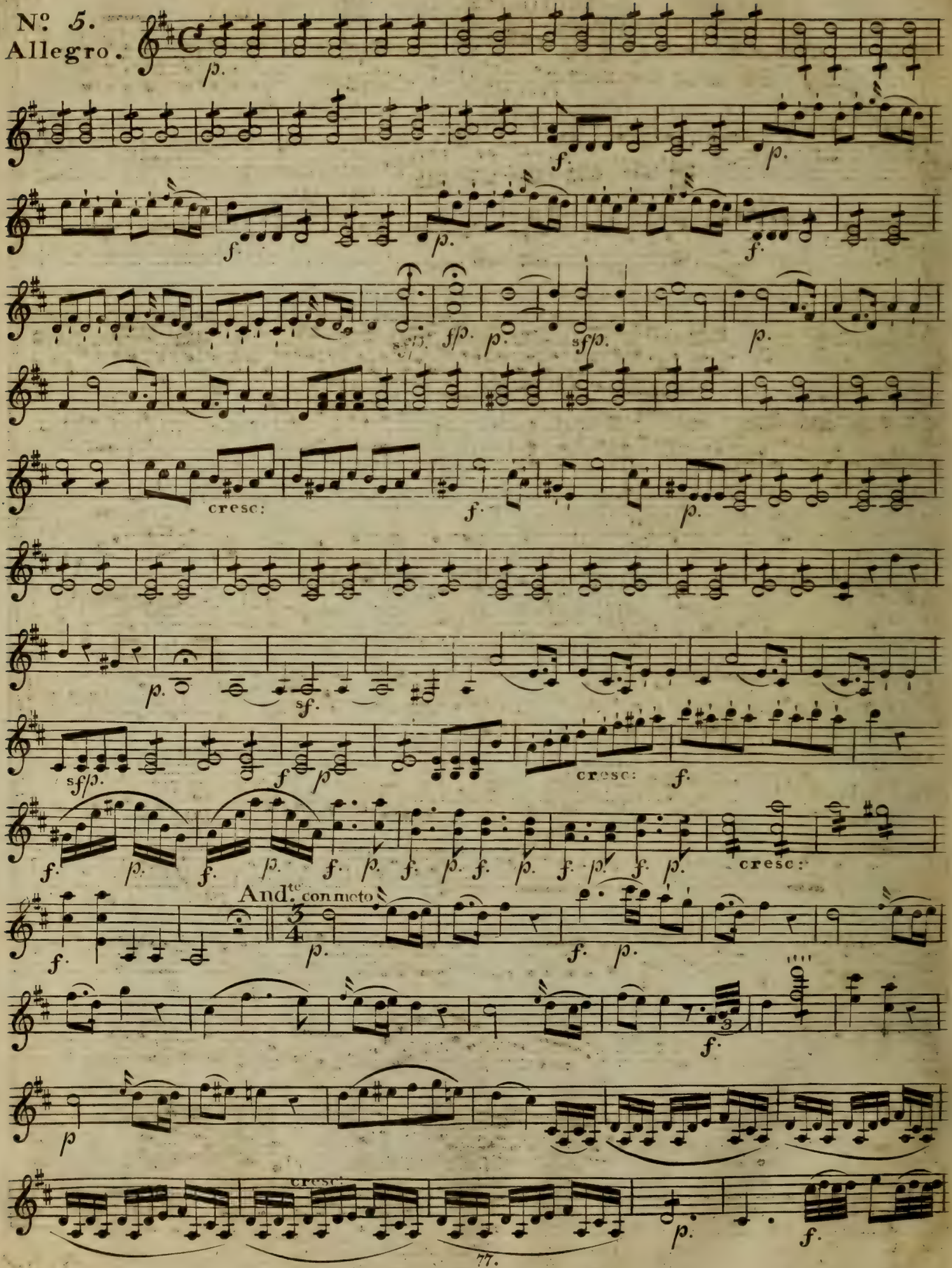

cresc.
sf/p.
sf/p.
f.
Recit
f.
f.
Adagio
a Tempo.
p.
Tempo 1mo.
p.
cres:
sf/p.
p.
cres:
sf/p.
sf/p.
sf/p.
p.
sf.
sf.
p.
f.
p.
f.
f.
p.
cres:
sf/p.
cres:
sf/p.
sf/p.
sf/p.
p.
sf.
sf
p.
cres:
f.
p.
cres:
f.
p
sf/p
sf/p.
p.
cres:
f.
ff.

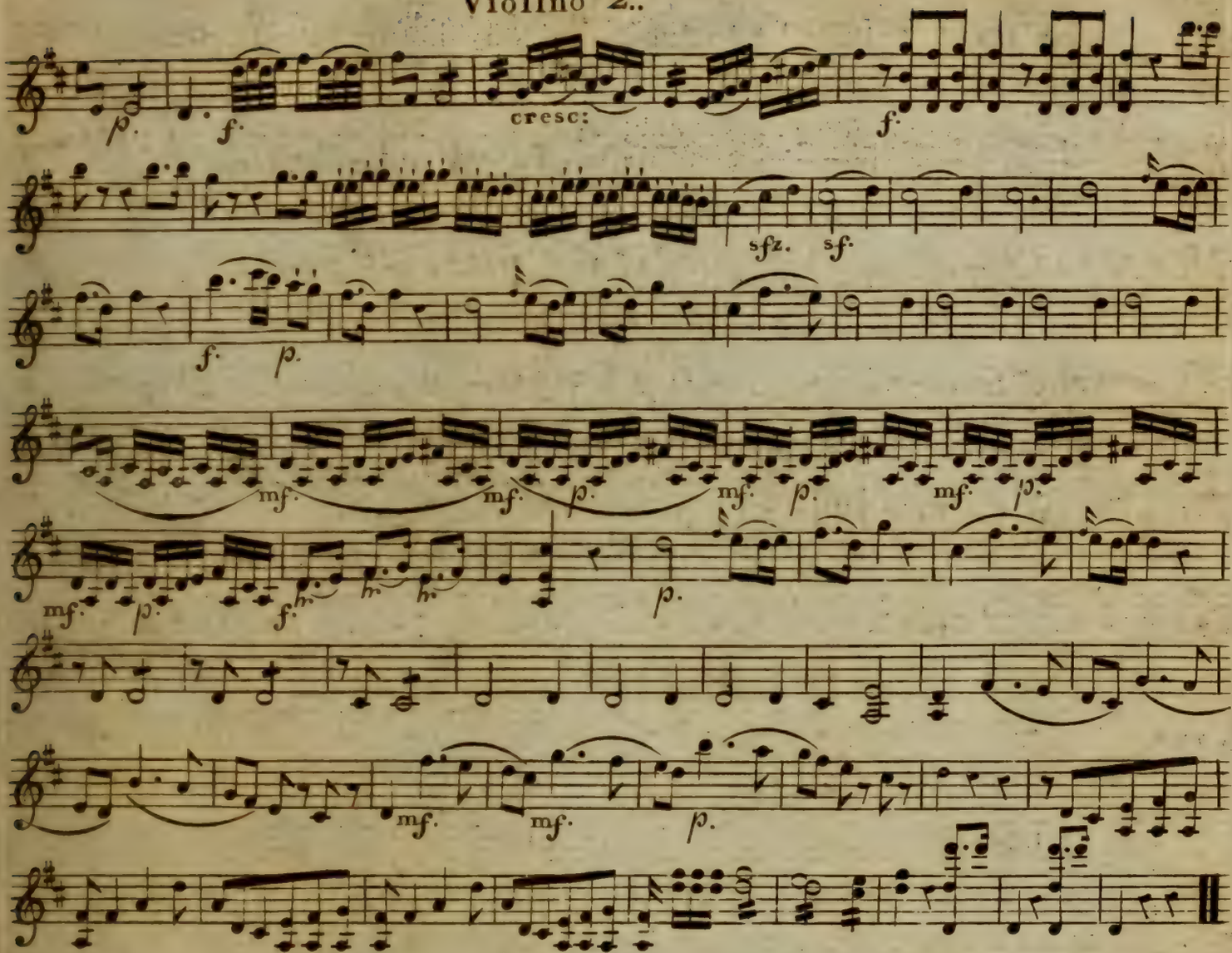
Violino 2do.

Nº 3.
Allegro.

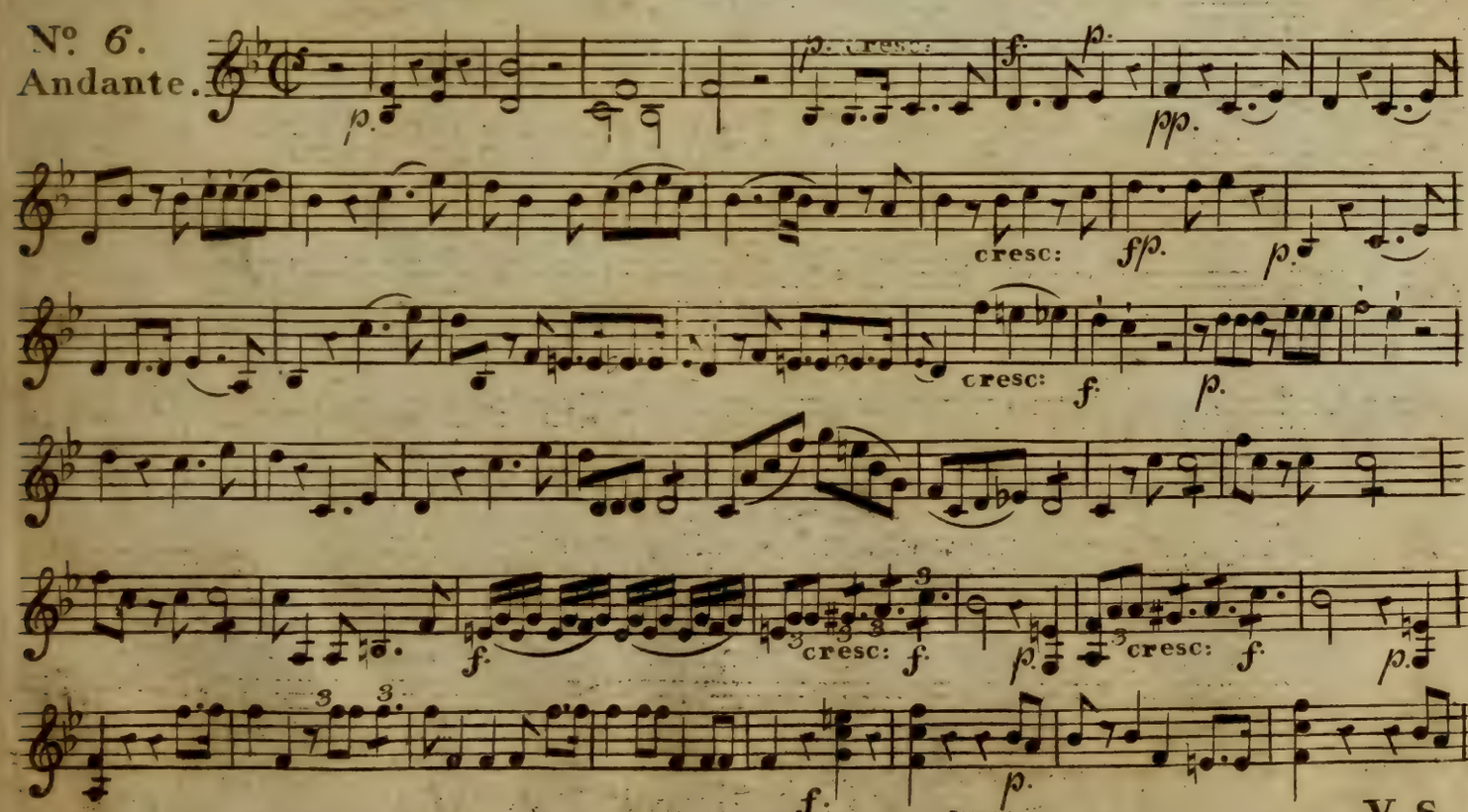



Nº 4.
Allegretto

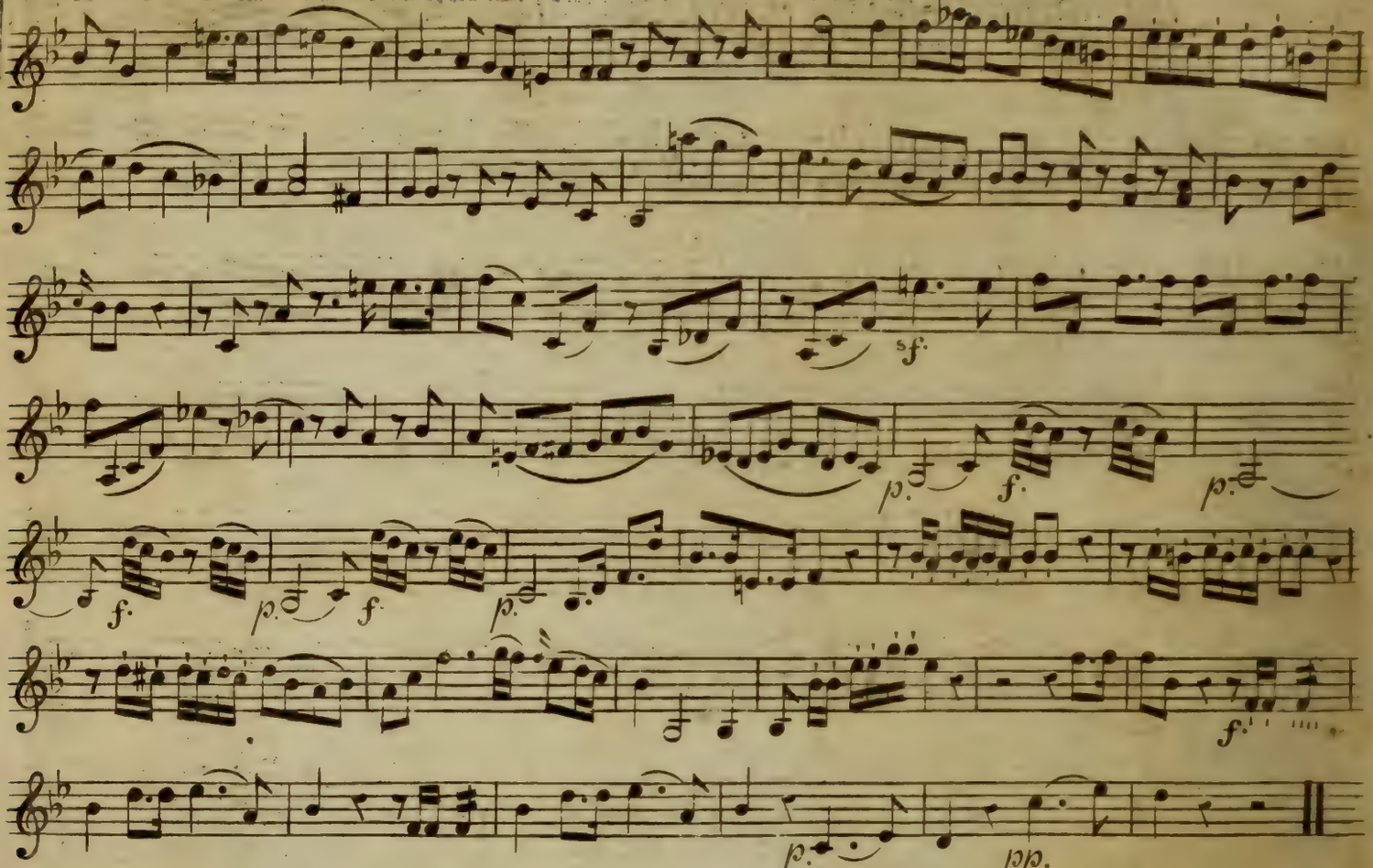

Nº 5.
Allegro.
cresc:
And.te con moto
77.



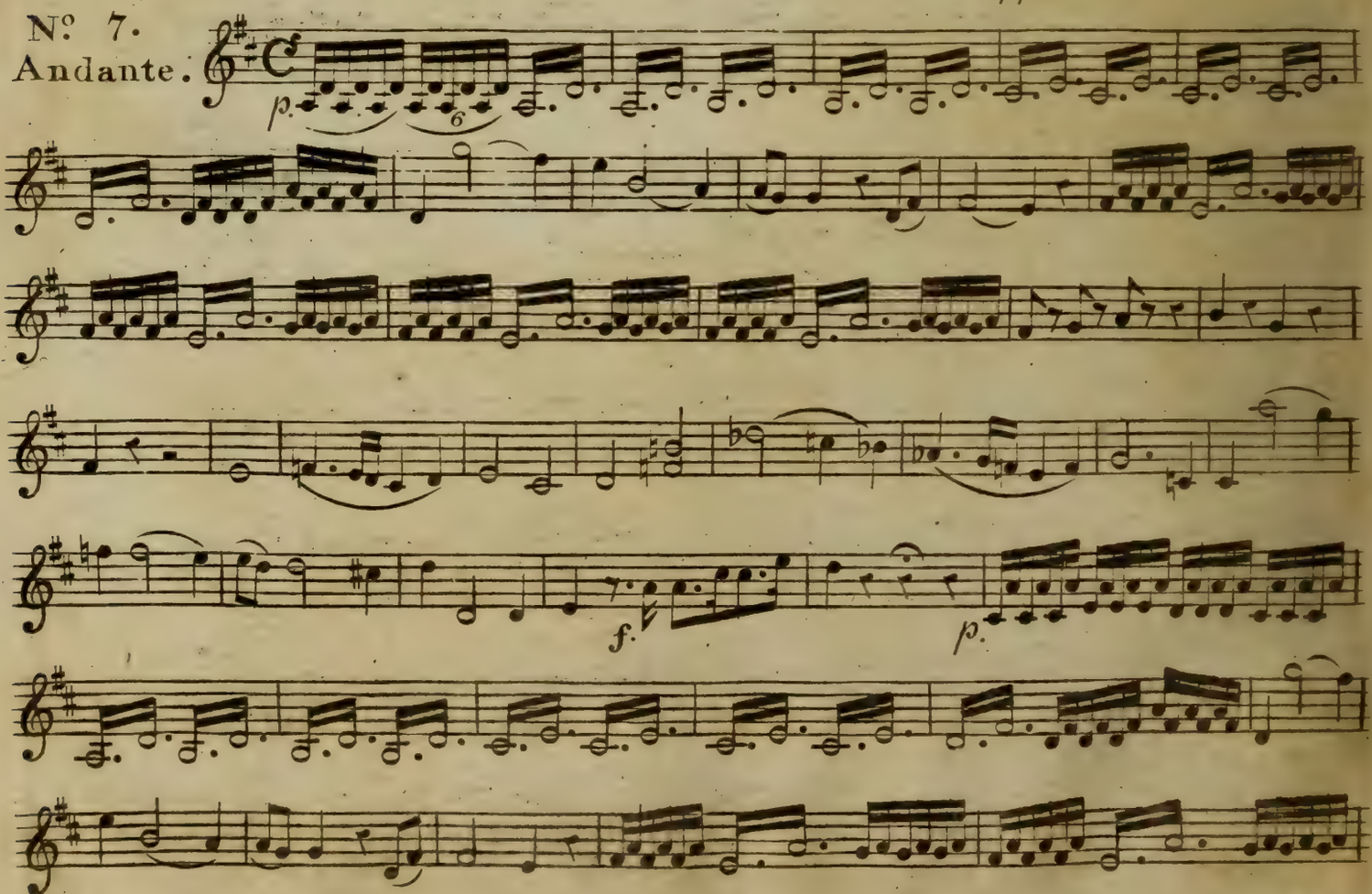
No. 6.
Andante.

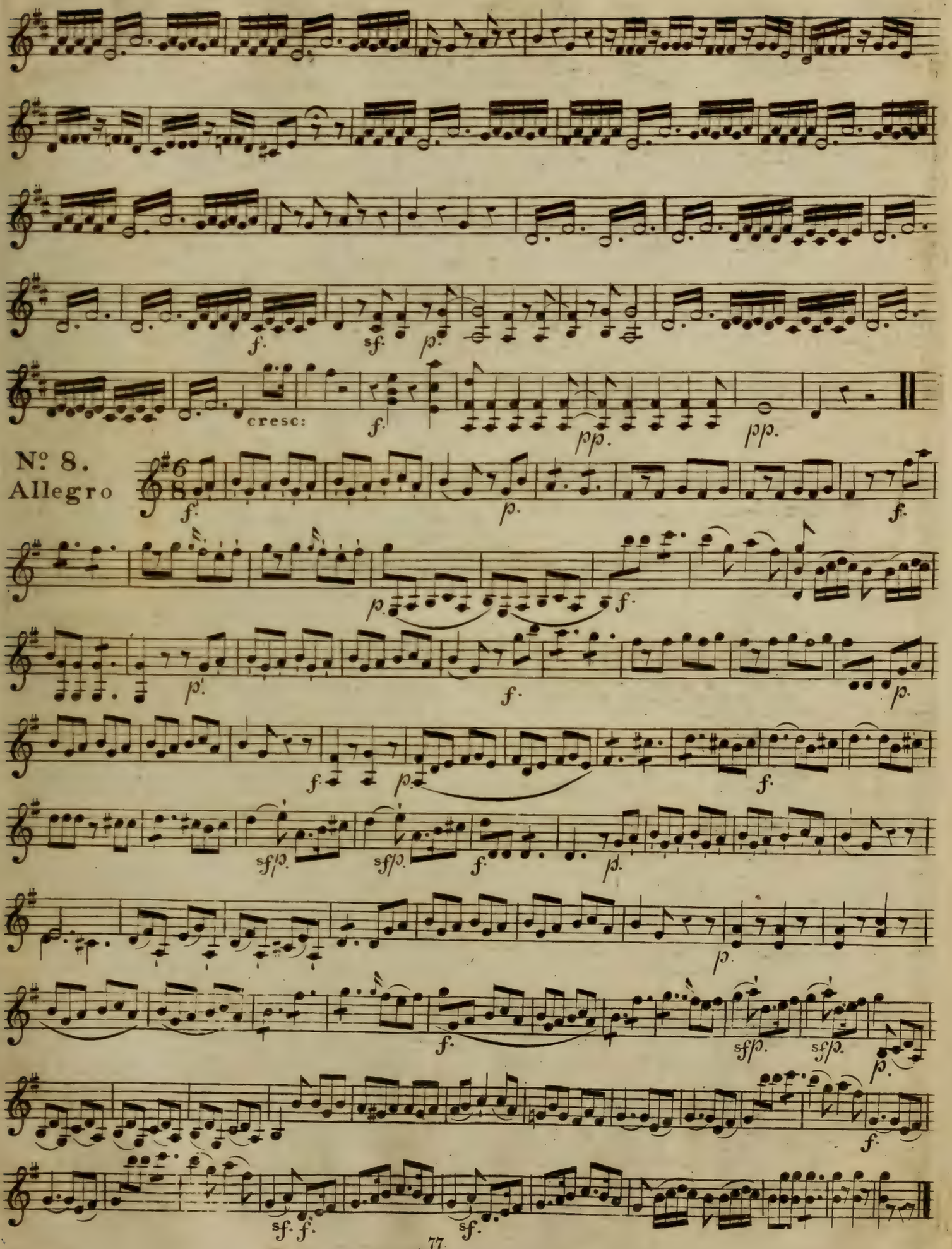


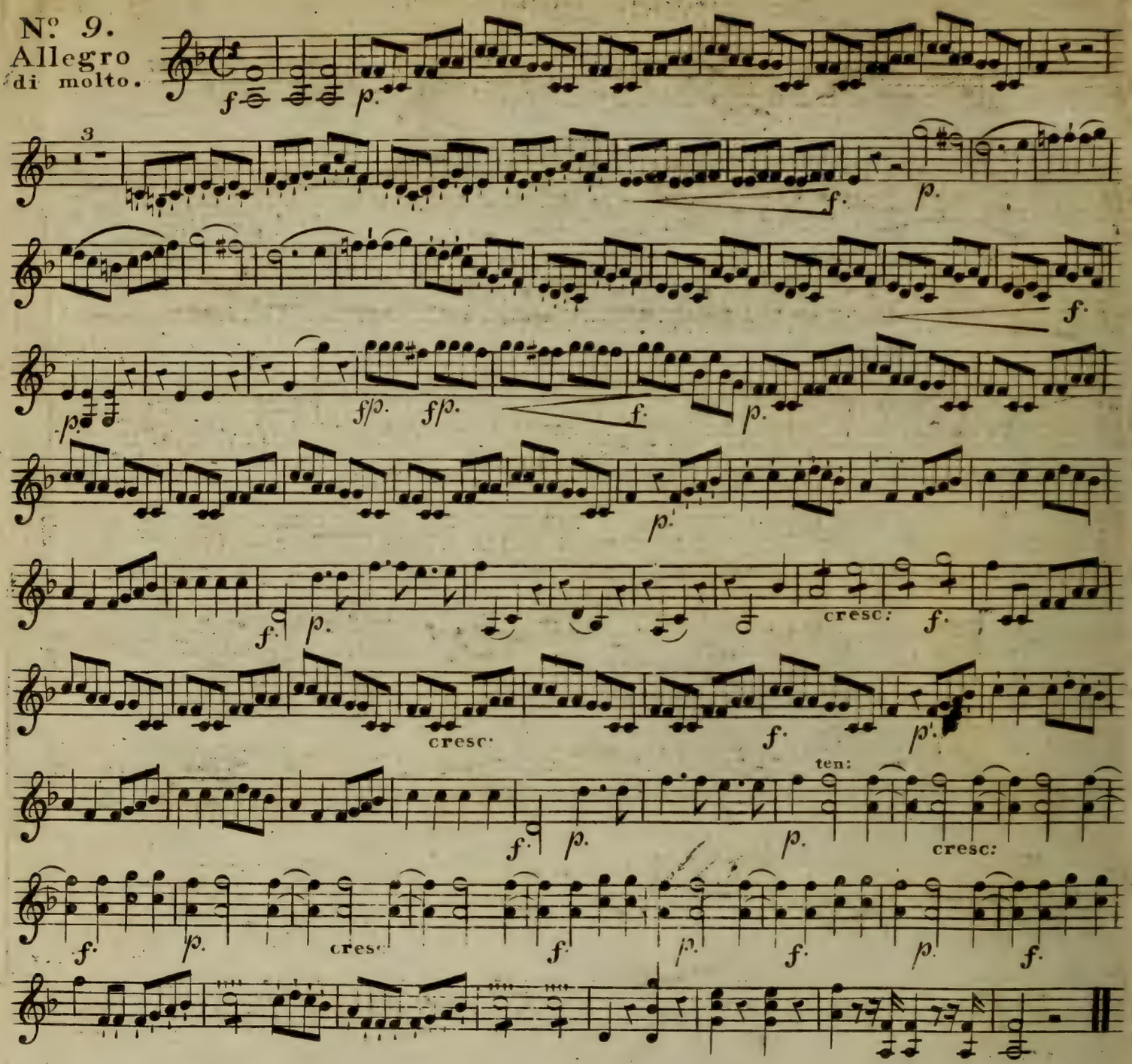
V. S.

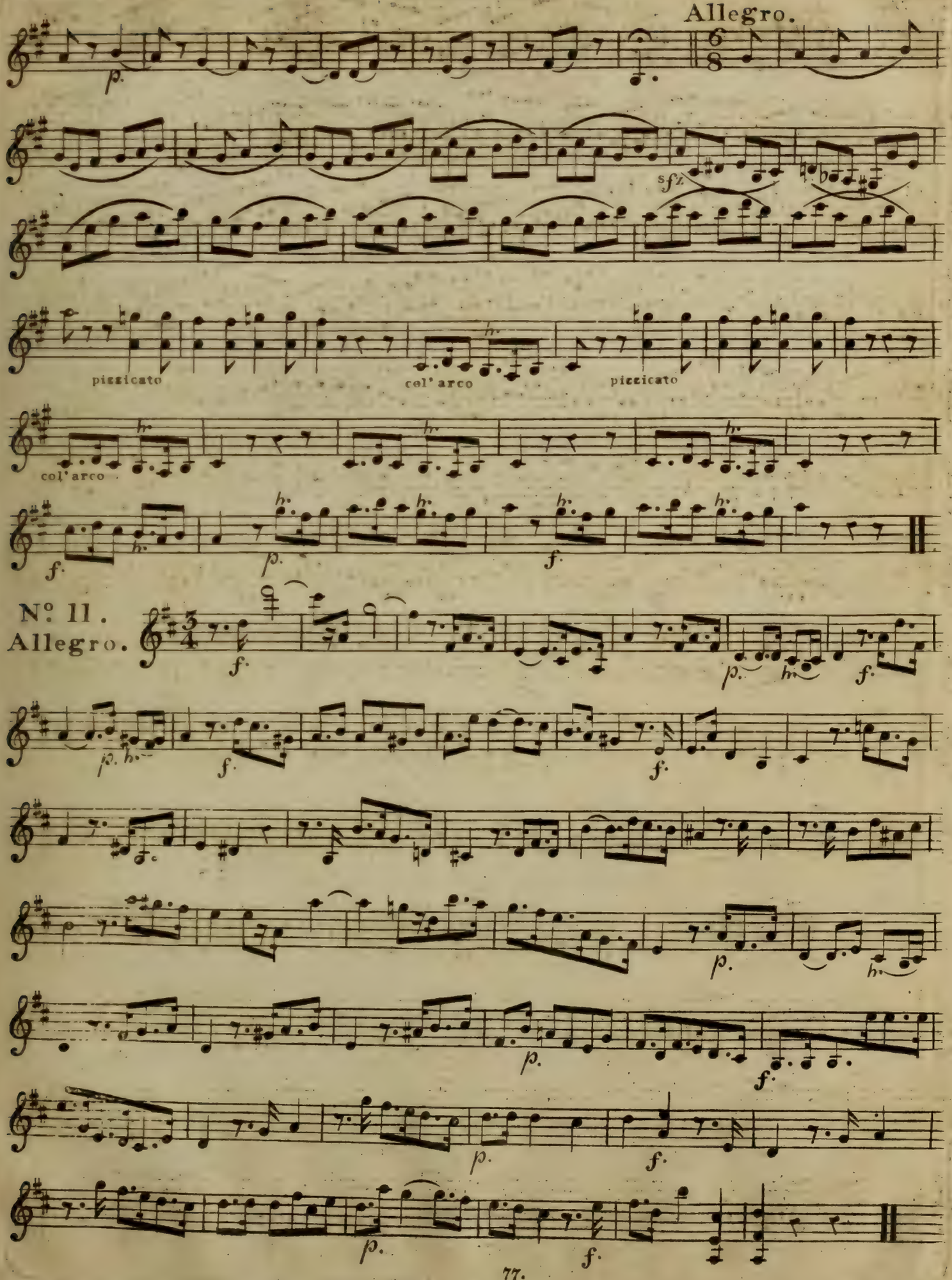


Nº 7.
Andante.



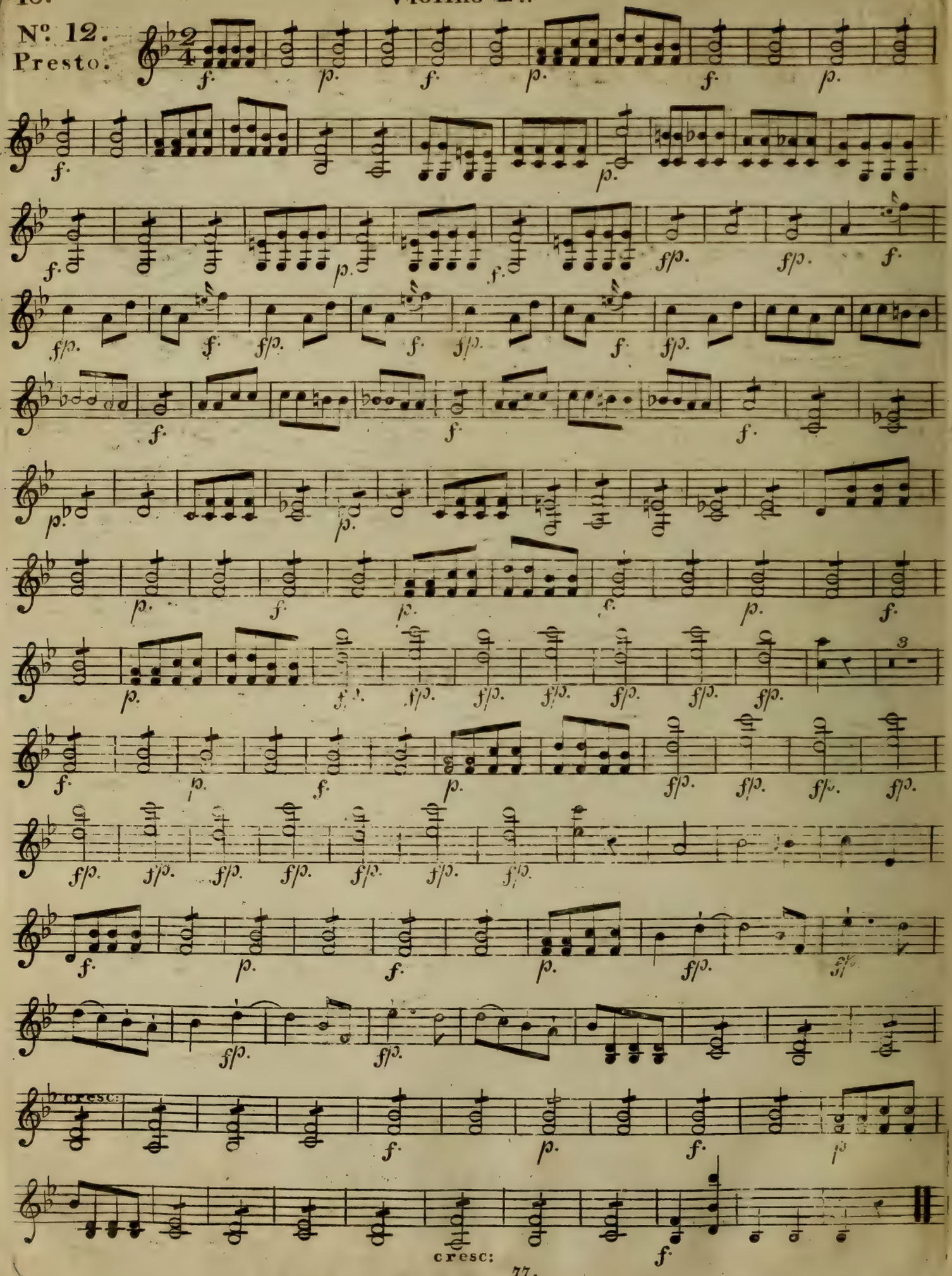

f.
sf.
p.
cresc:
f.
pp.
pp.
Nº 8.
Allegro
f.
p.
f.
p.
f.
p.
f.
p.
f.
sf/p.
sf/p.
f.
p.
p.
f.
sf/p.
sf/p.
p.
f.
sf. f.
sf.

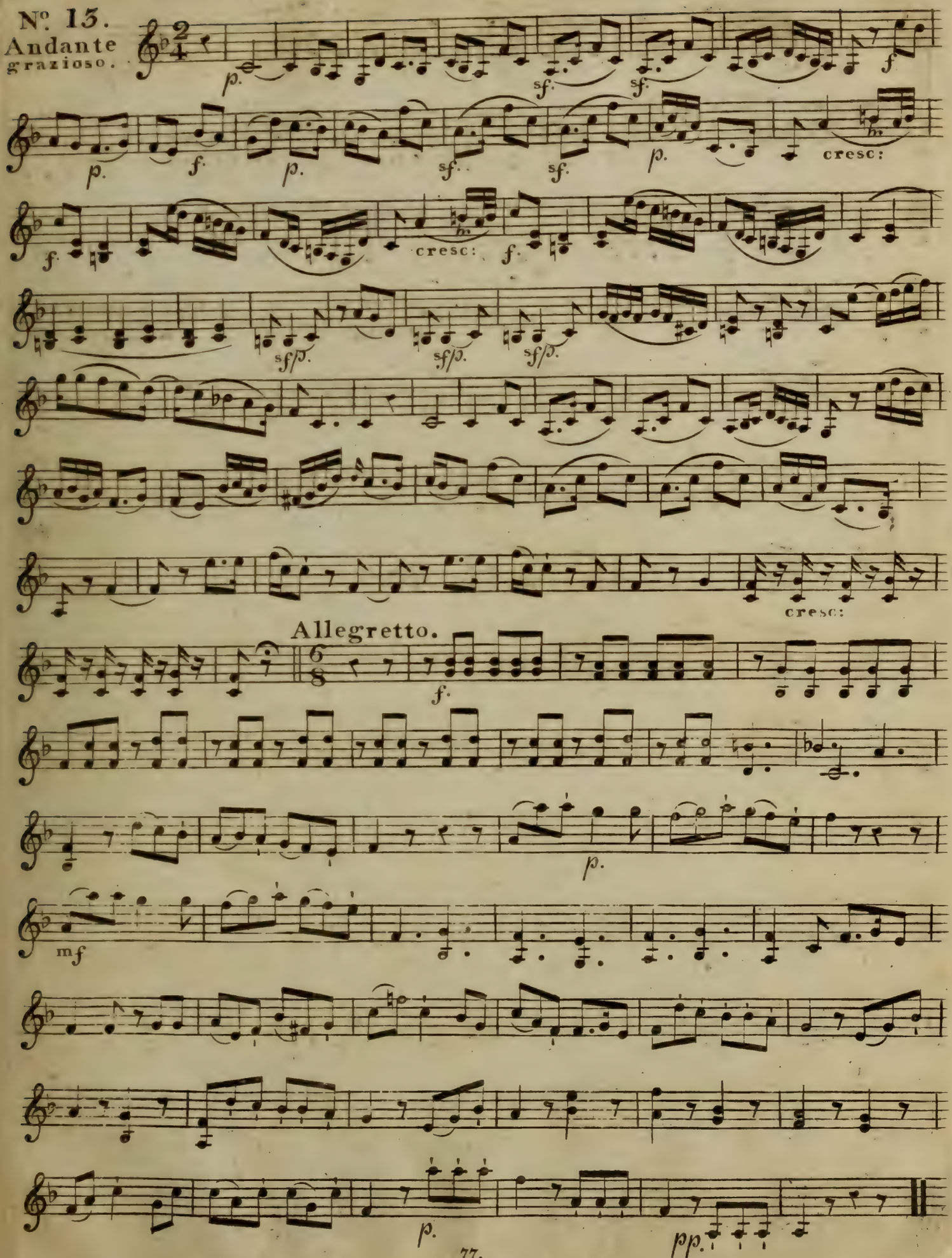

Nº 9.
Allegro
di molto.
cresc:
ten:
Nº 10.
Andante.
sf.


Allegro.
sfz
pizzicato
col' arco
pizzicato
col' arco
Nº 11.
Allegro.

Violino 2do.

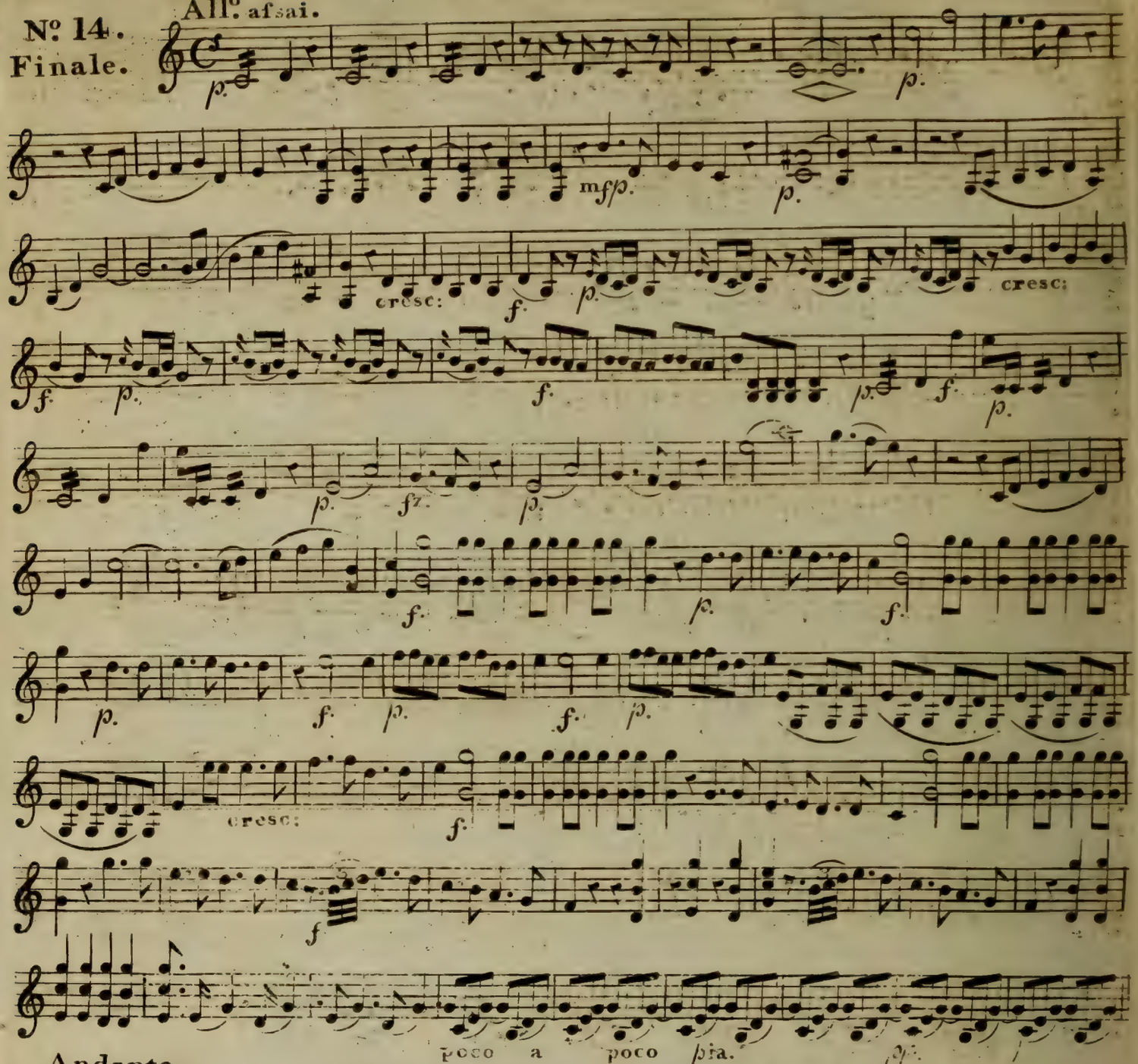
Nº. 12.
Presto.



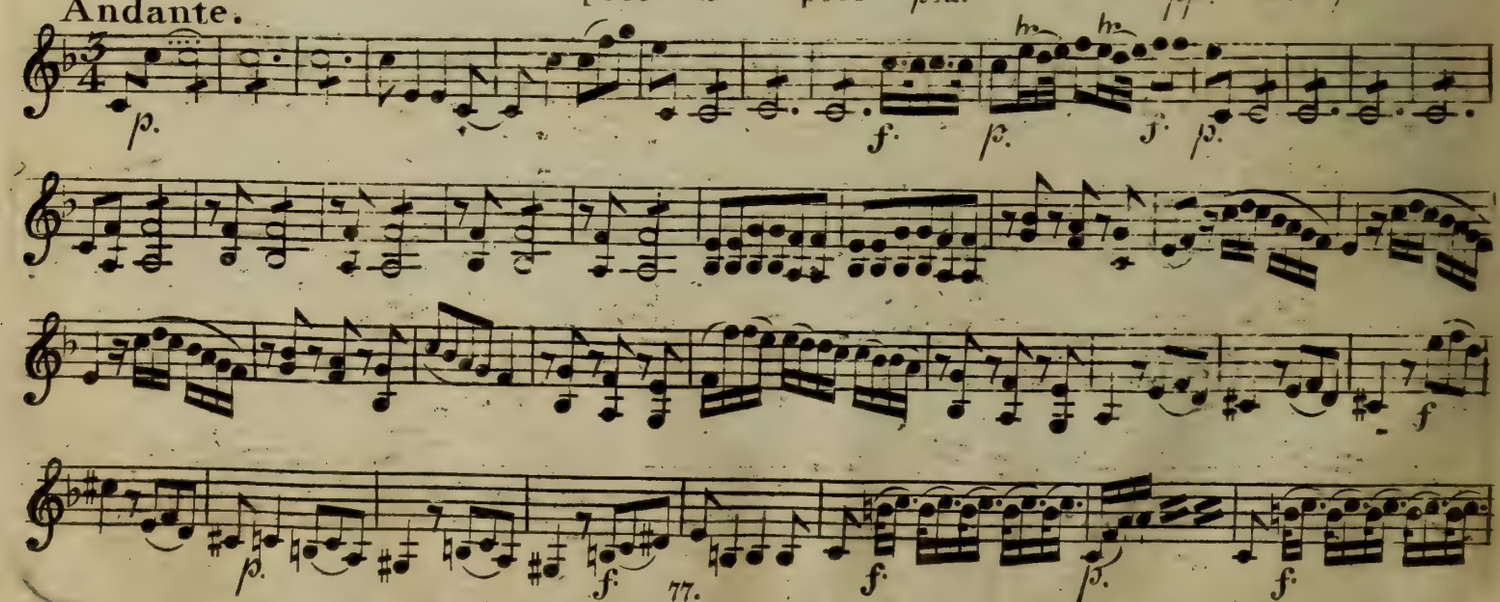

Nº 13.
Andante
grazioso.
Allegretto.
cresc:
mf

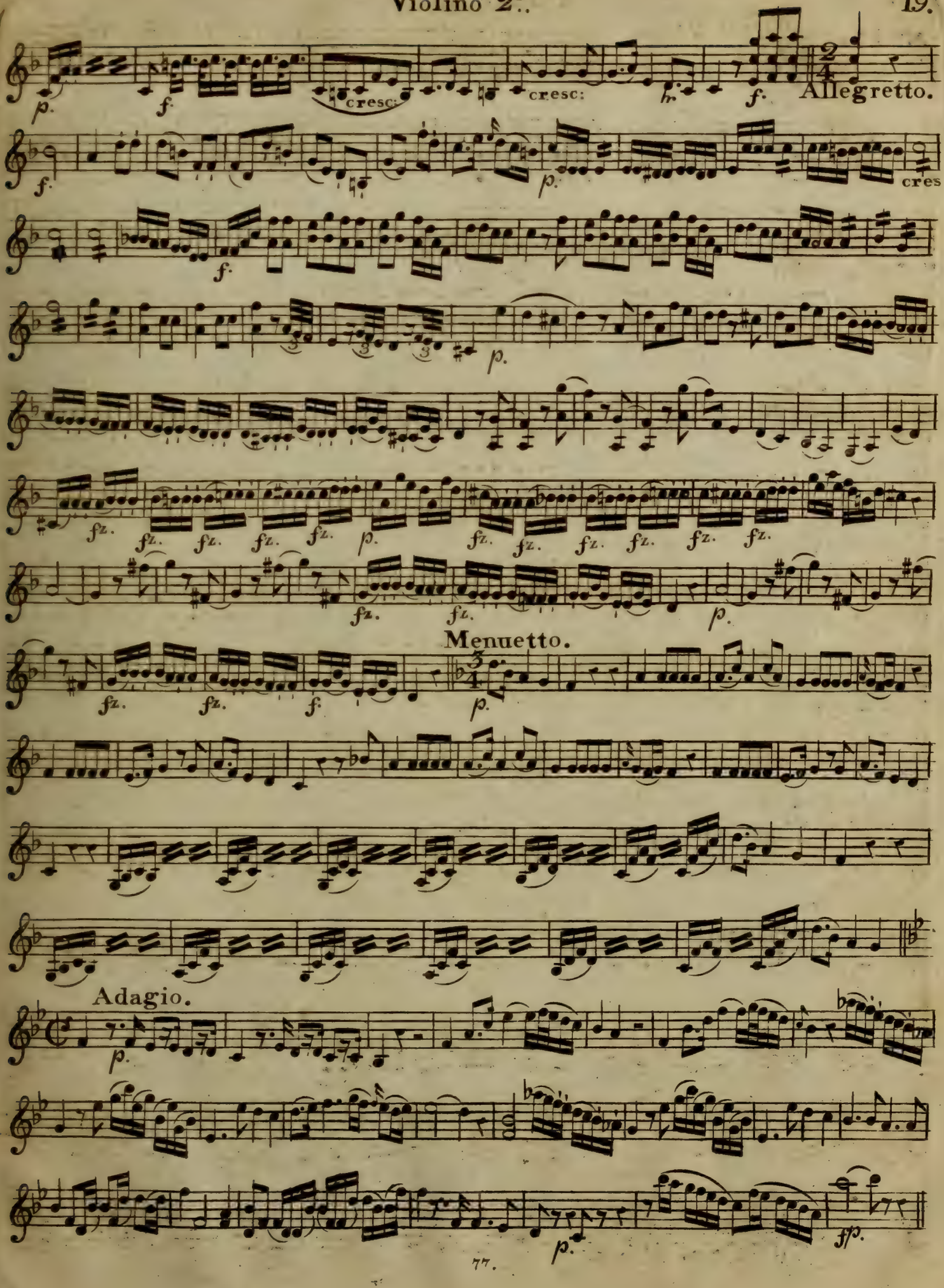
Nº 14.
Finale.

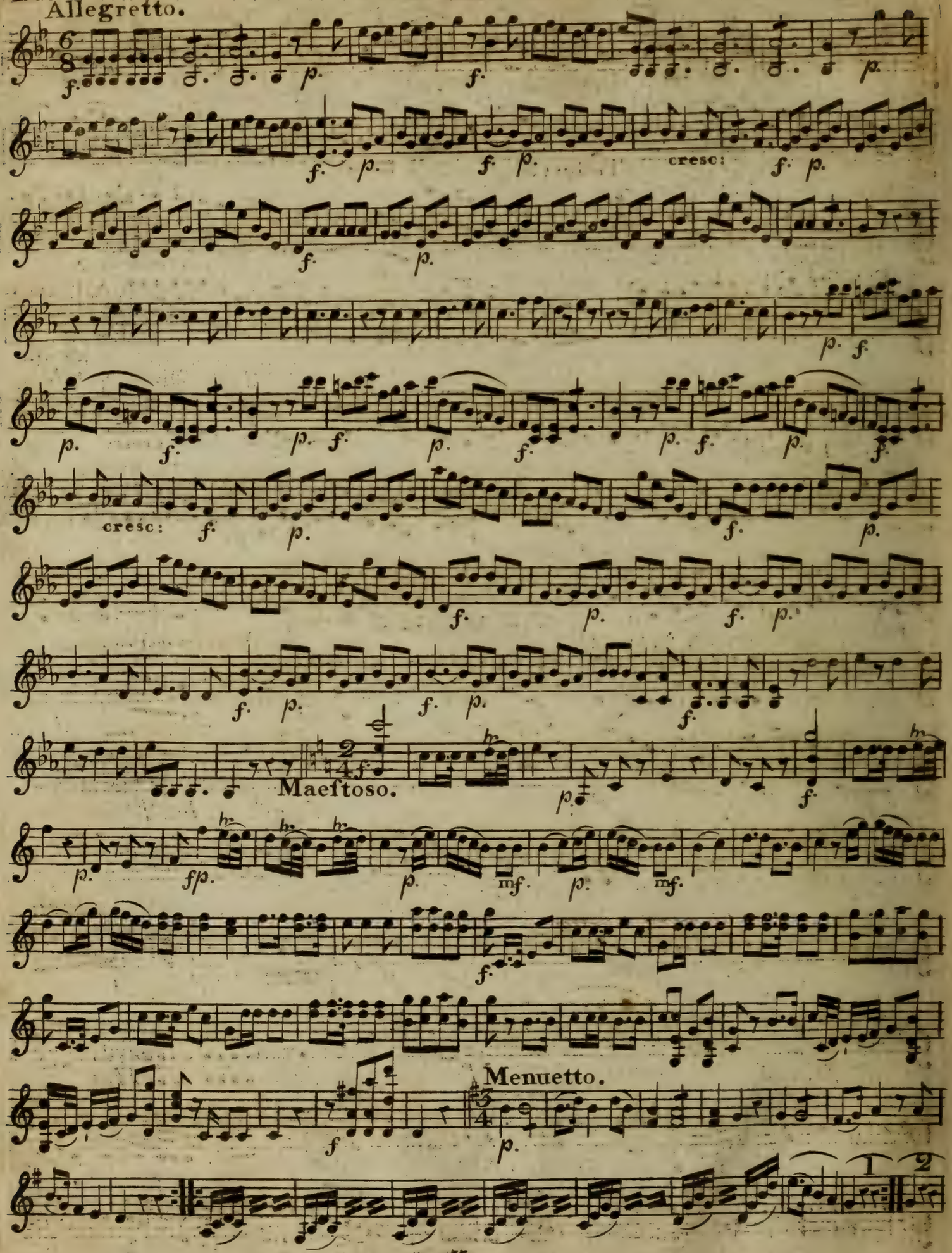
All.º af sai.

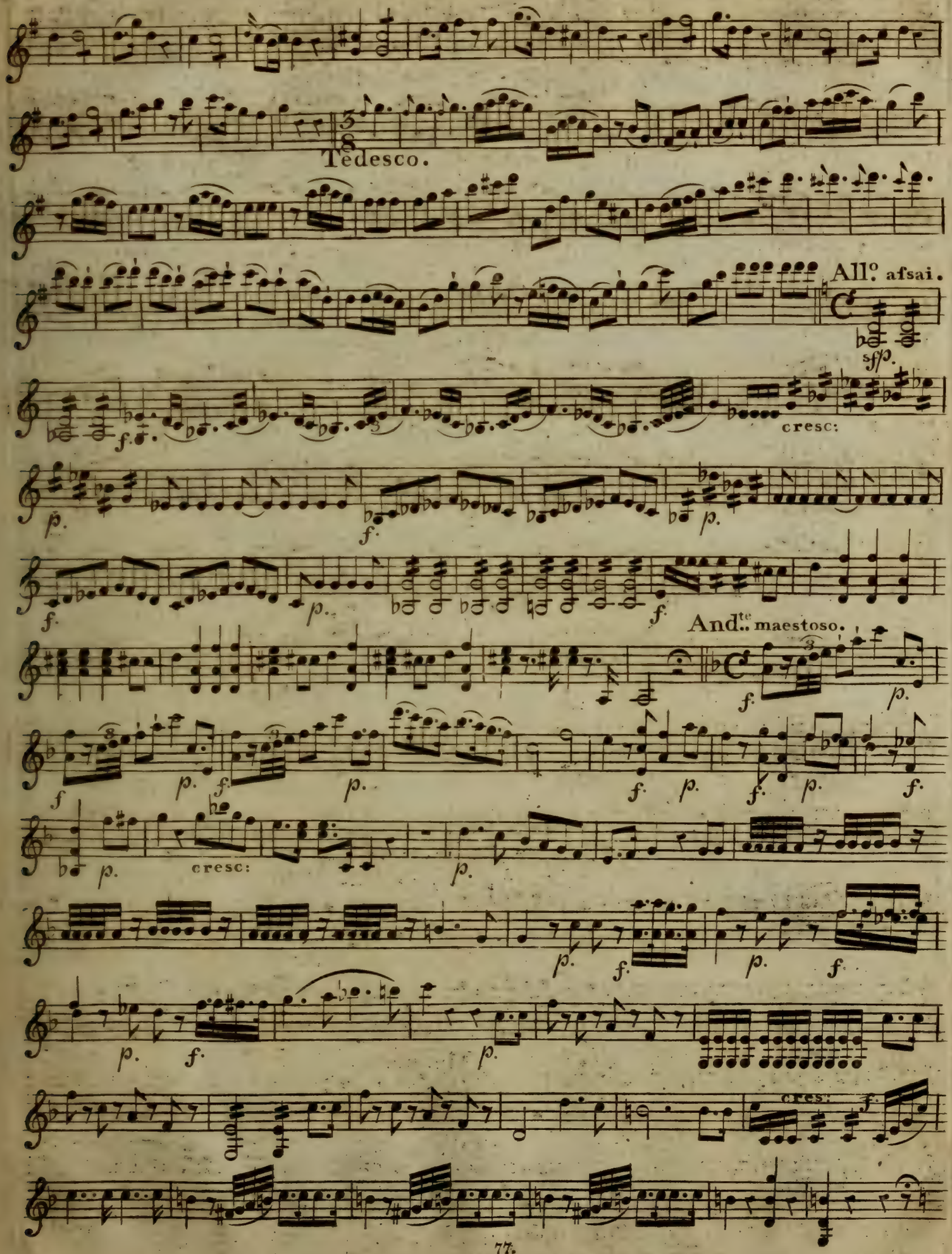


Andante.



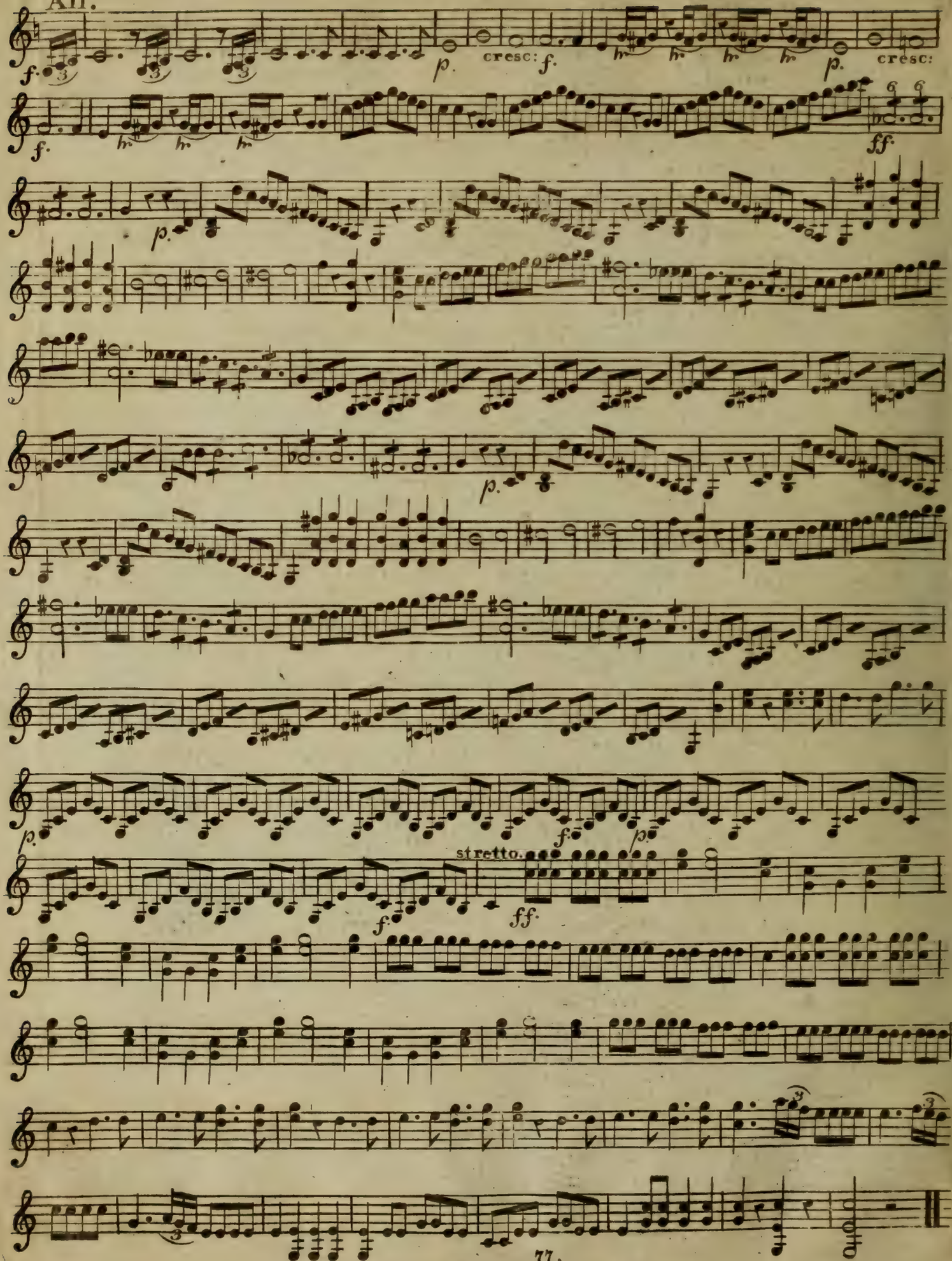

cresc:
cresc:
Allegretto.
cres
Menuetto.
Adagio.


Allegretto.
cresc:
cresc:
Maestoso.
Menuetto.
1
2

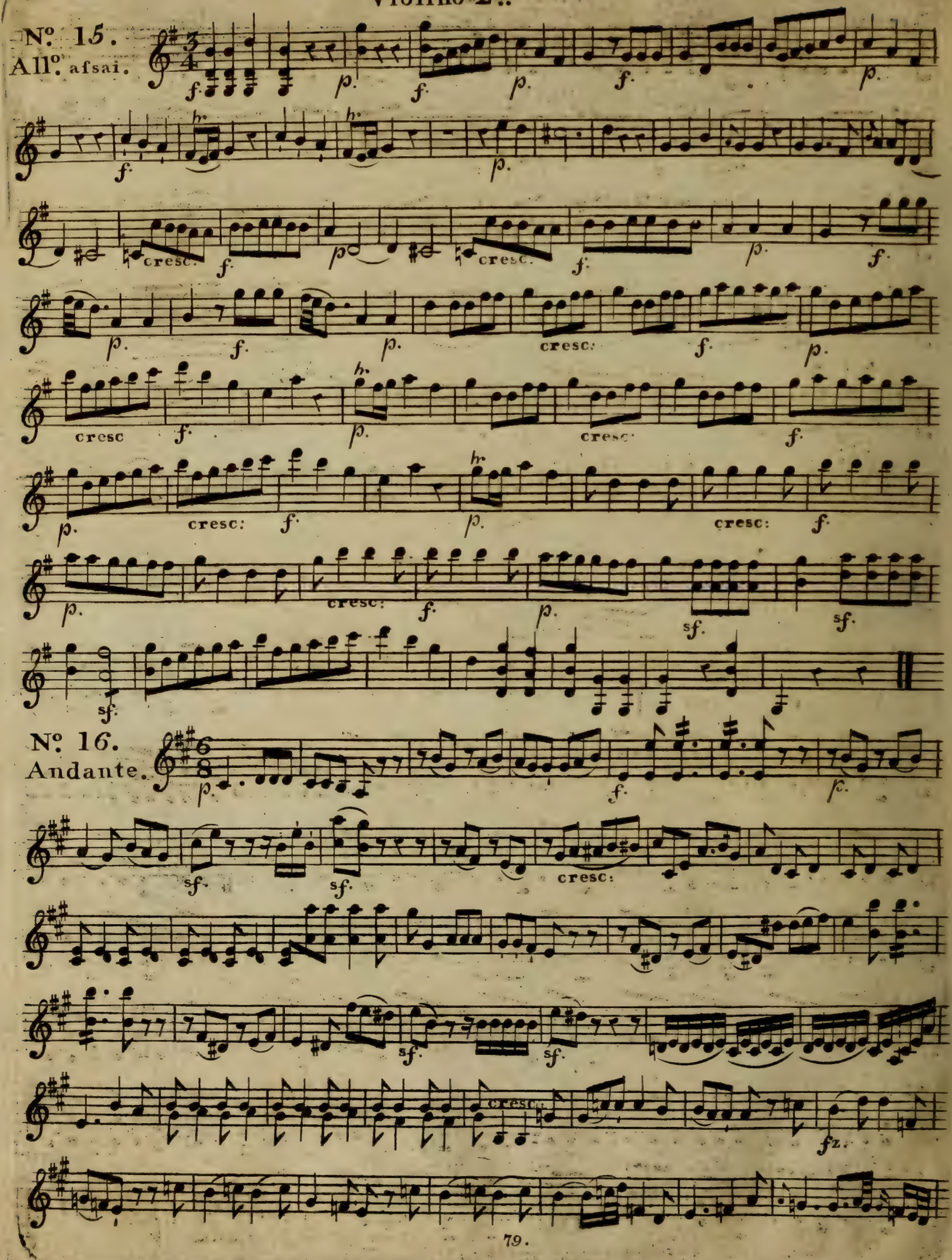

Tedesco.
All.o afsai.
sf/p.
cresc:
And.te maestoso.
cresc:
cres:

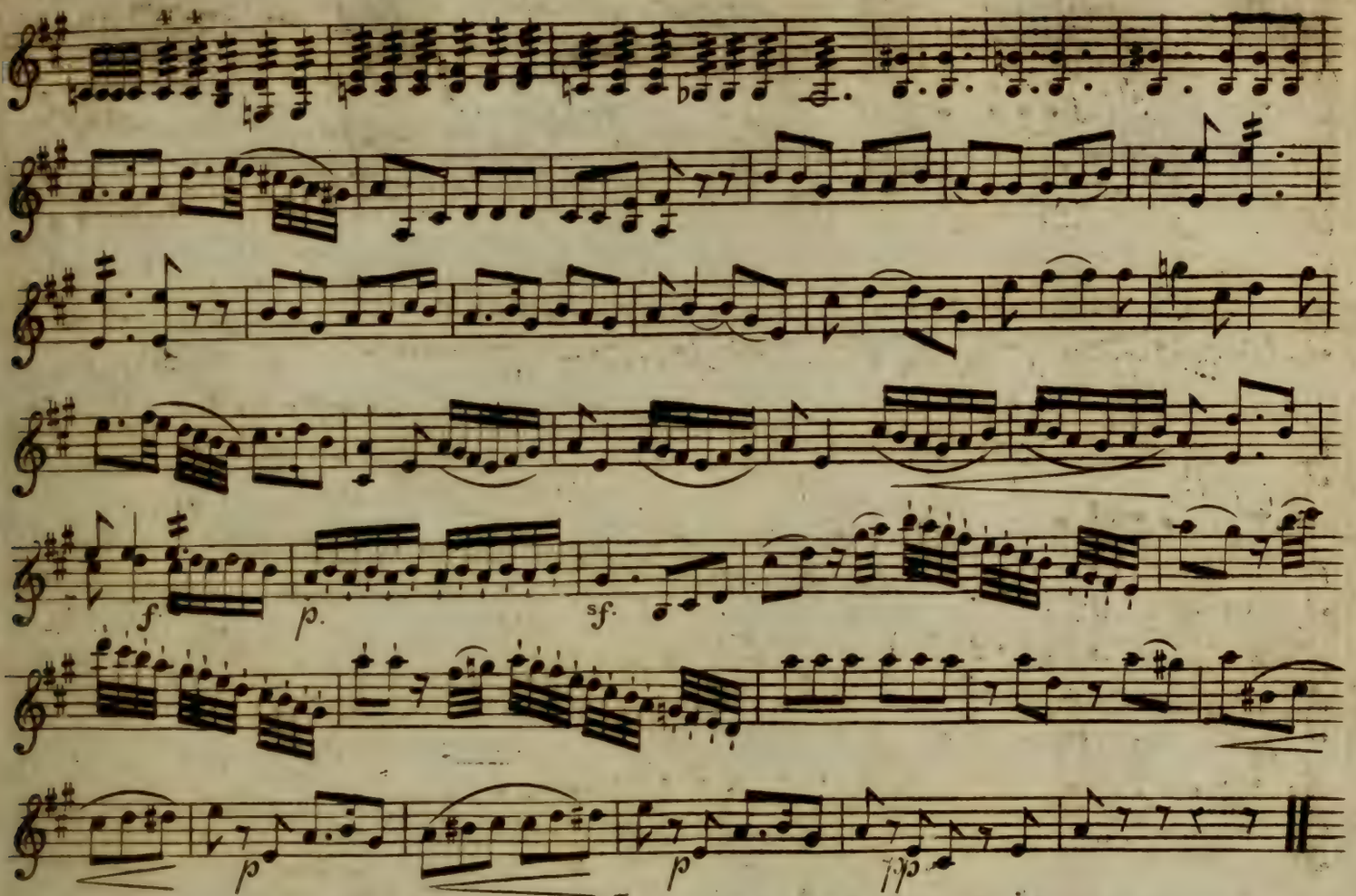
Violino 2.do

All.o

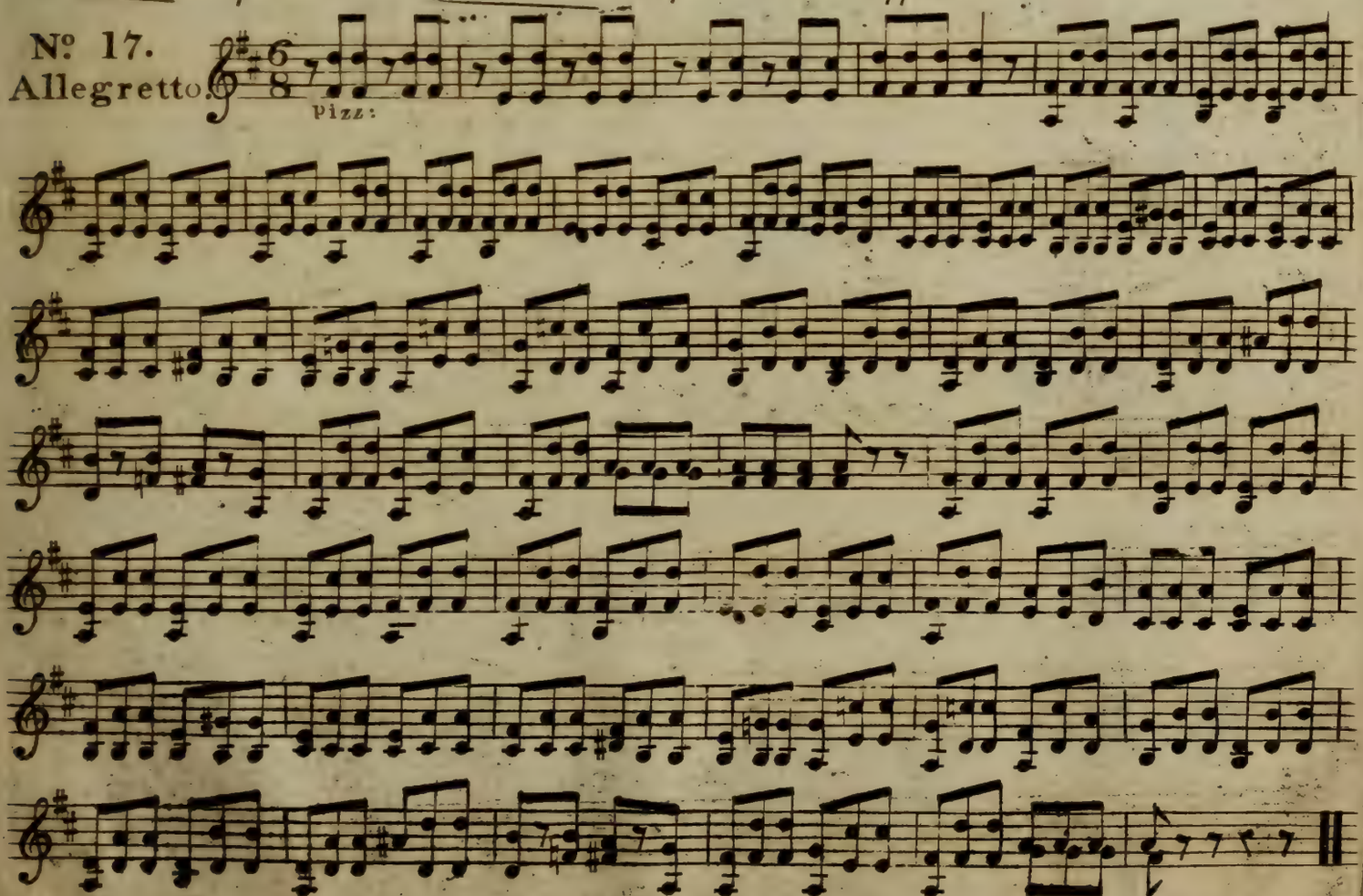


Violino 2.do





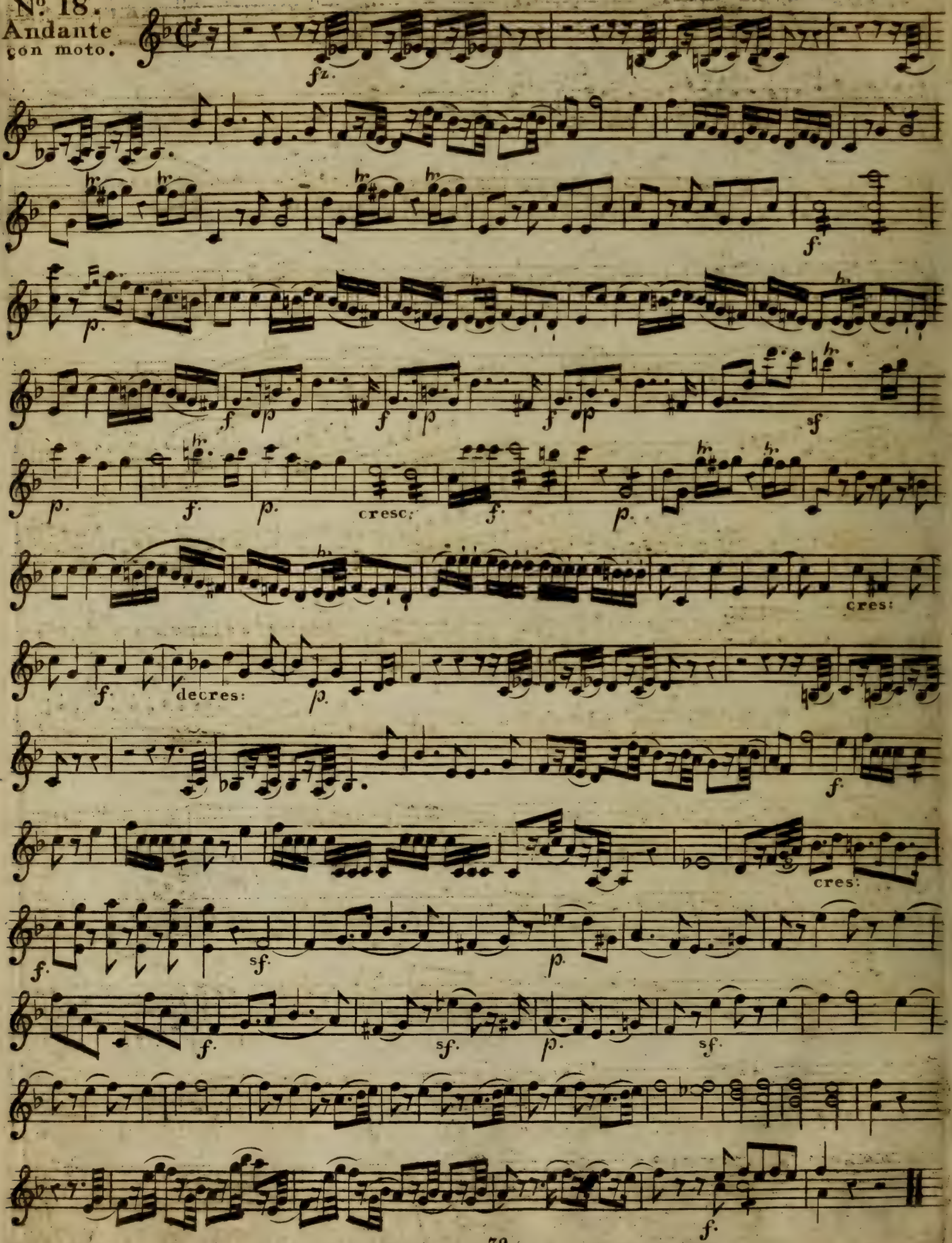
Nº 17.
Allegretto.

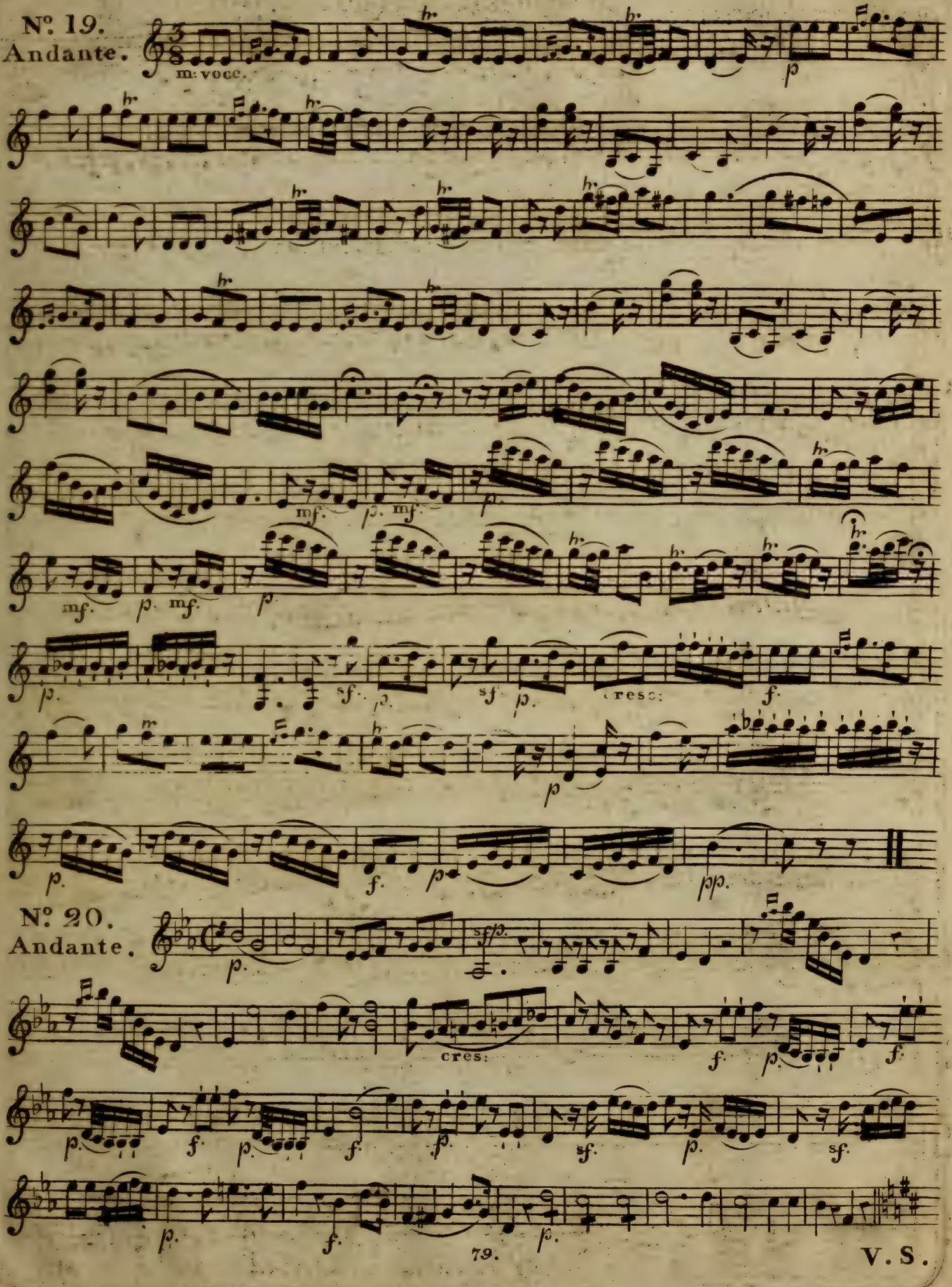


Violino 2do.

Nº 18.

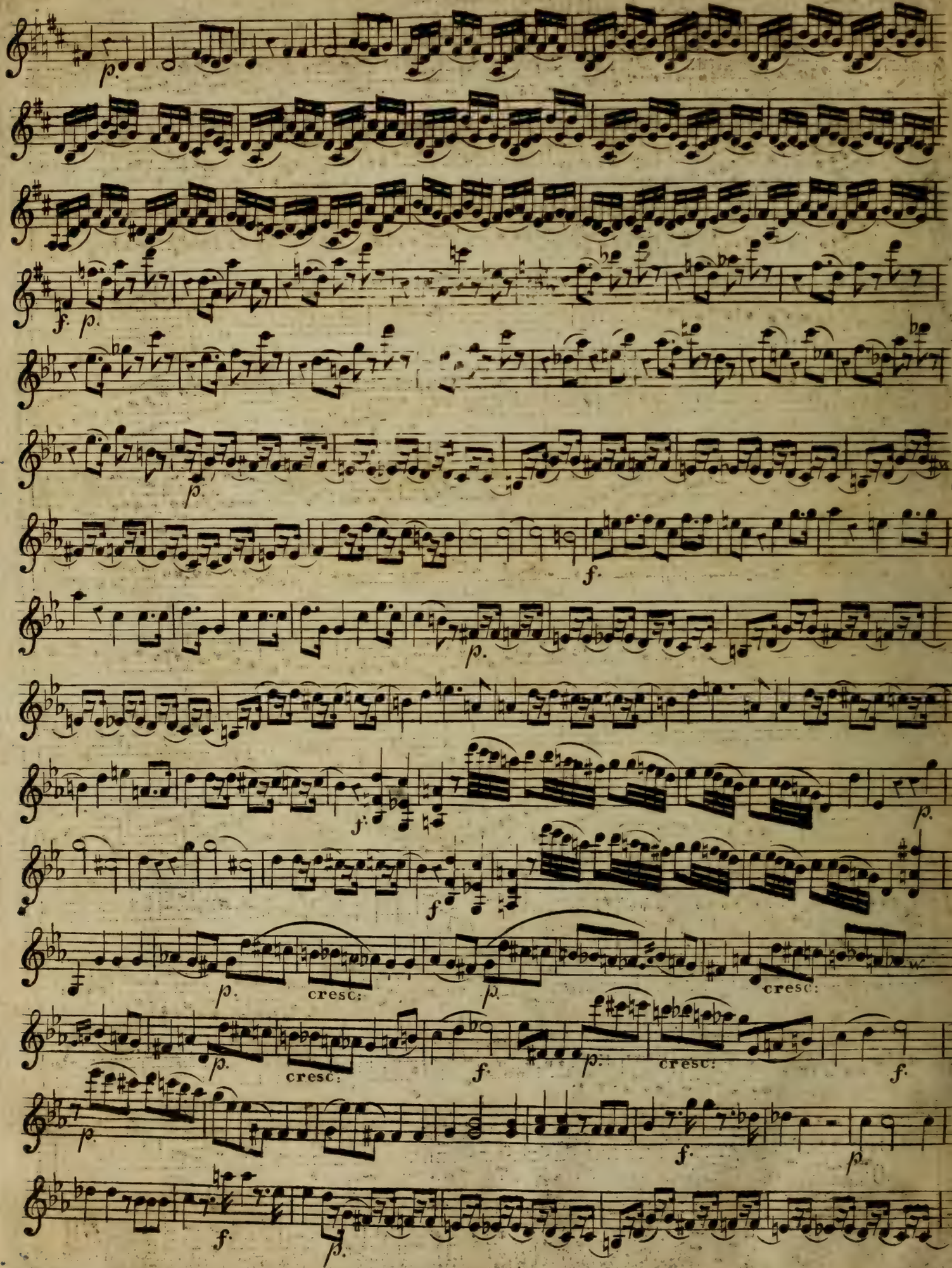
Andante con moto.

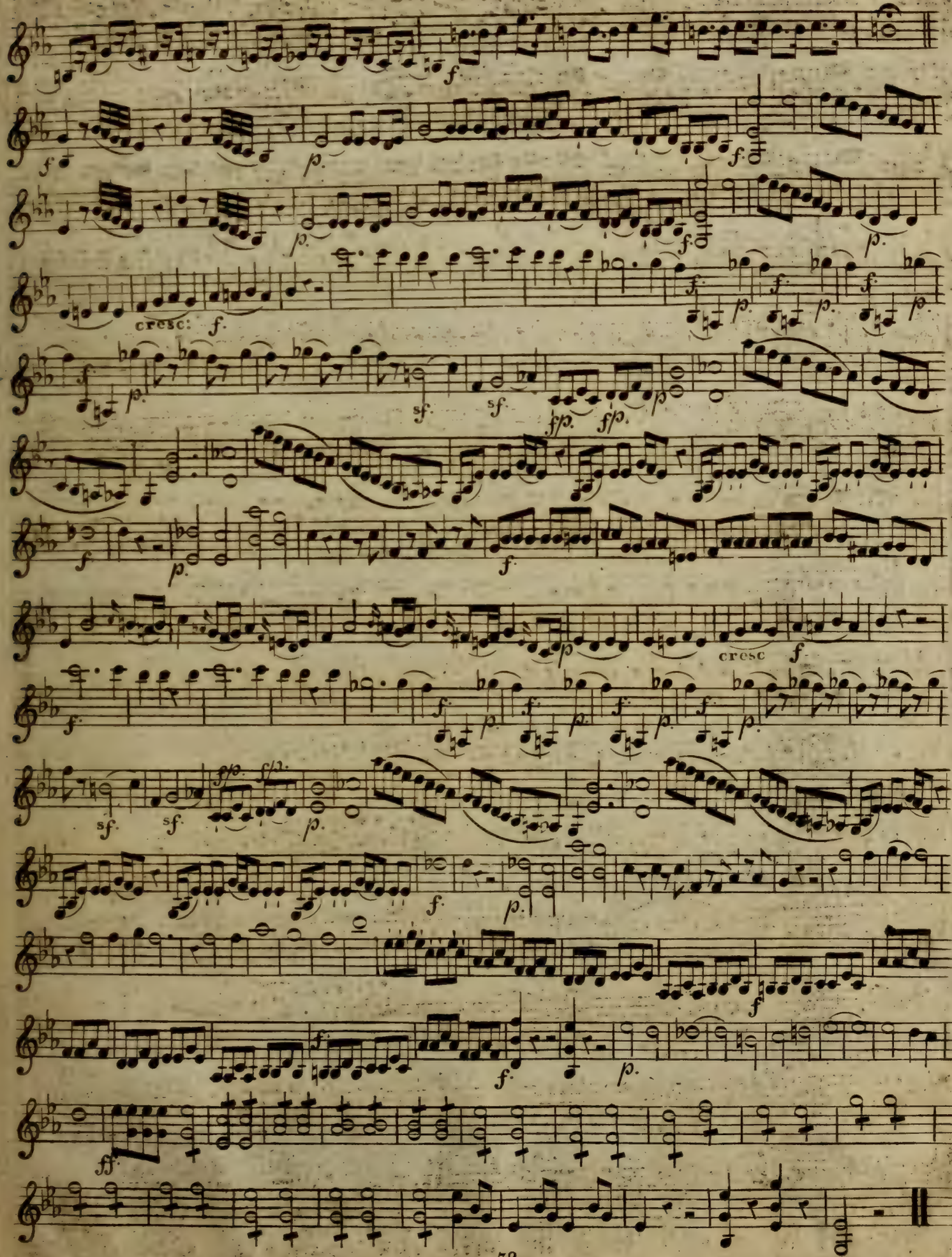


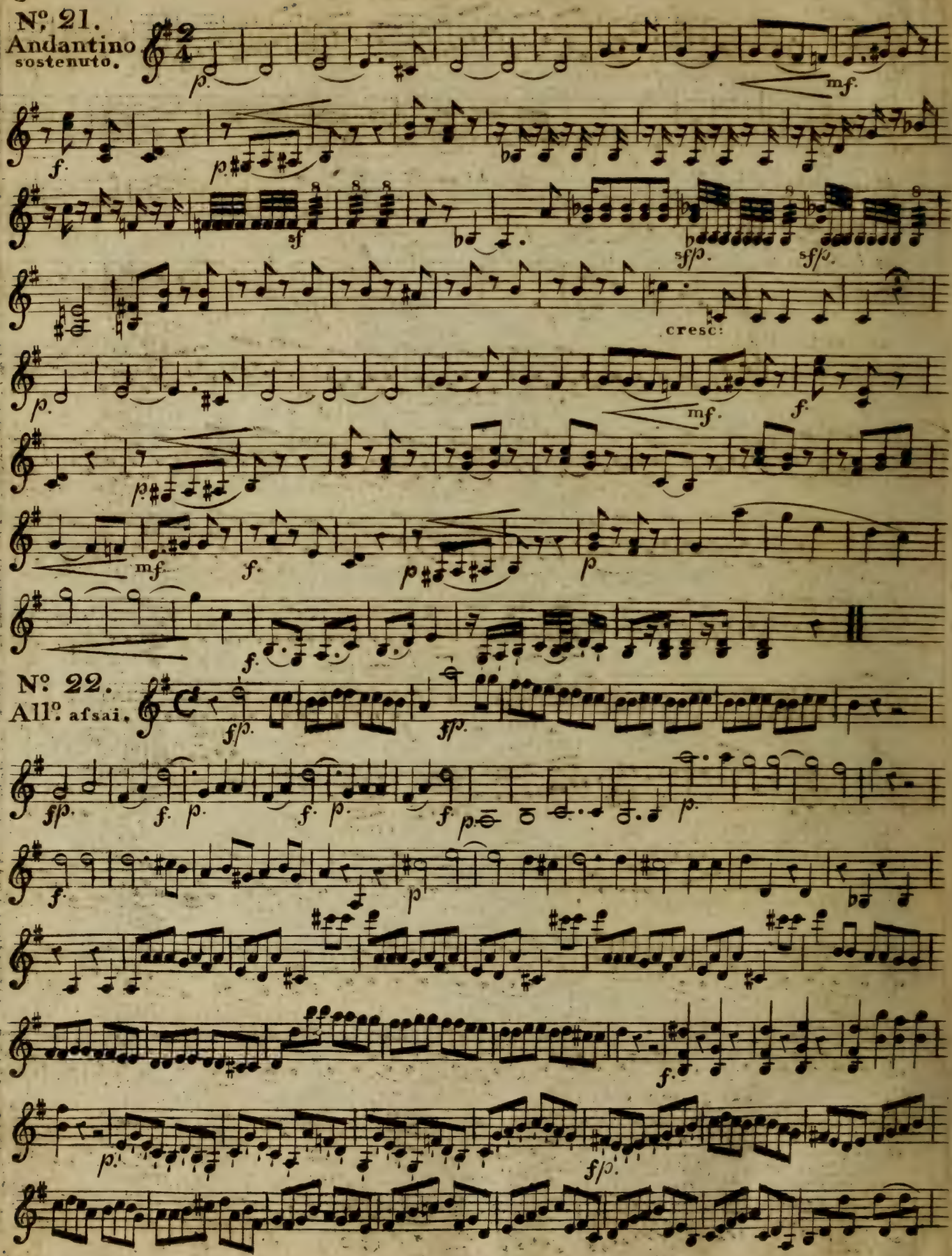


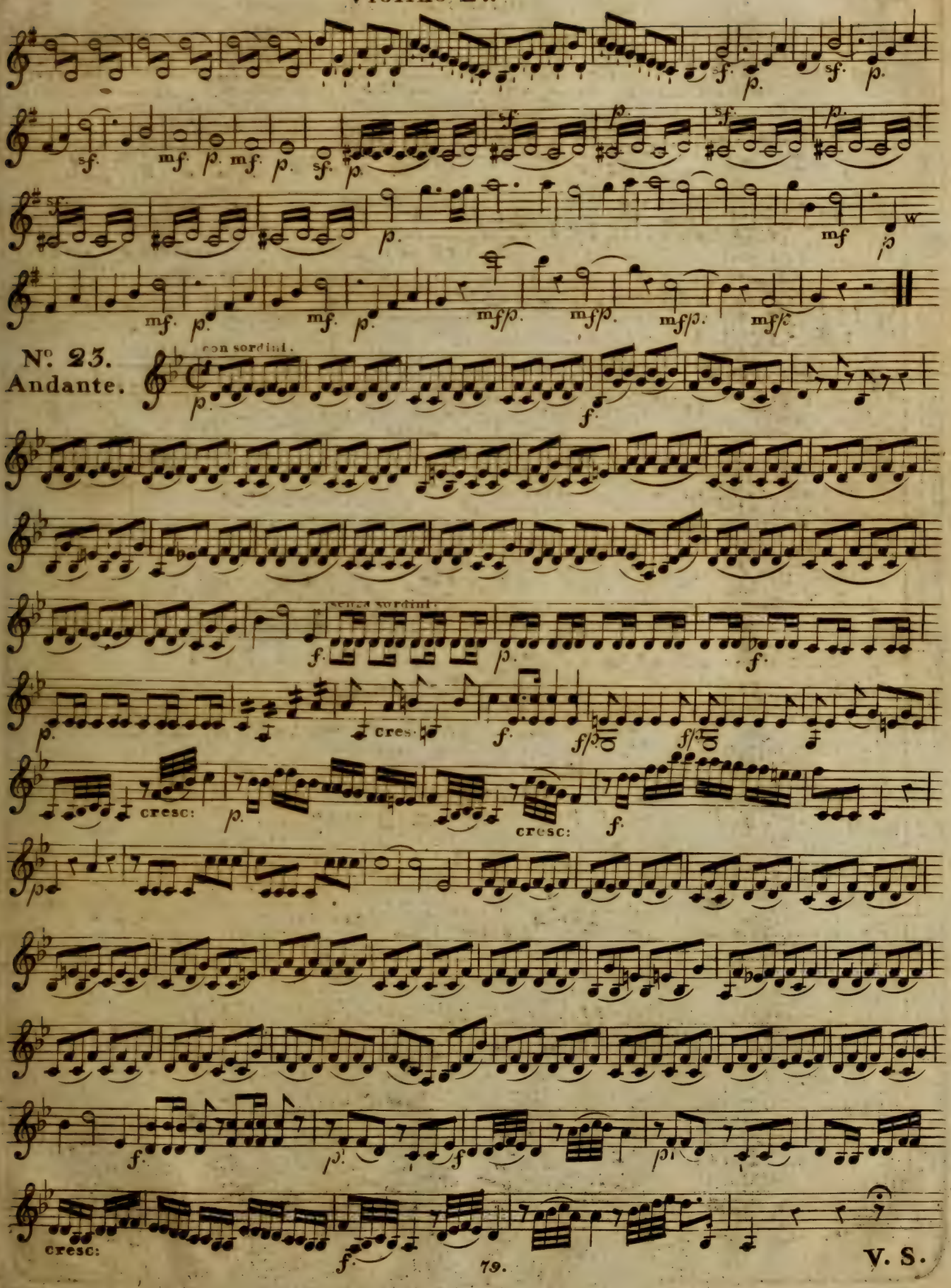
V. S.

Violino 2do.



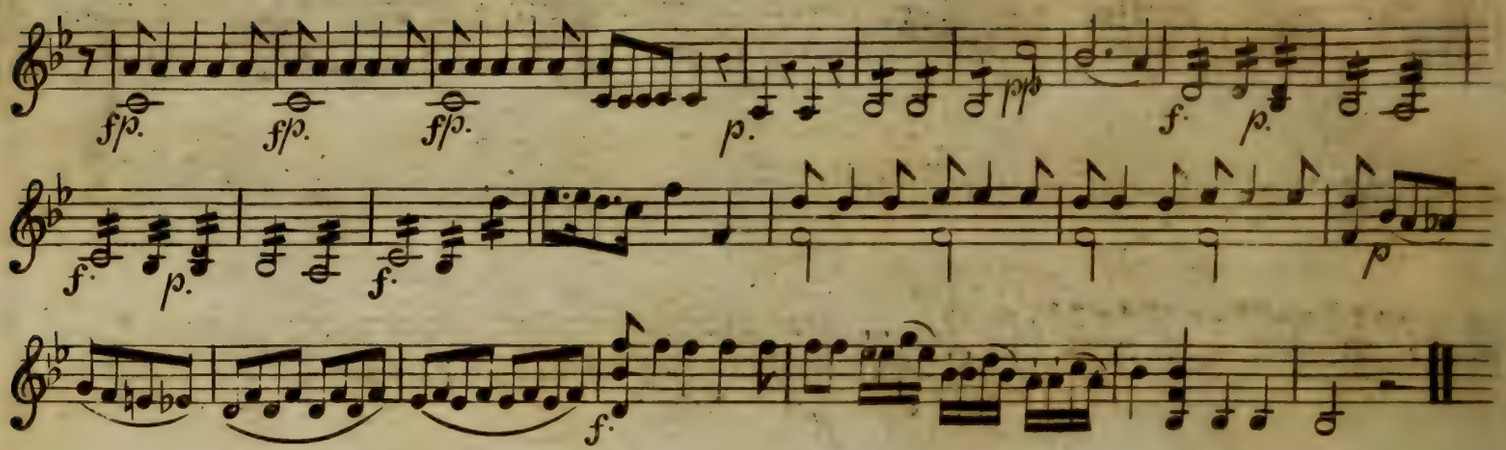

cresc:
cresc
ff


Nº. 21.
Andantino sostenuto.
Nº 22.
Allº afsai.

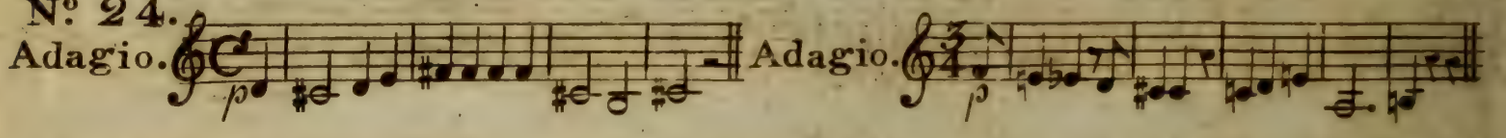

Nº. 23.
Andante.
con sordini.
senza sordini.
cres.
cresc:
cresc:
cresc:

V. S.

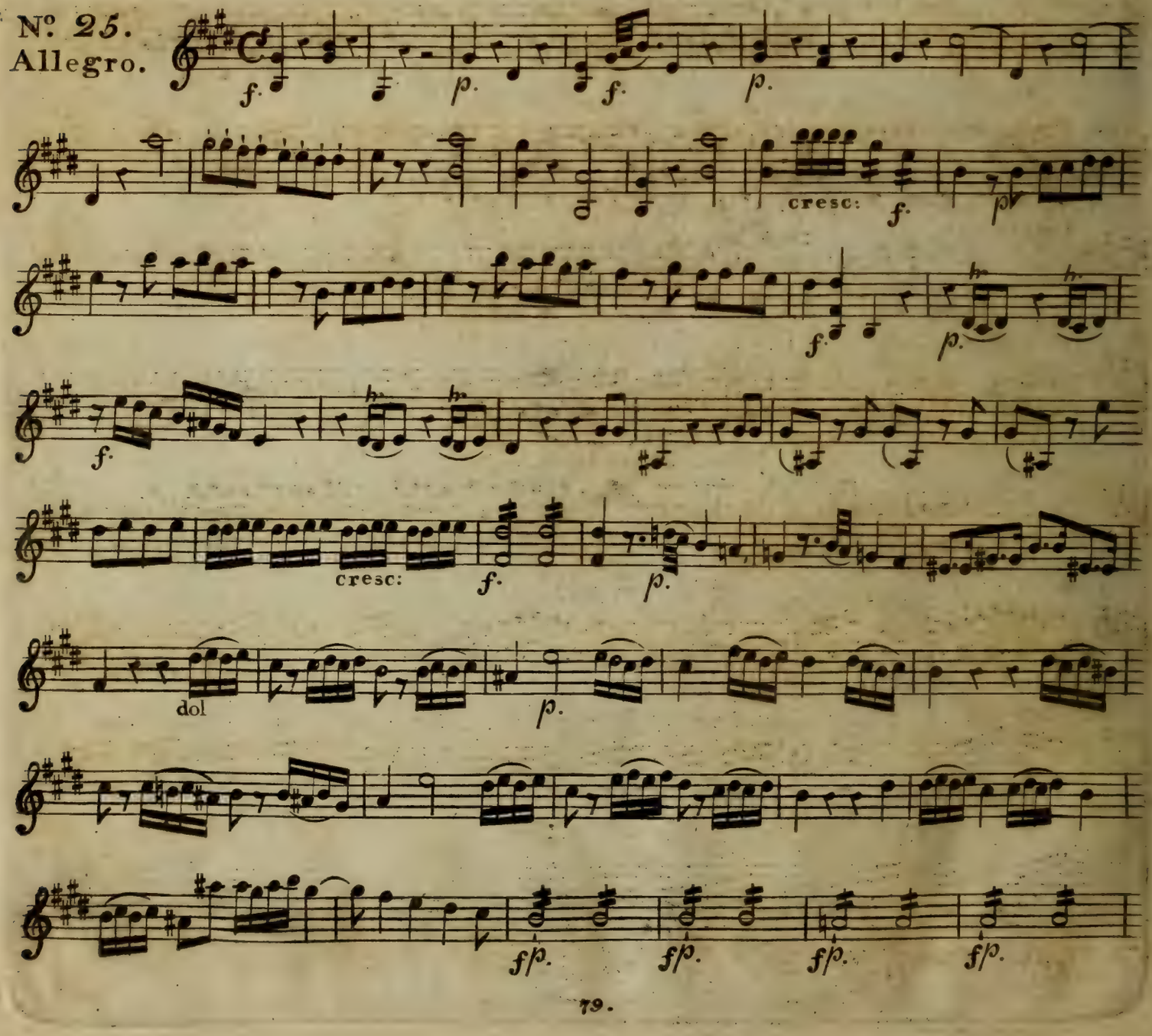
Violino 2do.

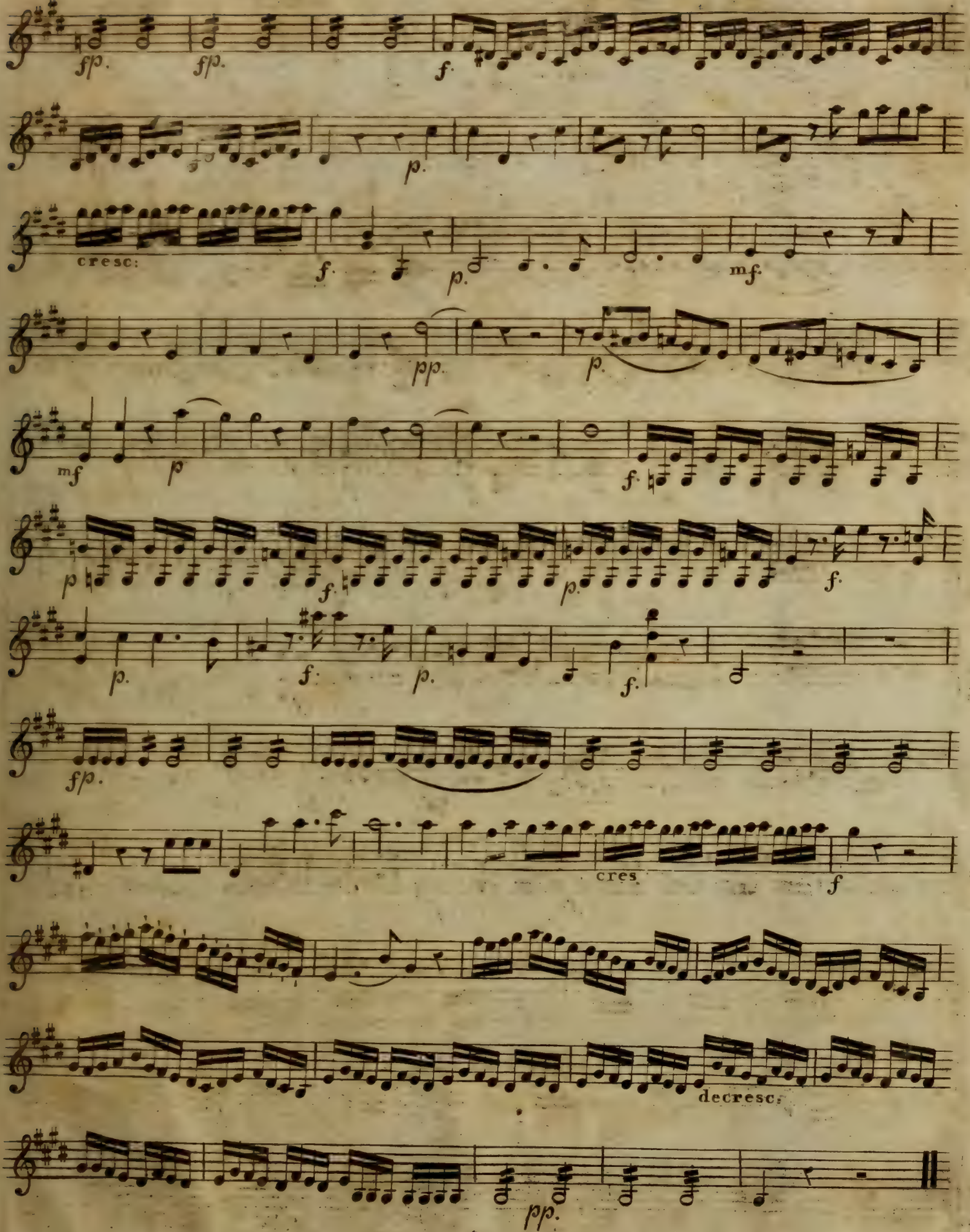


Nº 24.
Adagio.



Nº 25.
Allegro.

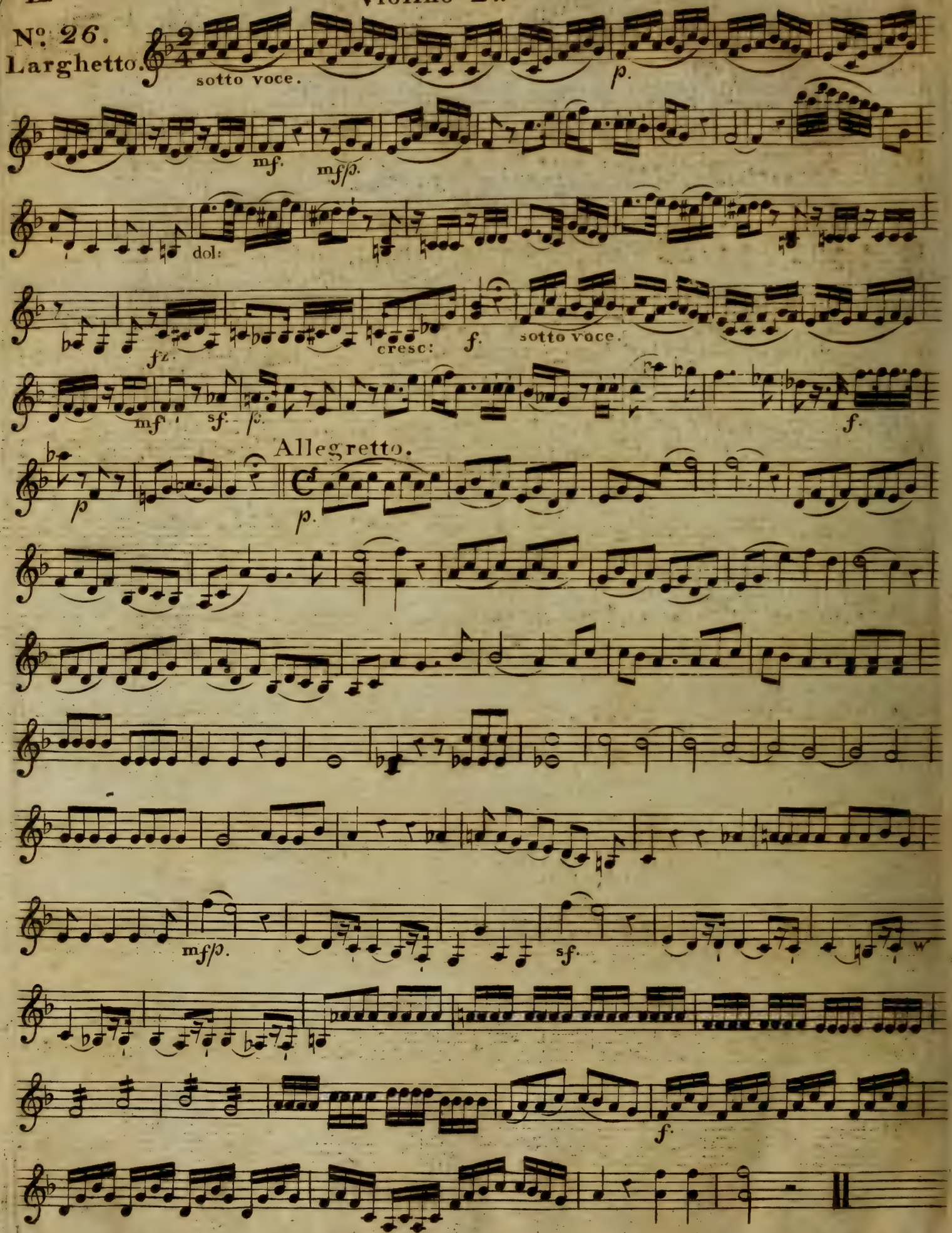


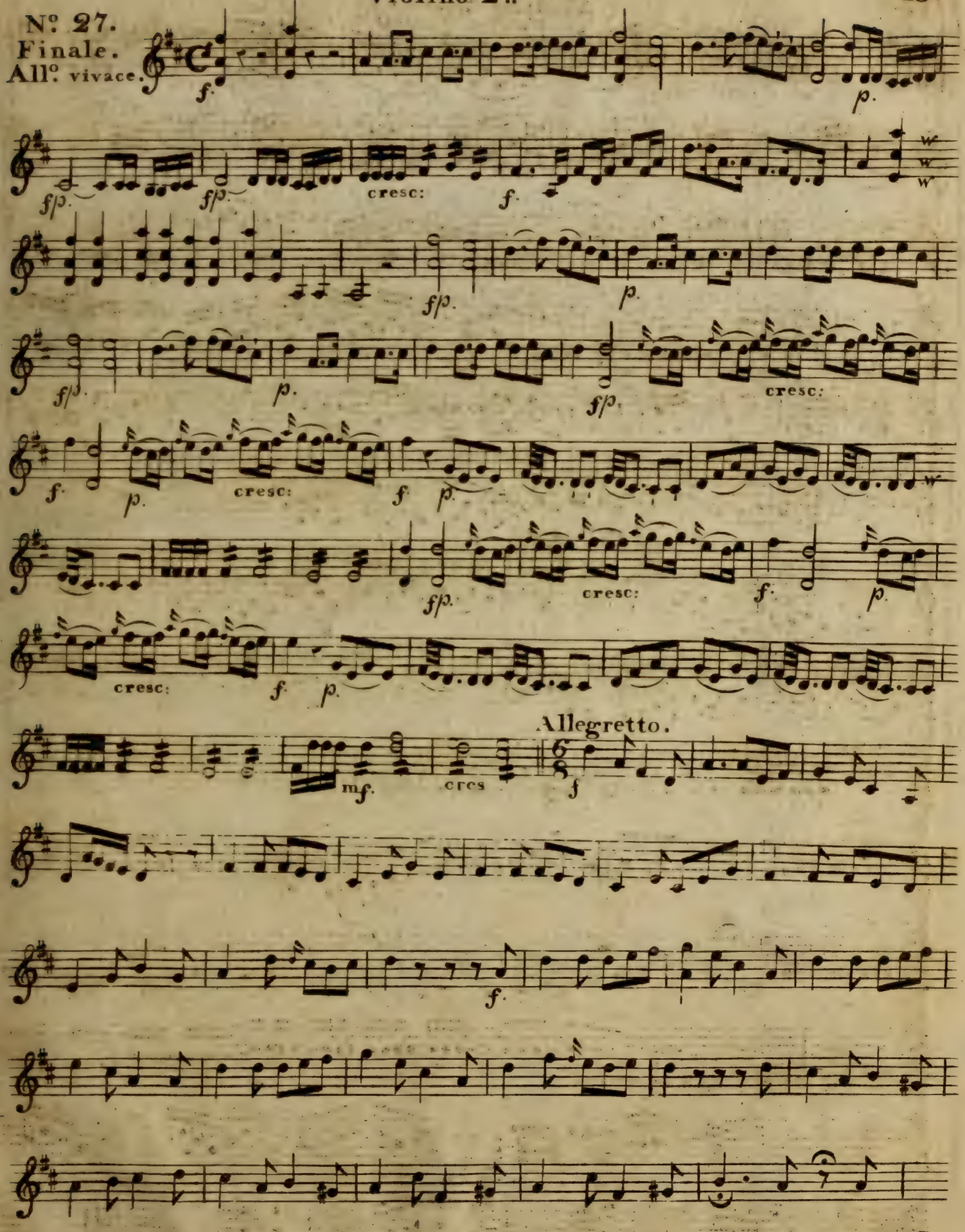

fp.
fp.
f.
p.
cresc:
f.
p.
mf.
pp.
p.
mf
p
f.
p
f.
p.
f.
p.
f.
f.
fp.
cres
f
decresc:
pp.

Violino 2do.

Nº. 26.

Larghetto.





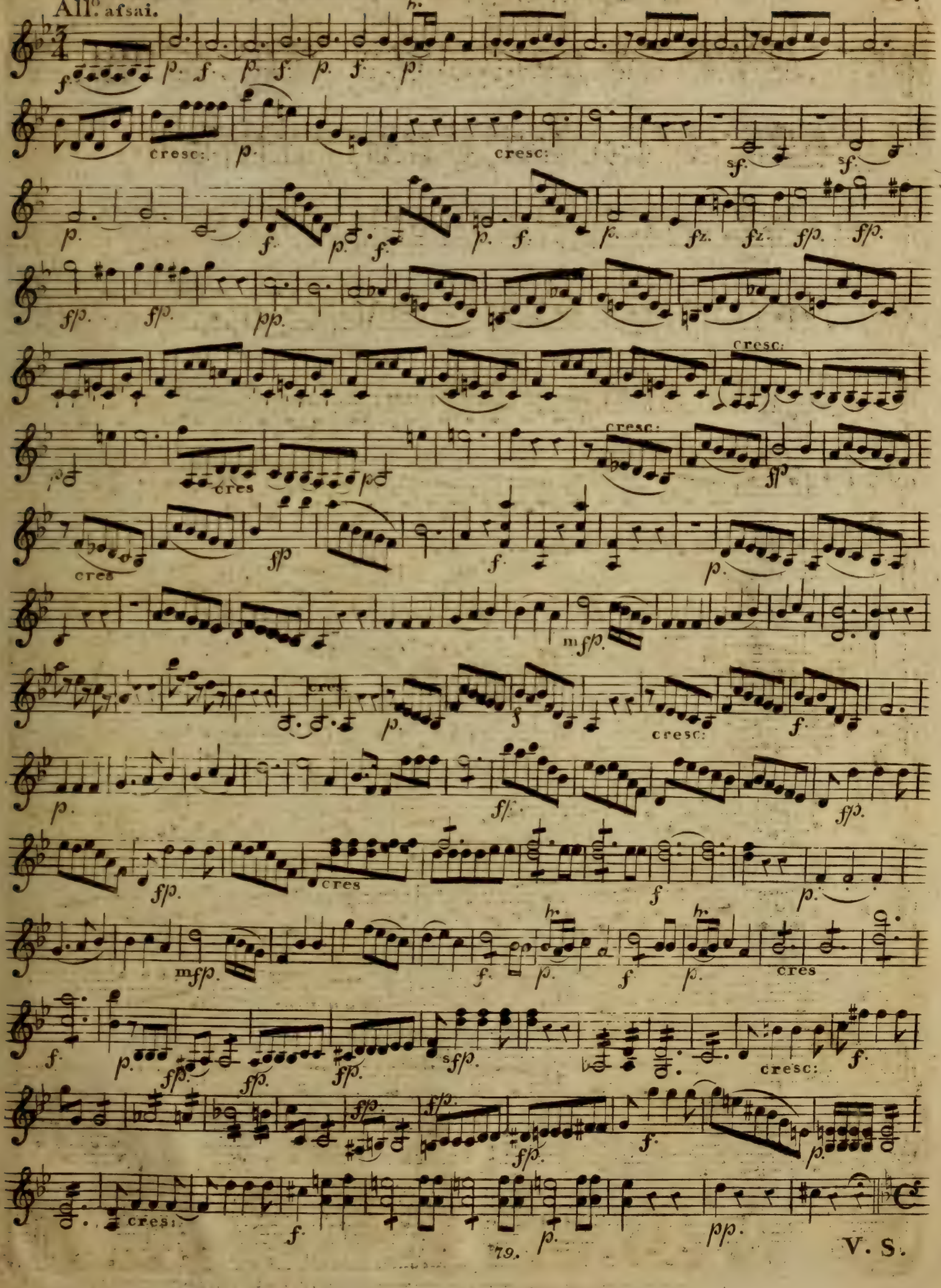
V. S.

Violino 2.do

Allegretto.

Moderato

All.o afsai.

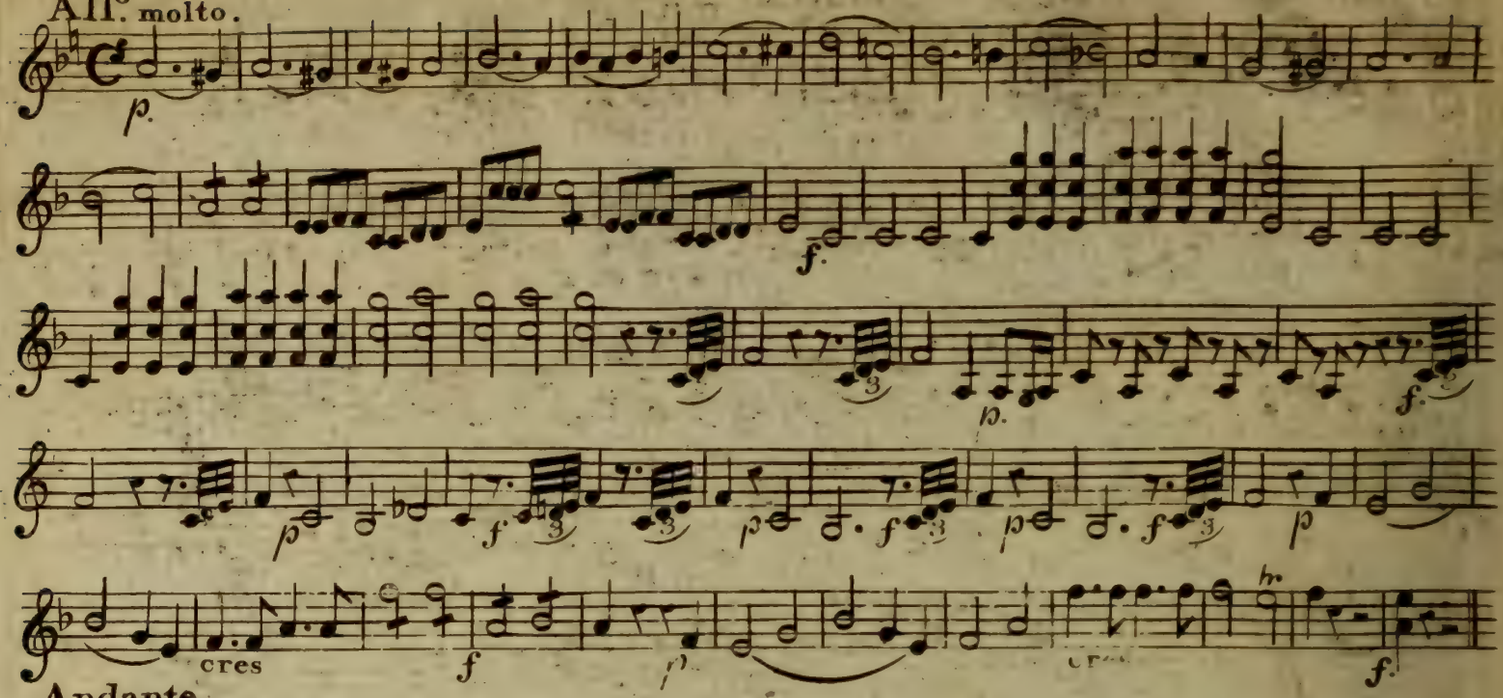


V. S.

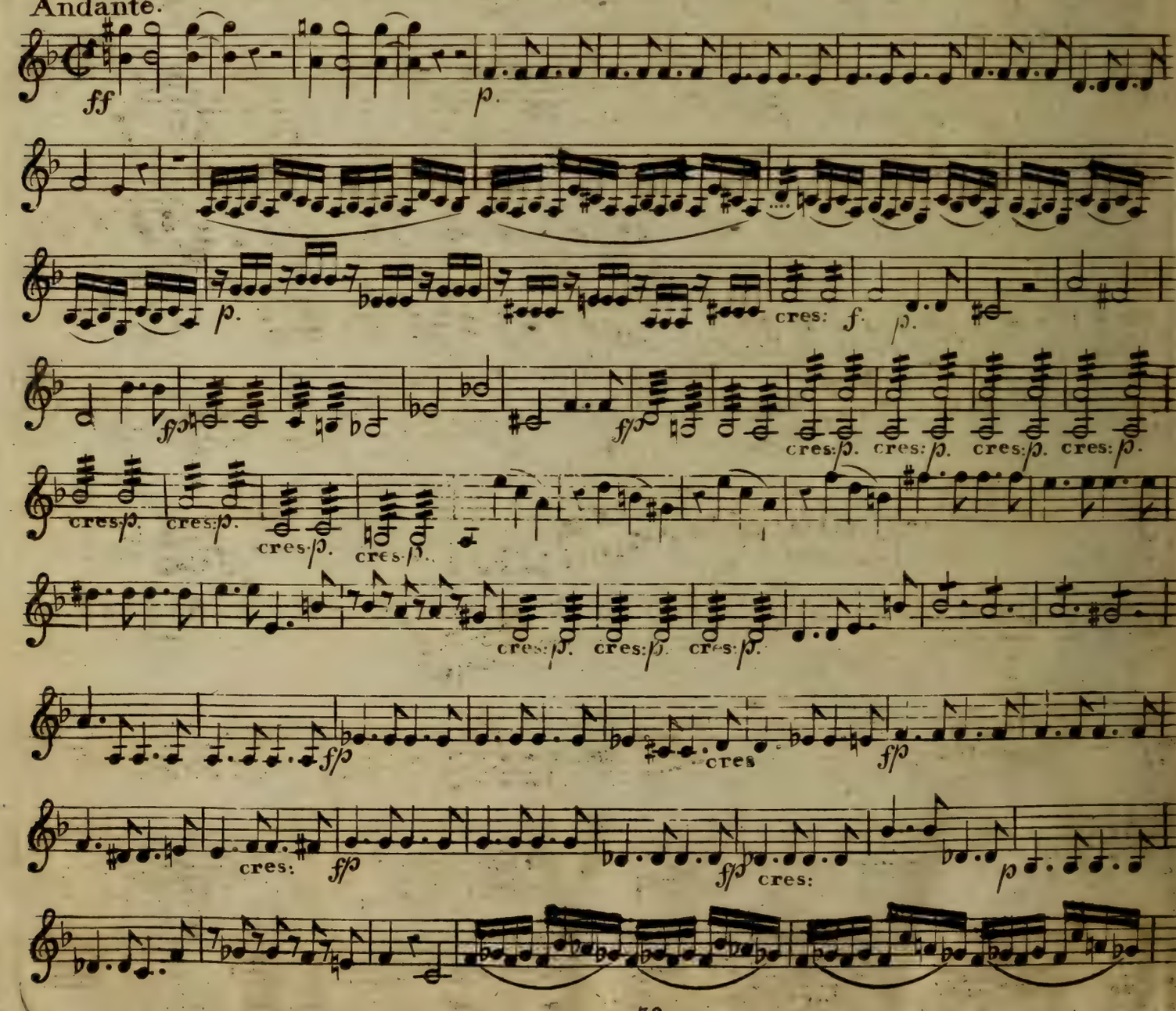
16.

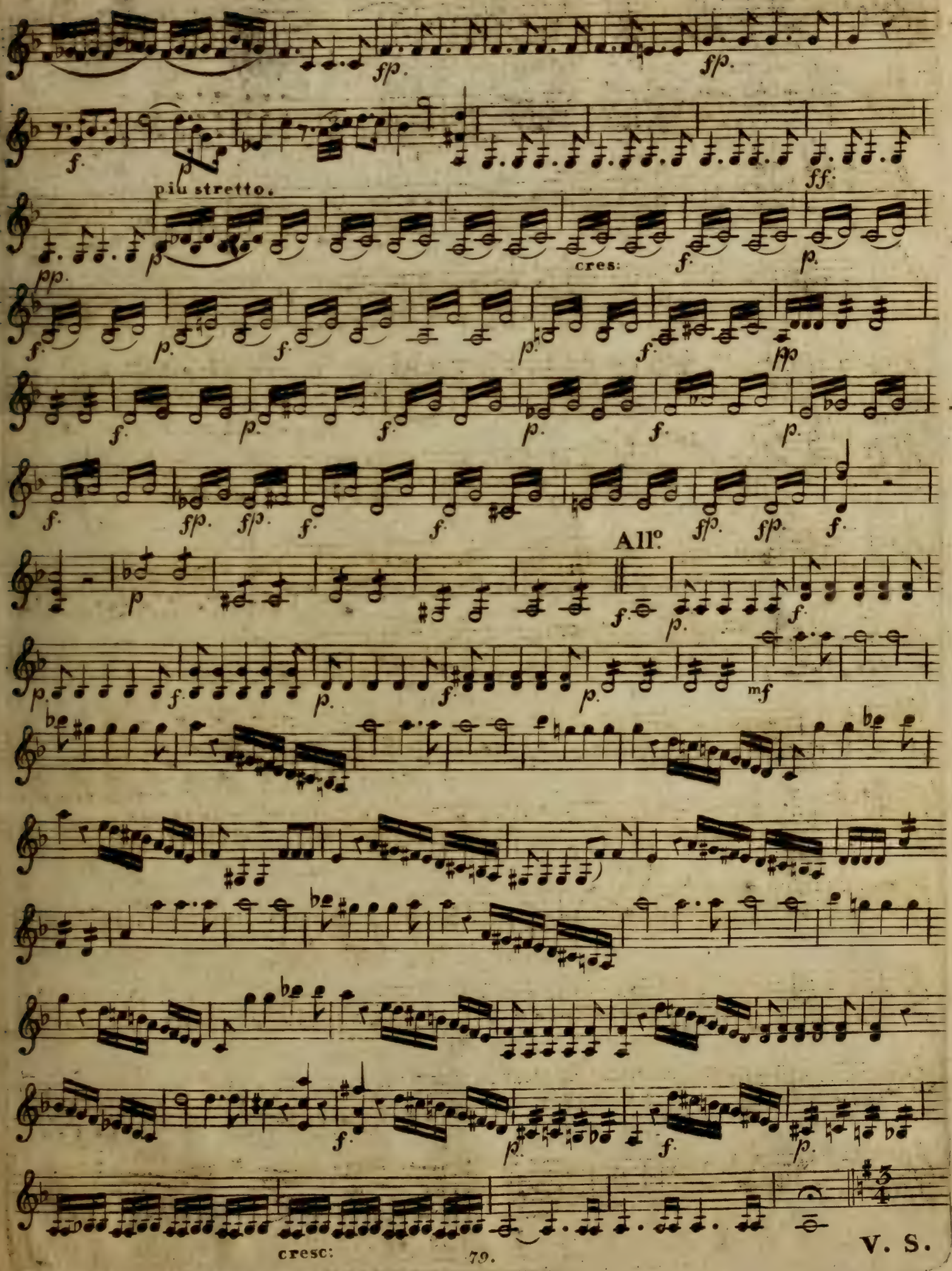
Violino 2do.

All.o molto.



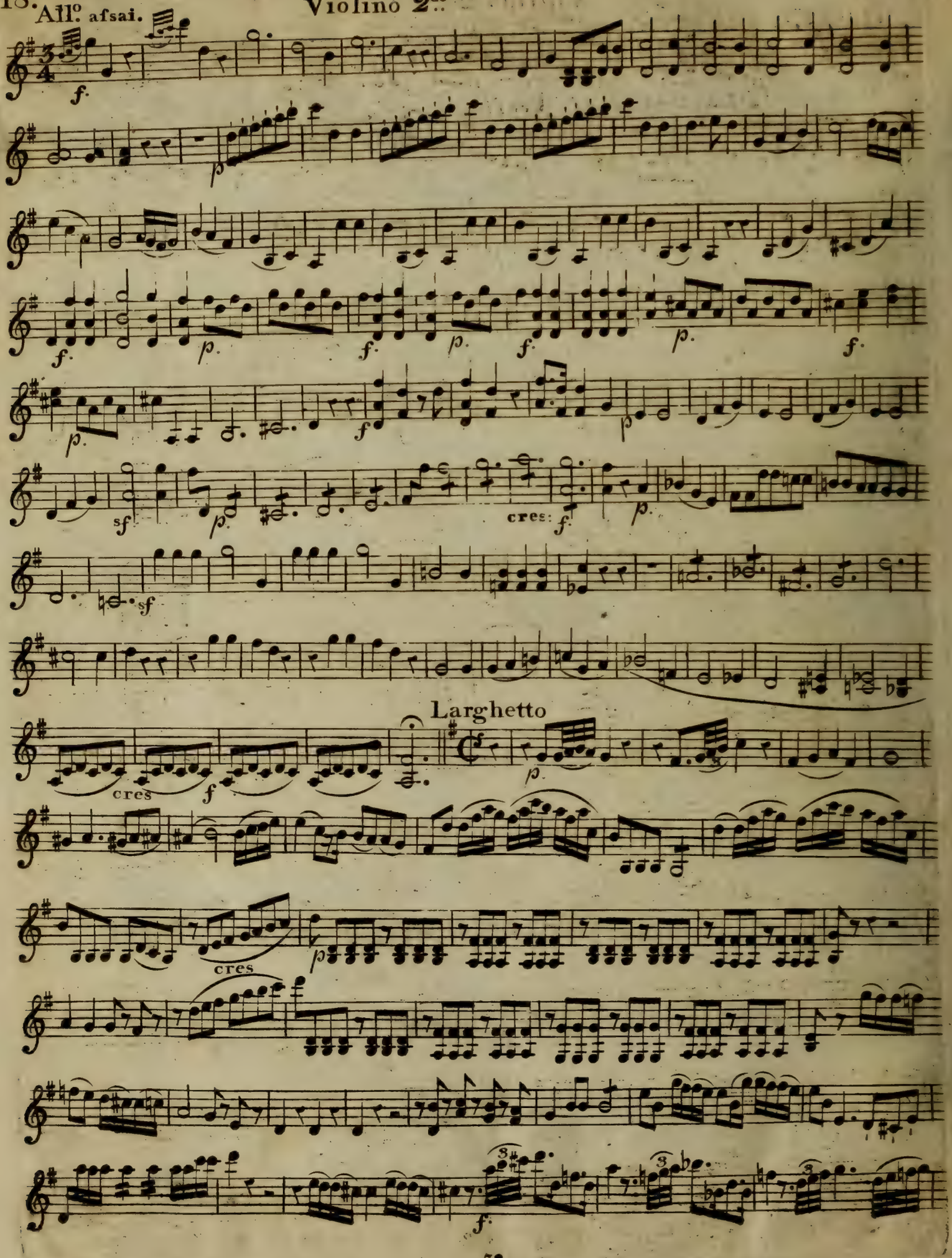
Andante.

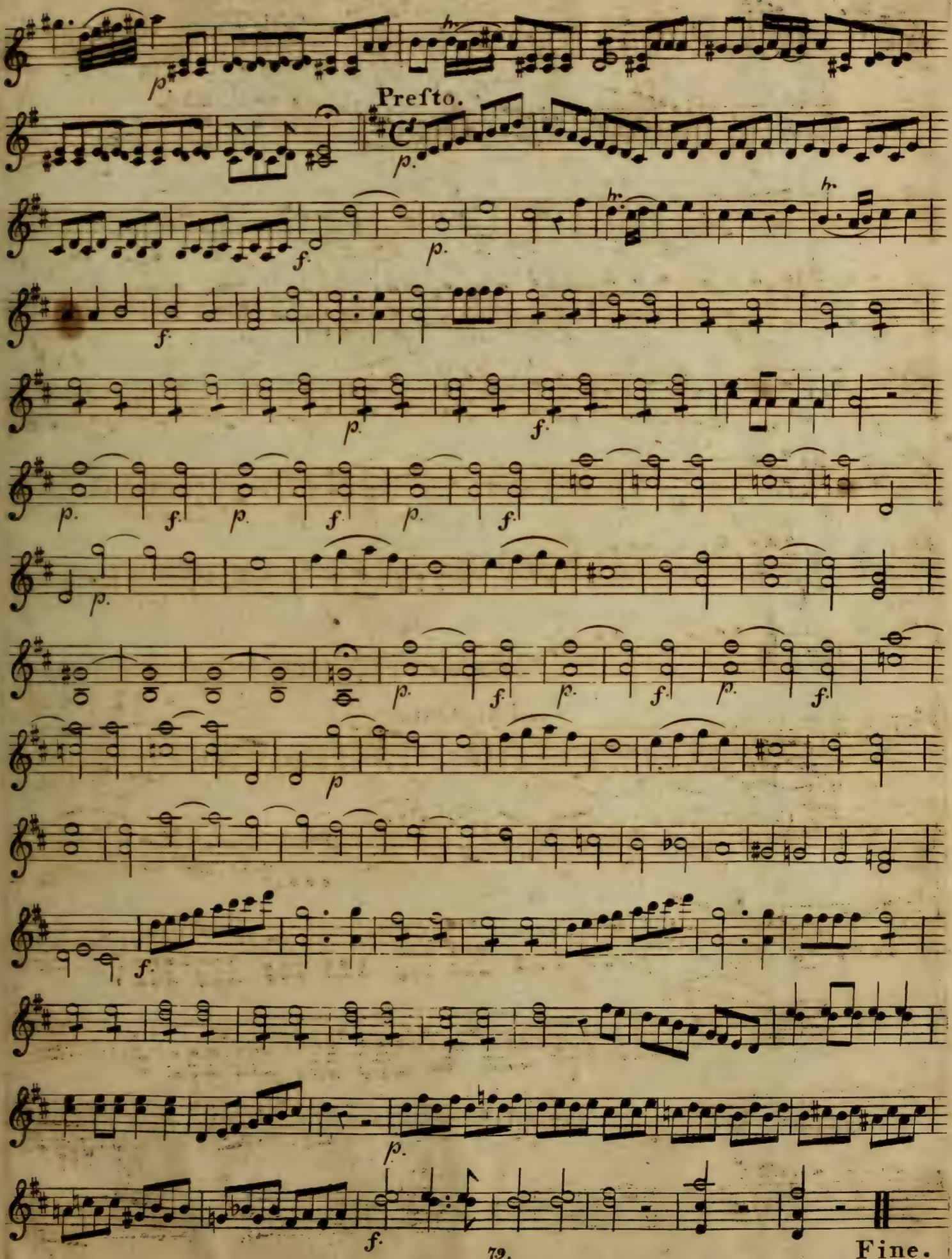




V. S.

18. All.o afsai. Violino 2.do




Presto.
Fine.

DOM JUAN

OPERA

DE

W. A. MOZART.

arrangée en QUATUORS

à

deux Violons Alto & Violoncelle

Livre I.

CHÉZ

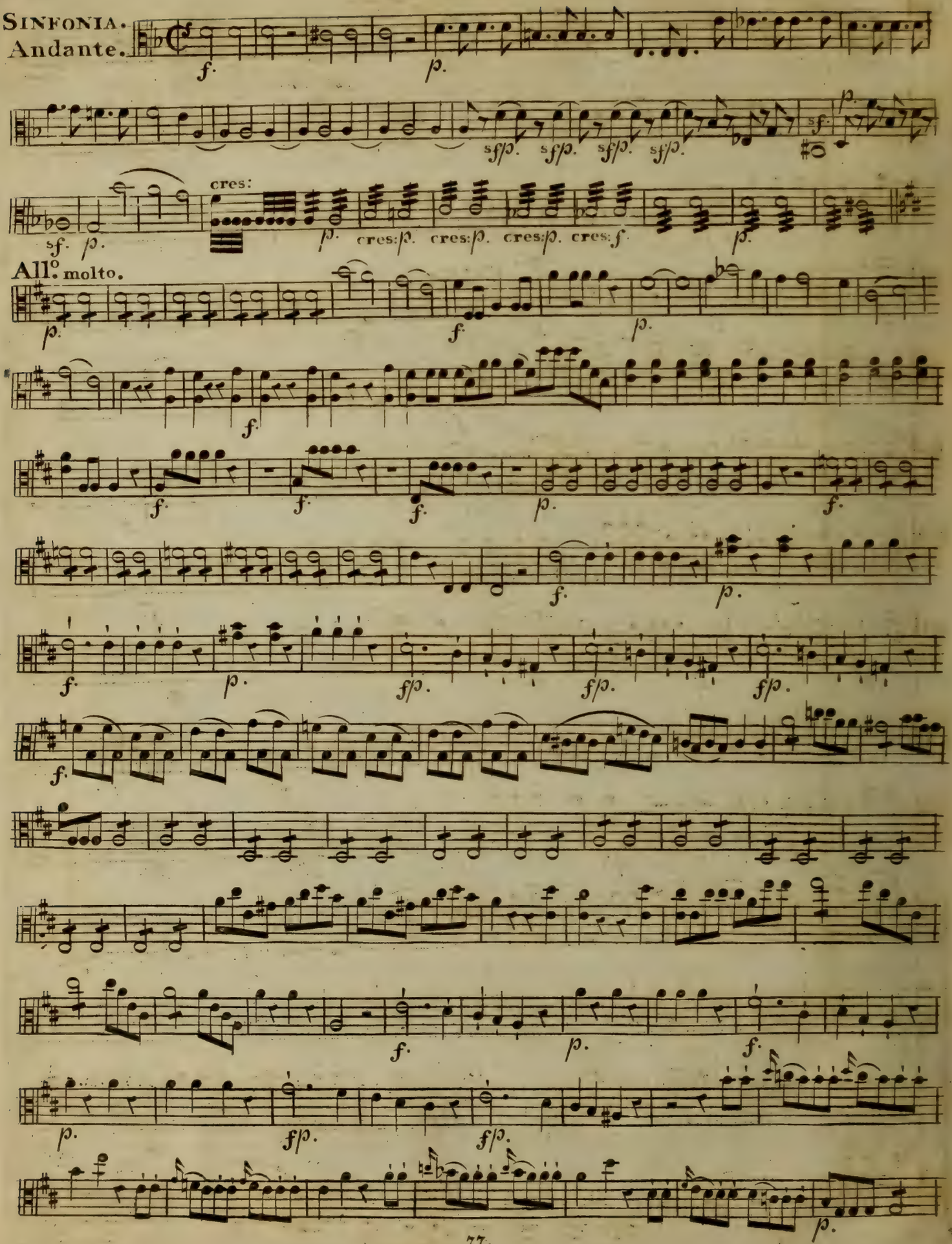
N. Simrock

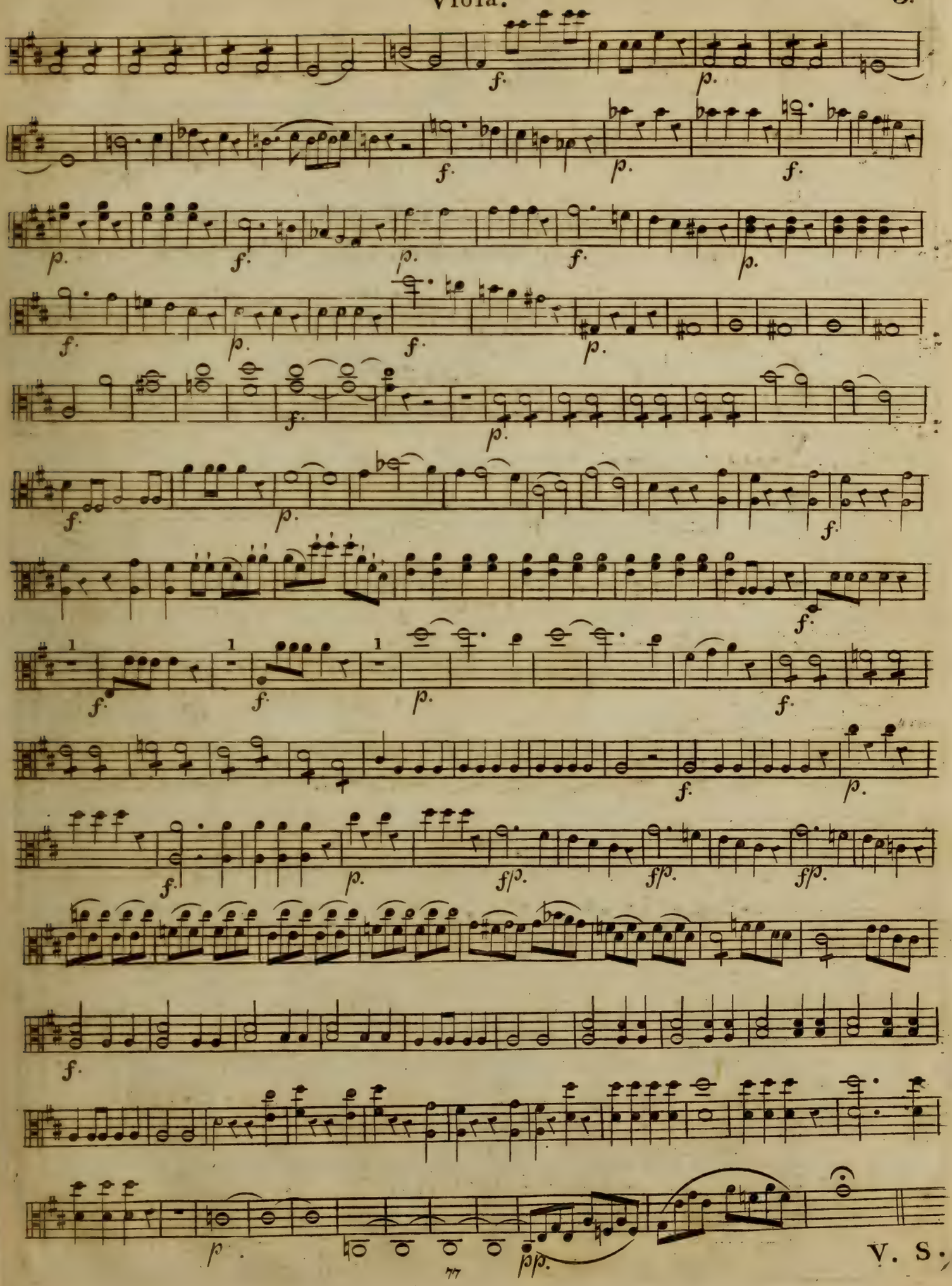
à

BONN.

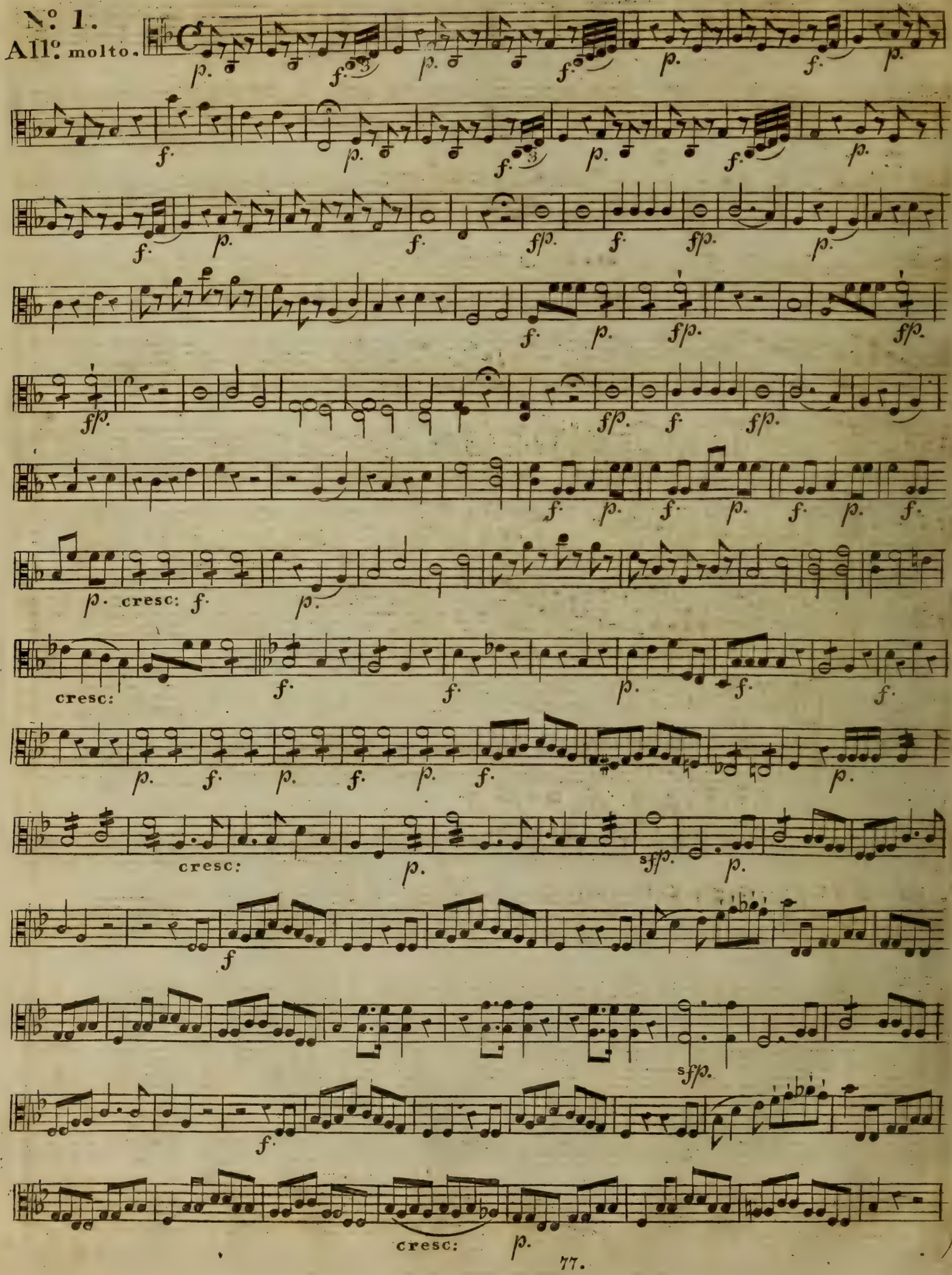
N°.77. Pr: Fl.4.

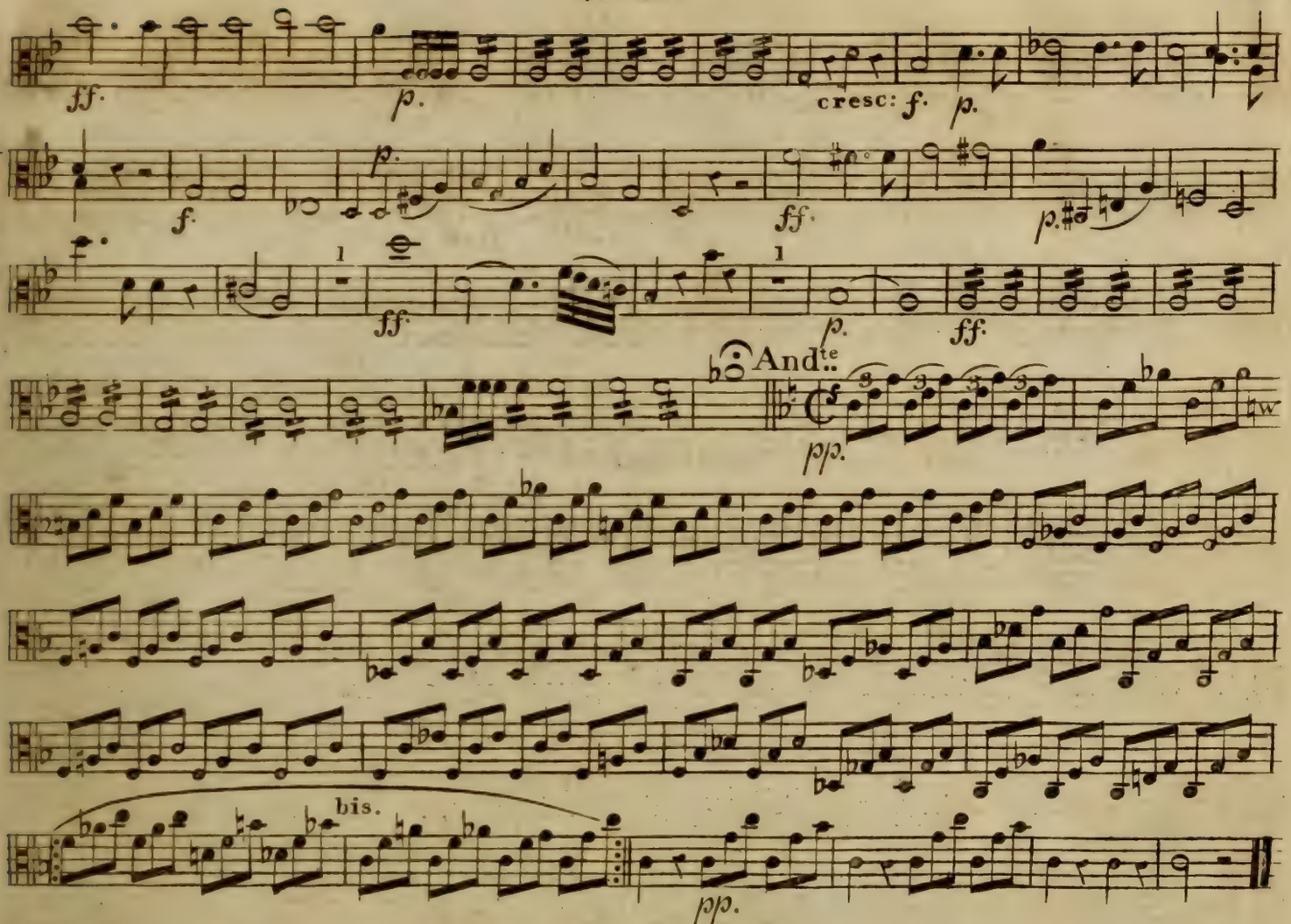
Toutes les pieces de ce chef d'oeuvre étant egalement bonnes, on n'a pû se resoudre d'en omettre aucune, En outre ces Quatuors peuvent servir d'accompagnement aux amateurs du chant au lieu des parties d'orchestre.


Sinfonia.
Andante.
All.o molto.



V. S.


No. 1.
All.o molto.
cresc:
cresc:
cresc:
cresc:

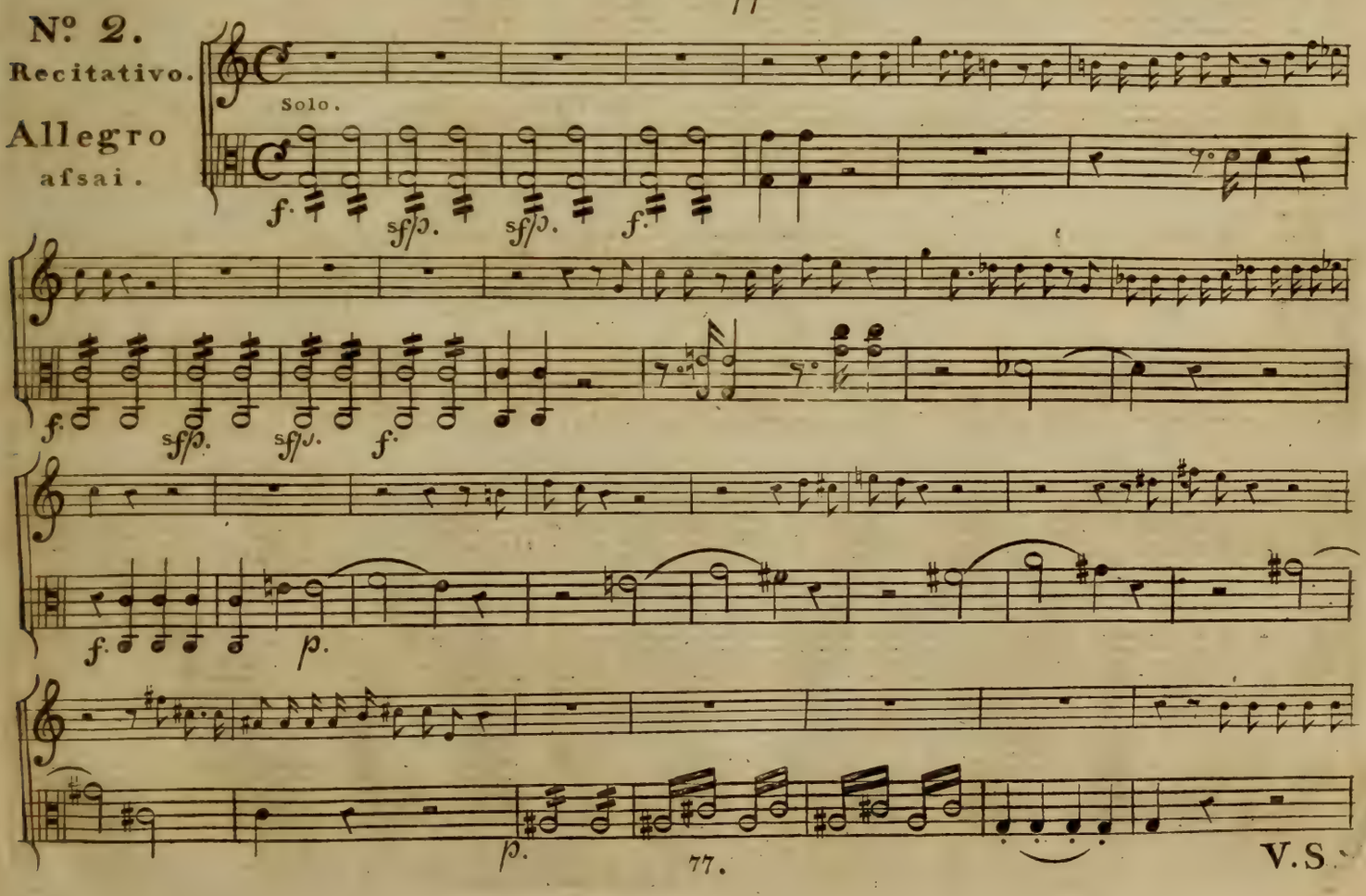


Nº 2.

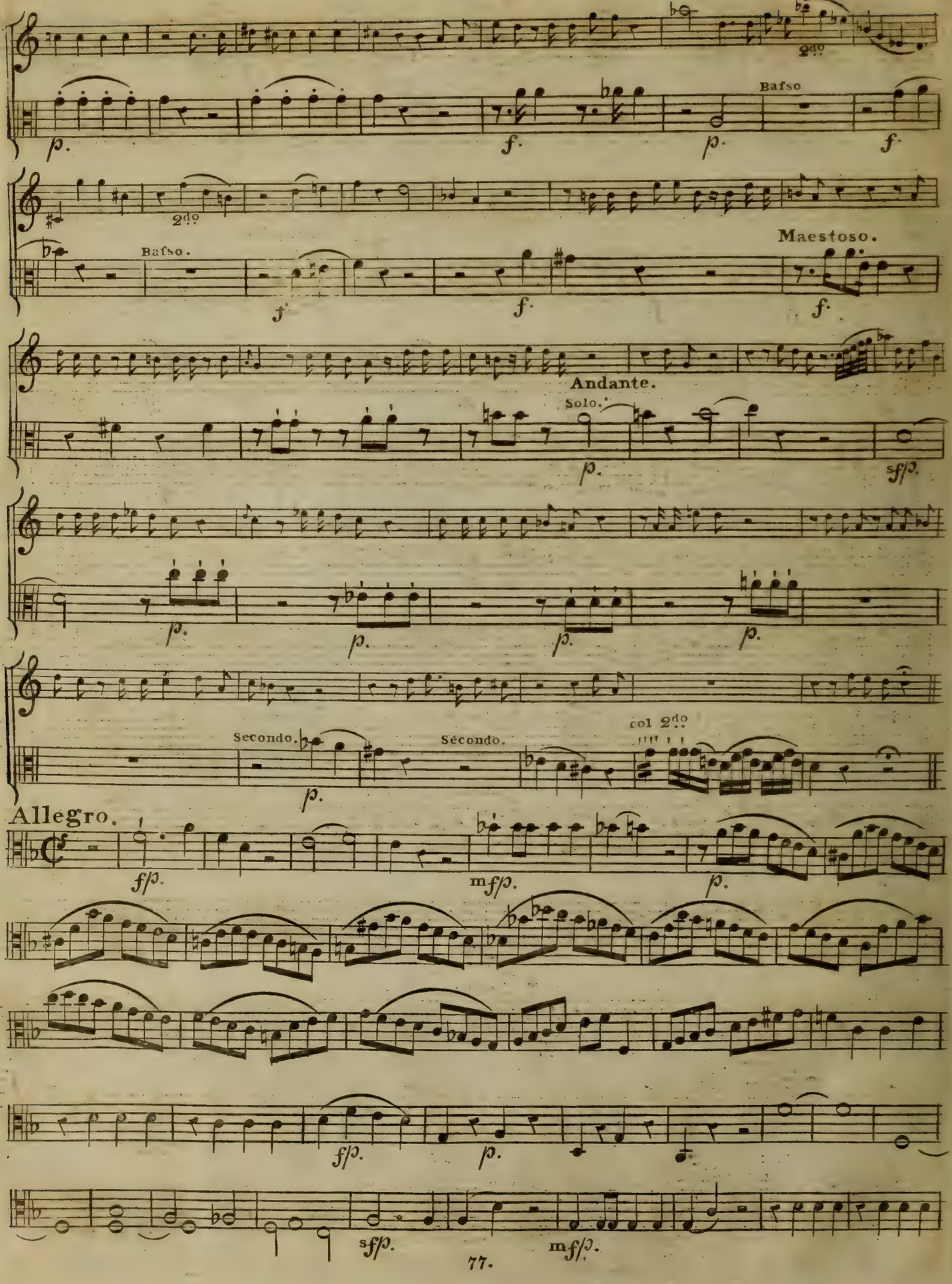
Recitativo.

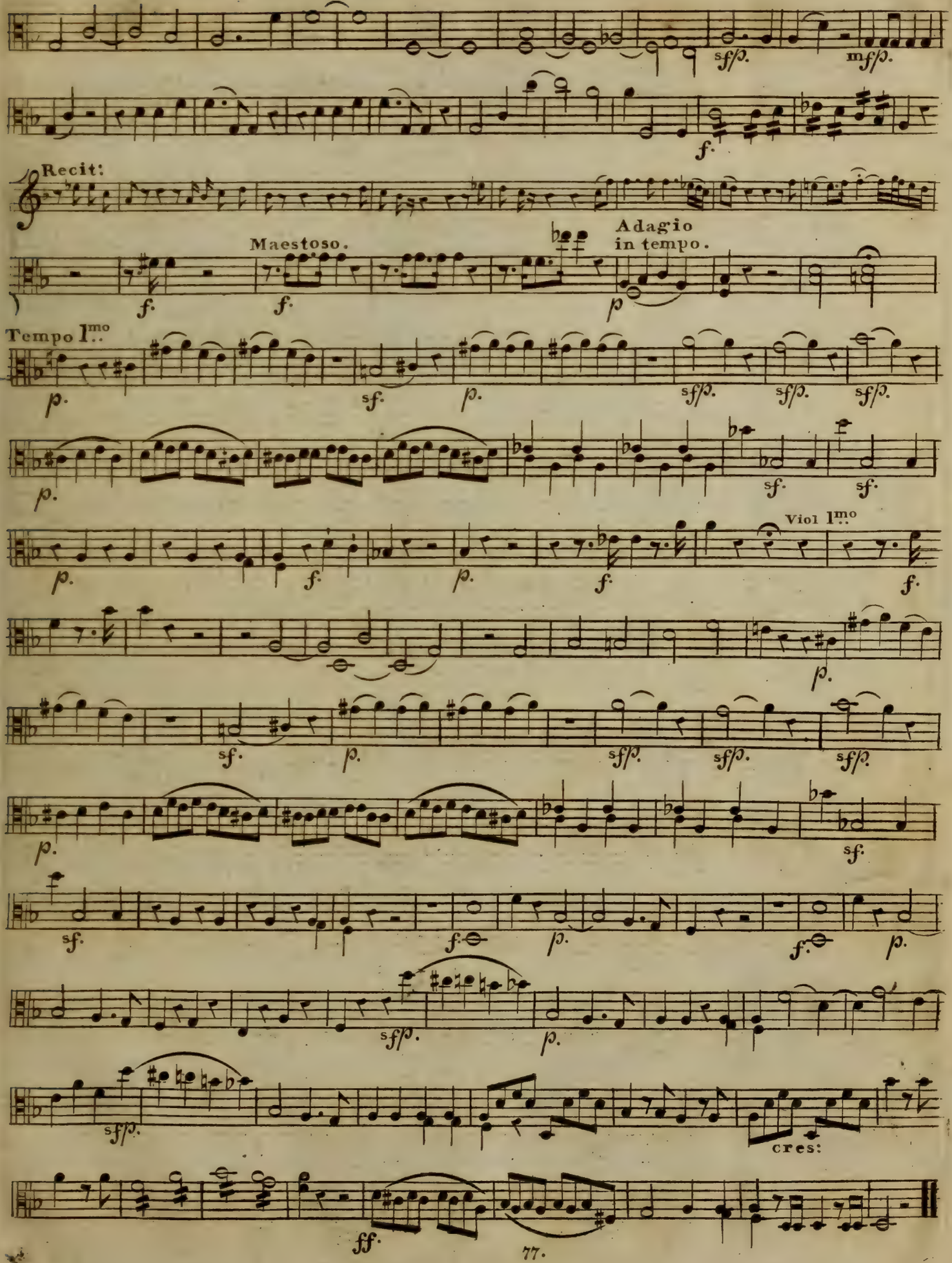
Allegro

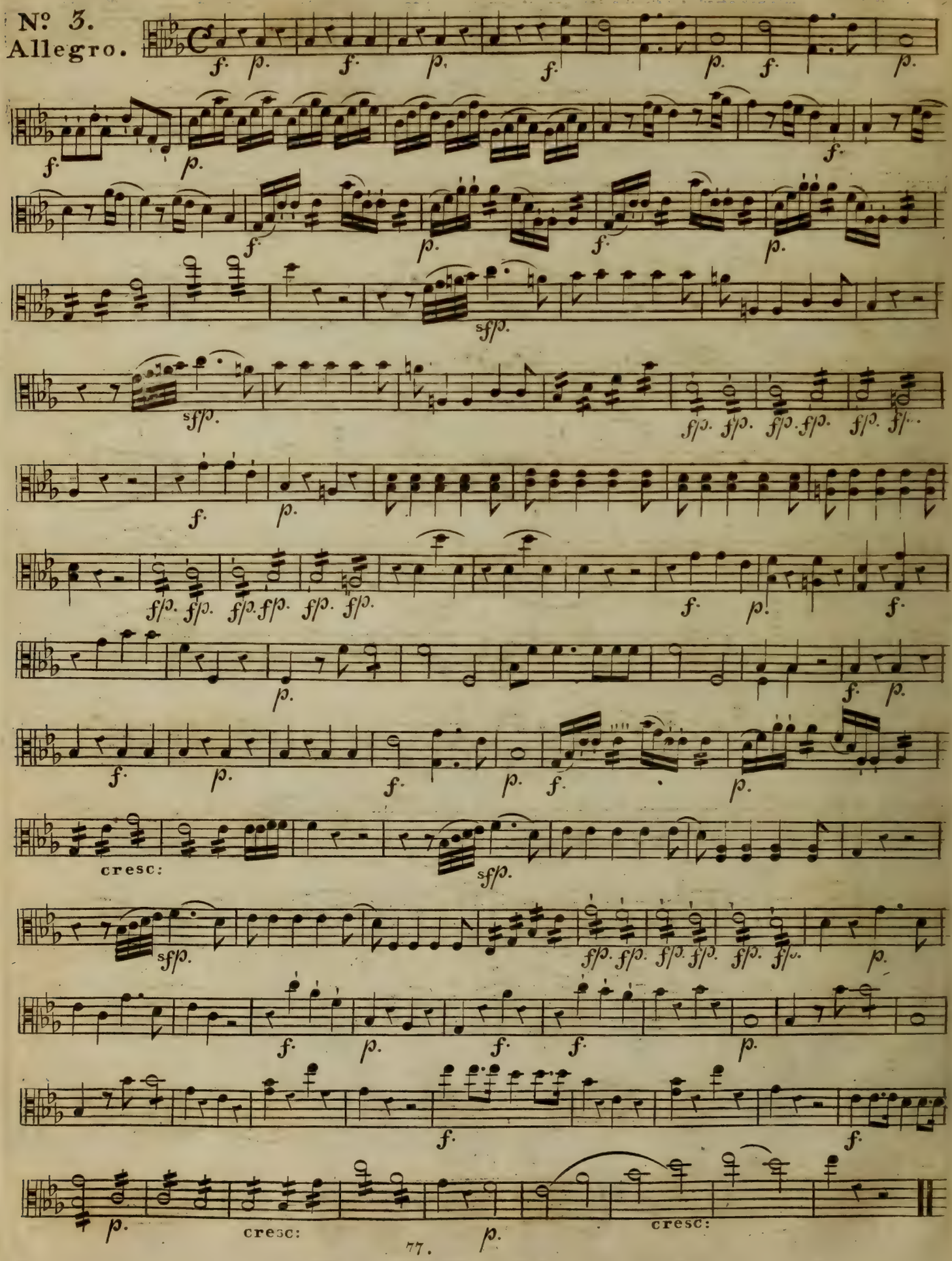
afsai.



V.S.

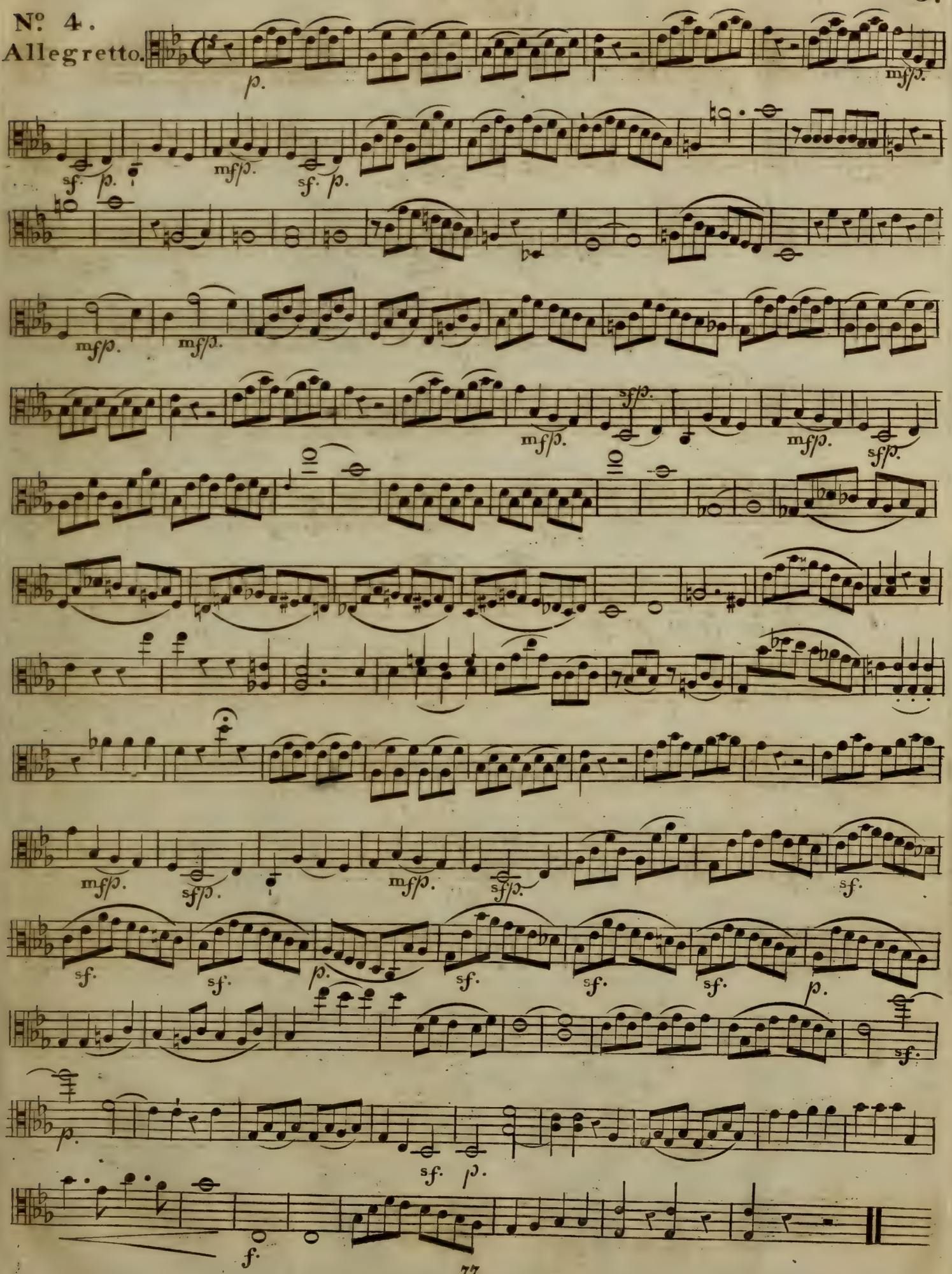

2do
Bafso
Bafso.
Maestoso.
Andante.
Solo.
Secondo.
Secondo.
col 2do
Allegro.

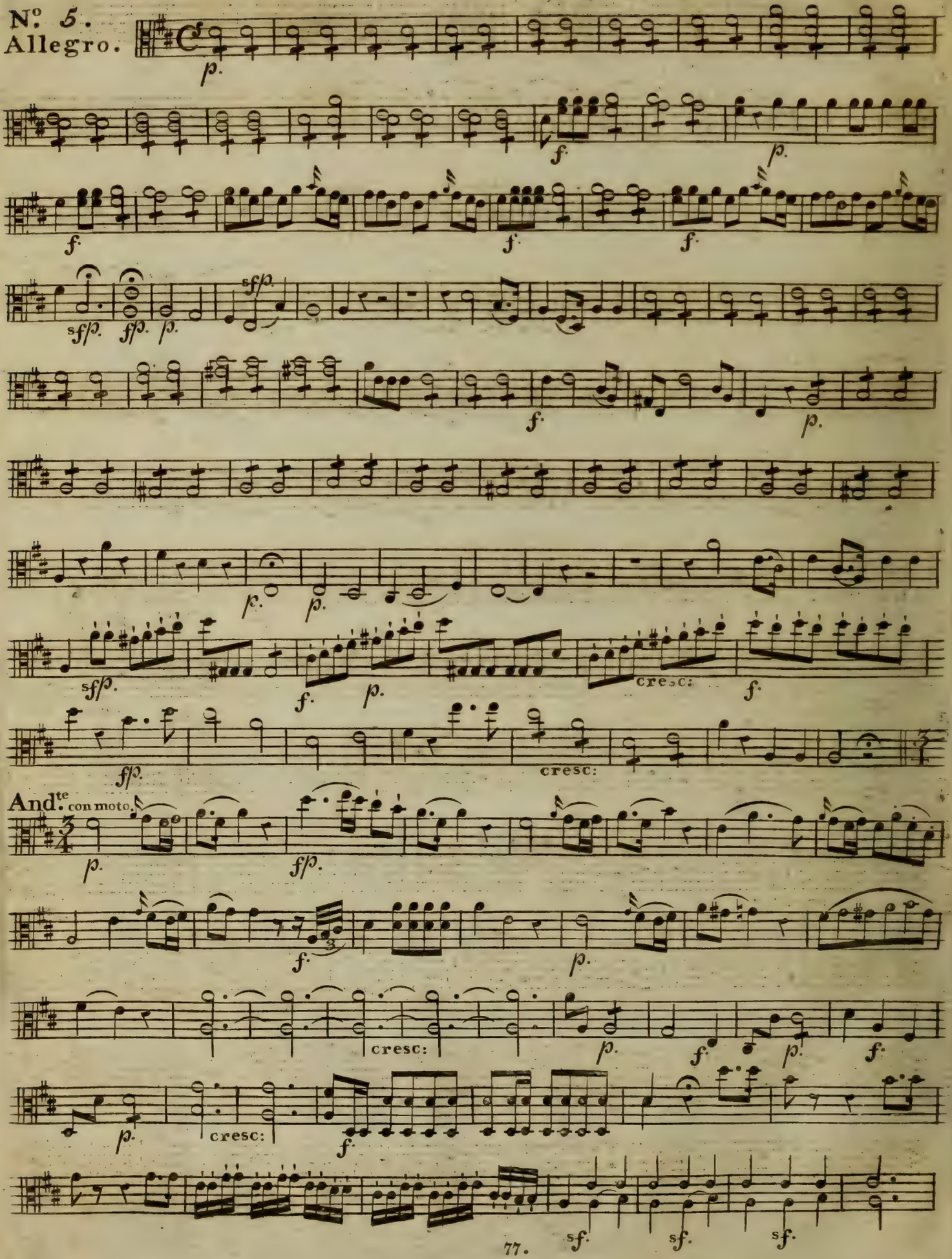

Recit:
Maestoso.
Adagio
in tempo.
Tempo Imo
Viol Imo
cres:

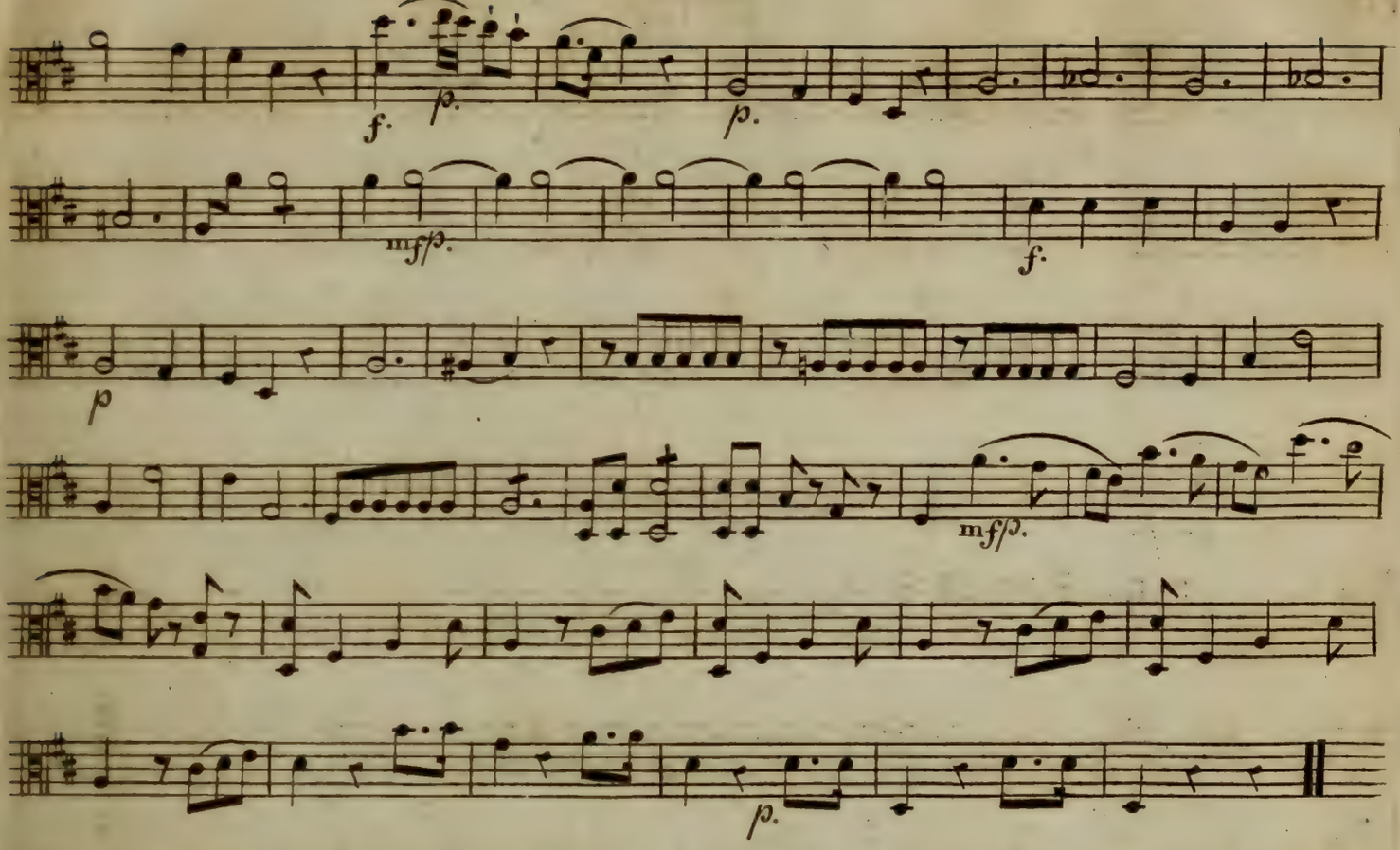

Nº 3.
Allegro.
cresc:
cresc:
cresc:

Nº 4.

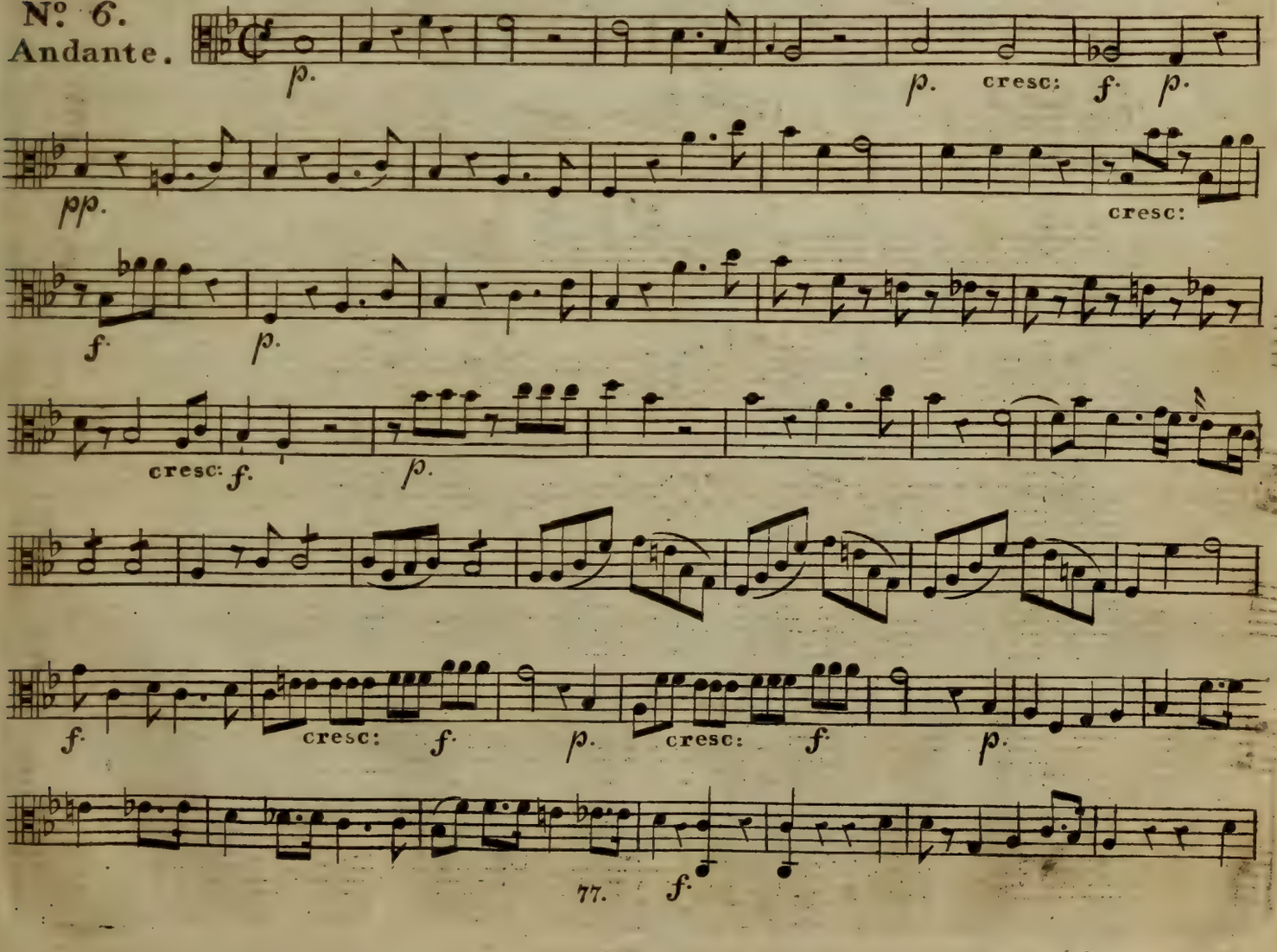
Allegretto.

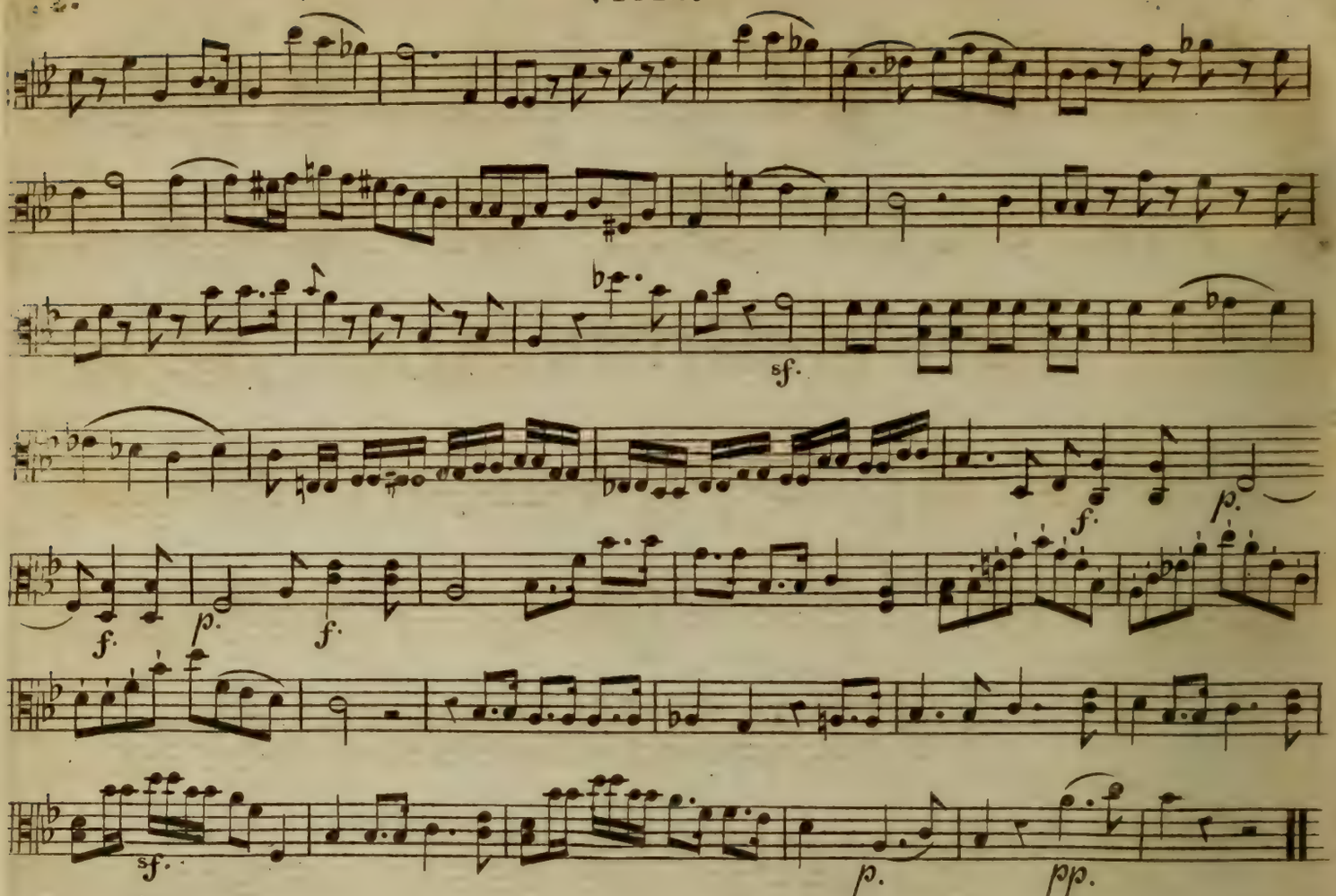



N.o 5.
Allegro.
And.te con moto.
cresc:

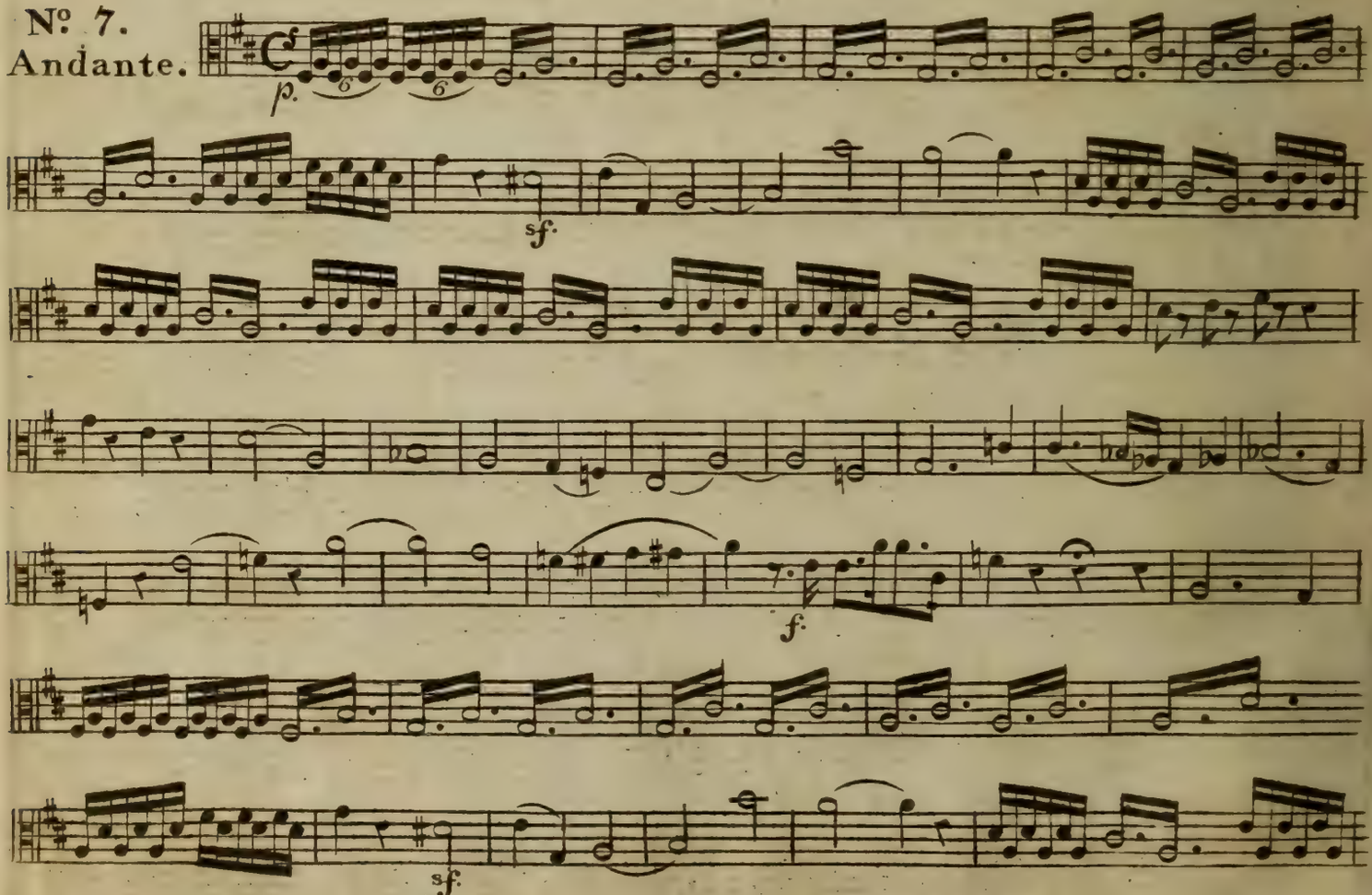

f.
p.
p.
mf/p.
f.
p
mf/p.
p.

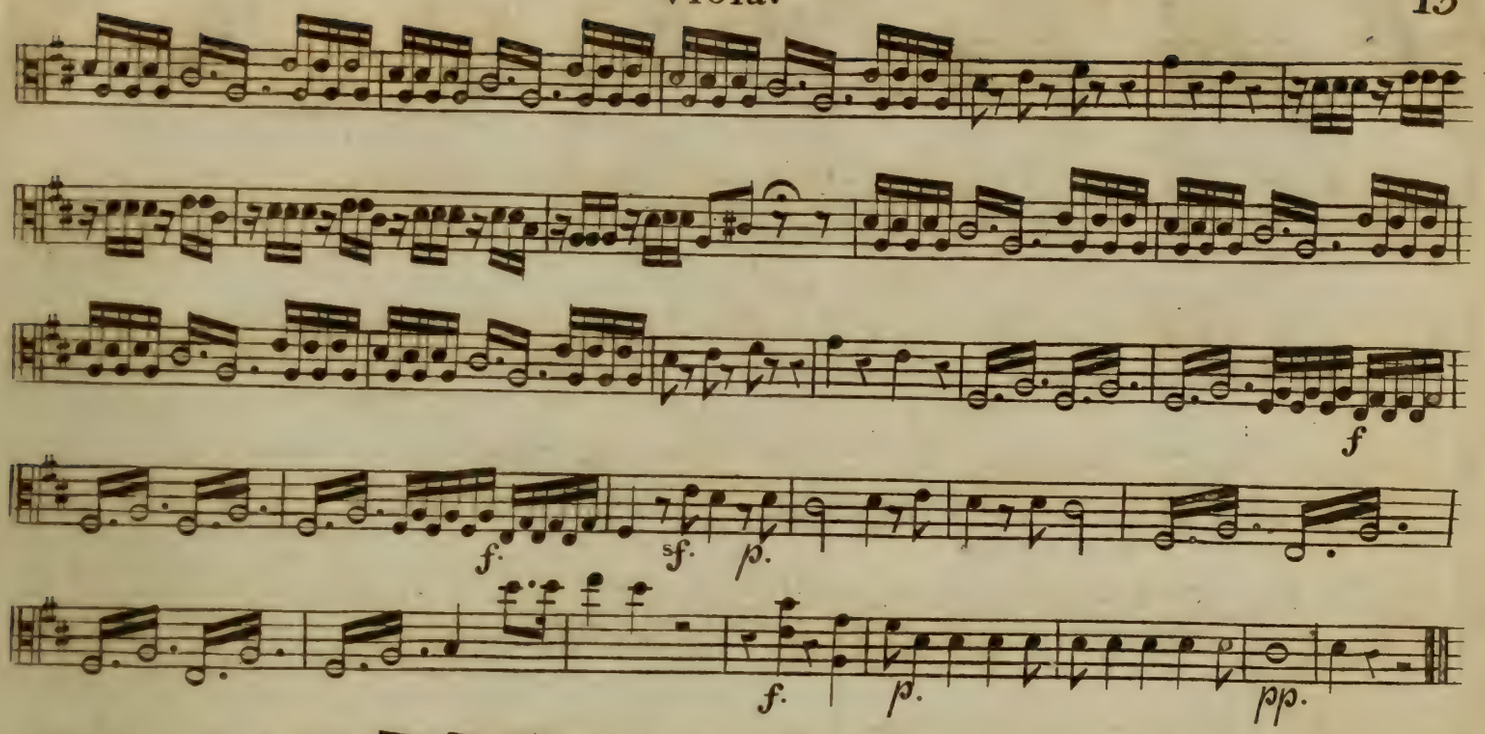
Nº 6.
Andante.


p.
p. cresc: f. p.
pp.
cresc:
f.
p.
cresc: f.
p.
f.
cresc: f.
p.
cresc: f.
p.
f.

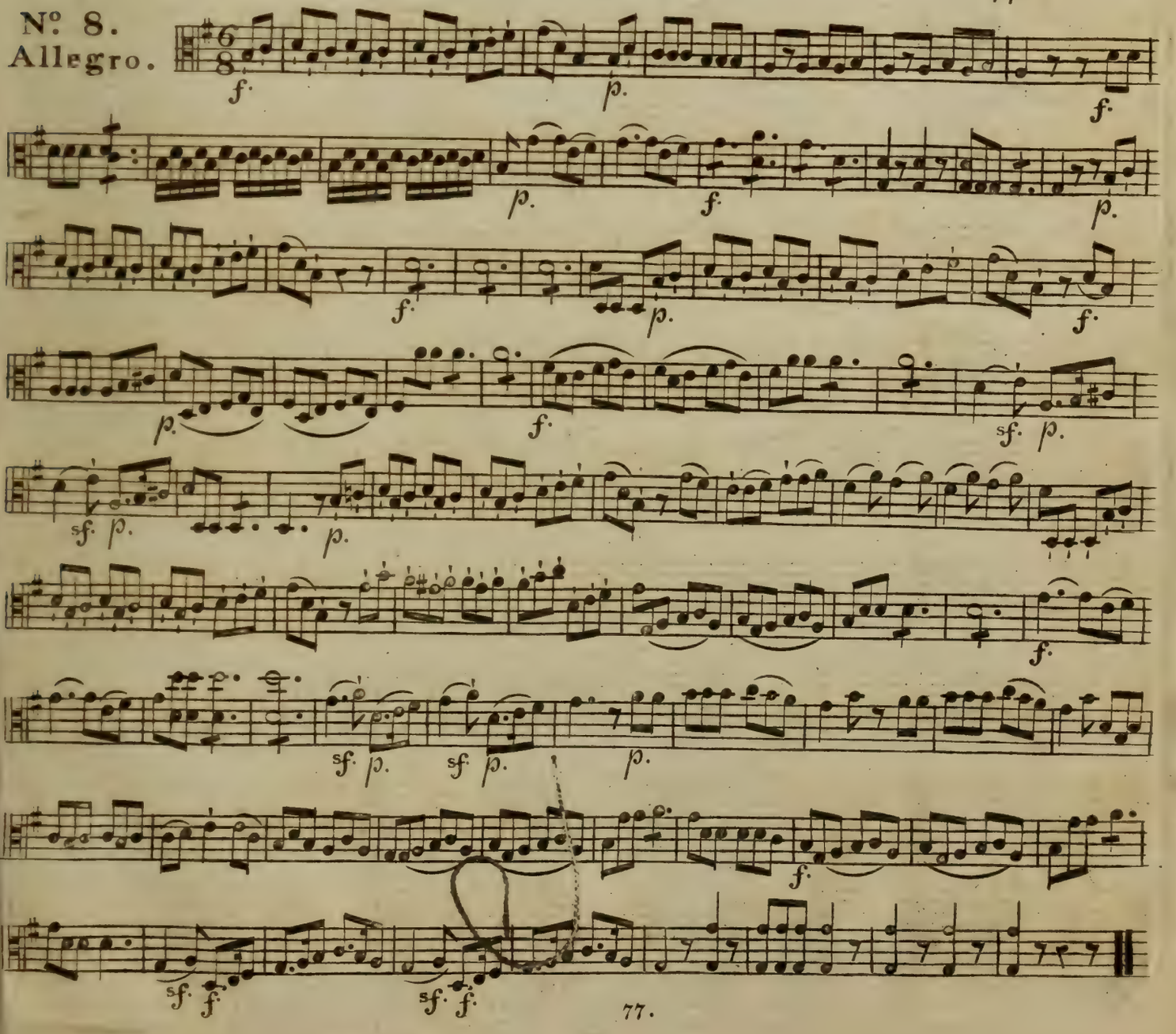


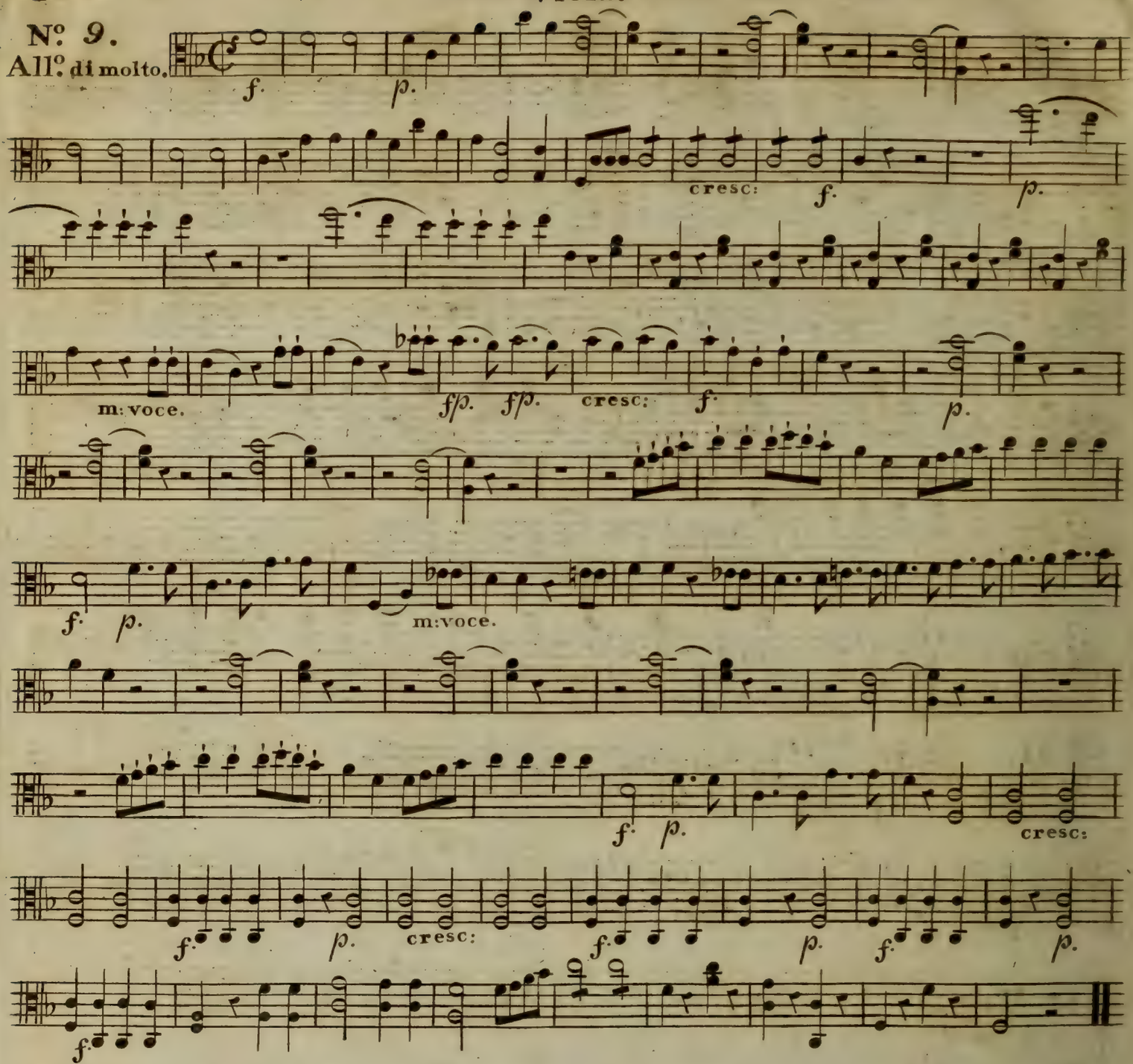
No. 7.
Andante.

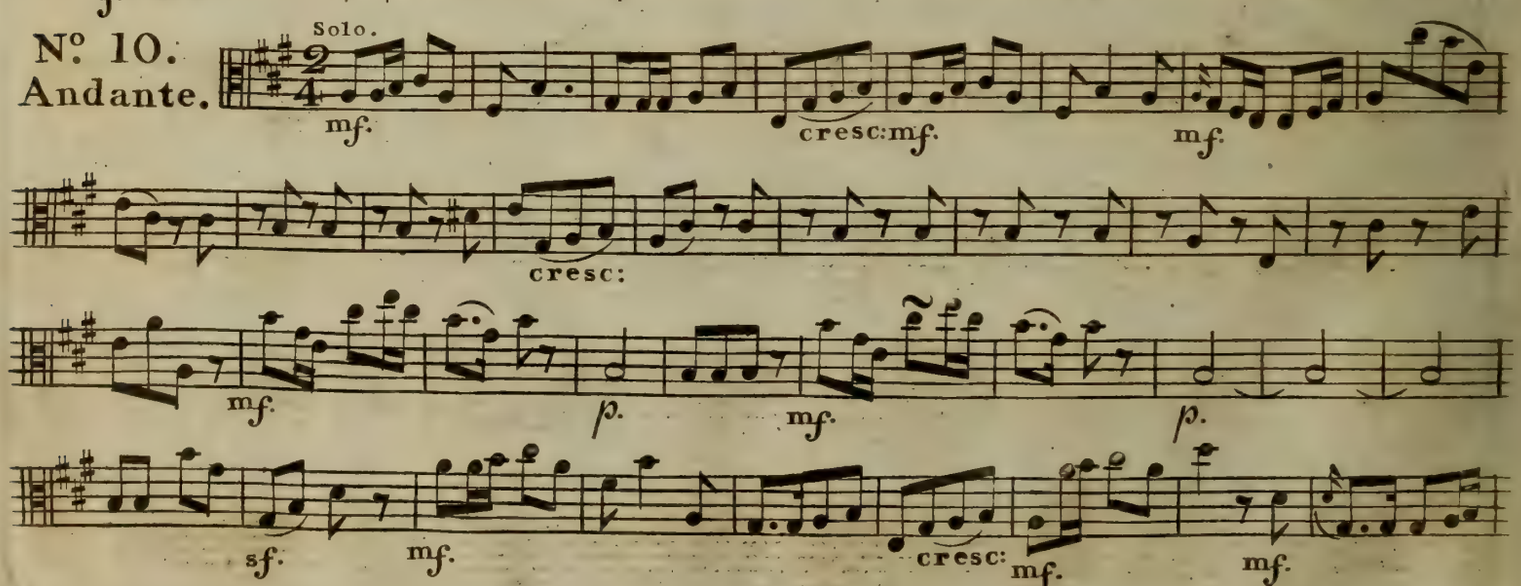


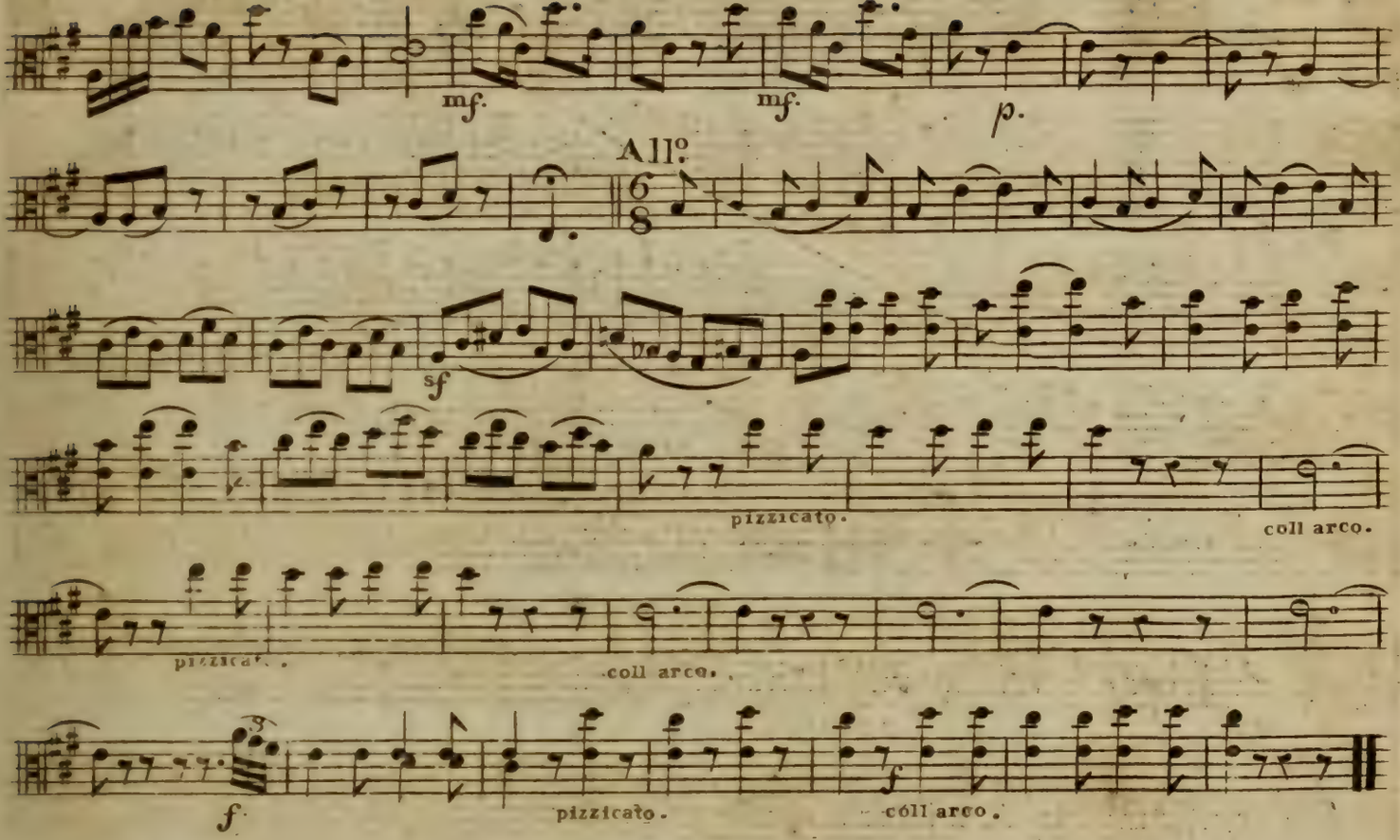


Nº 8.
Allegro.

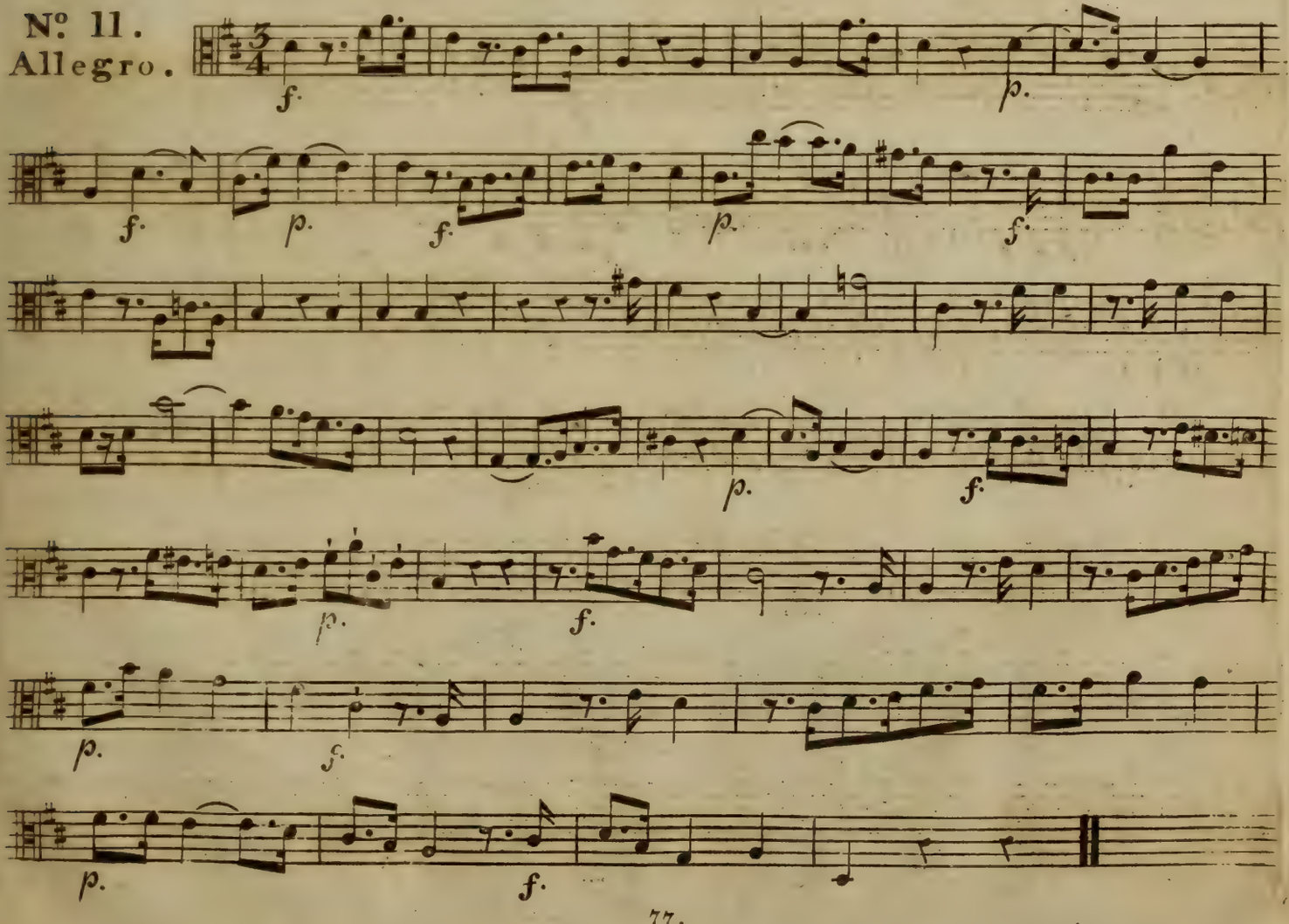



Nº 9.
All.º di molto.
f.
p.
cresc:
f.
p.
m:voce.
f/p. f/p.
cresc:
f.
p.
f. p.
m:voce.
f. p.
cresc:
f.
p.
cresc:
f.
p.
f.
p.
f.


Solo.
Nº 10.
Andante.
mf.
cresc: mf.
mf.
cresc:
mf.
p.
mf.
p.
sf.
mf.
cresc:
mf.
mf.

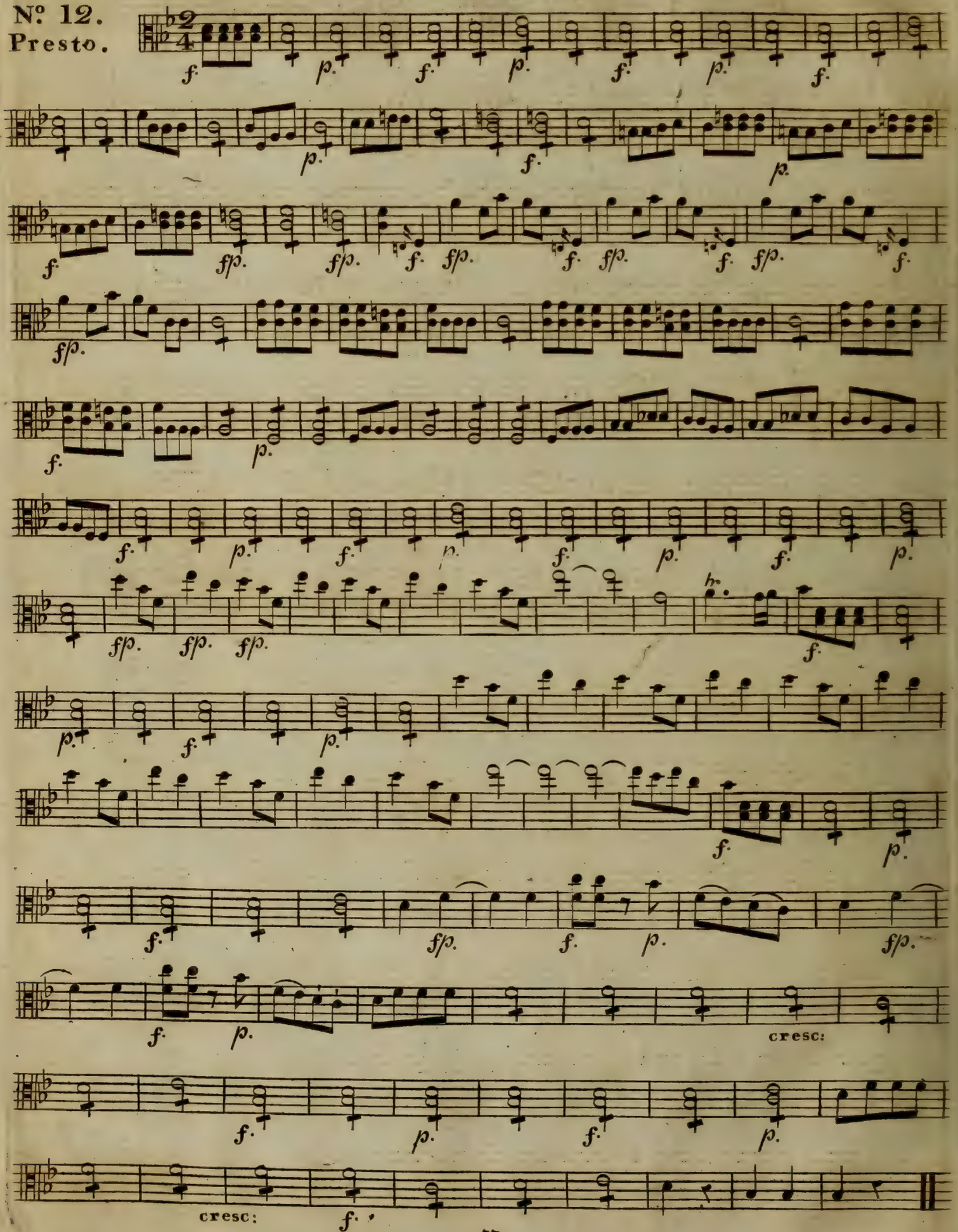

mf.
mf.
p.
All°
sf
pizzicato.
coll arco.
pizzicato.
coll arco.
f
pizzicato.
cóll arco.

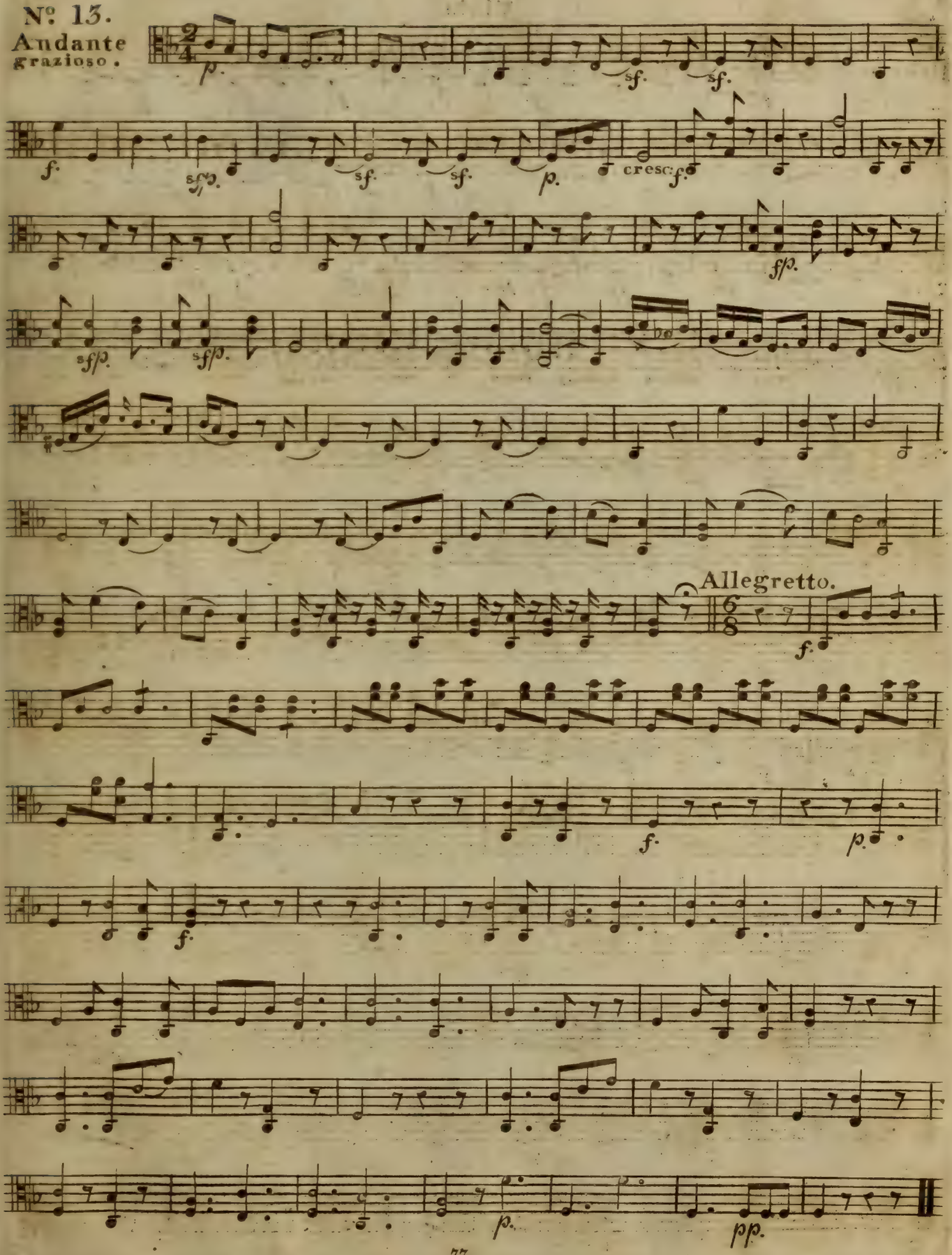
N° 11.
Allegro.

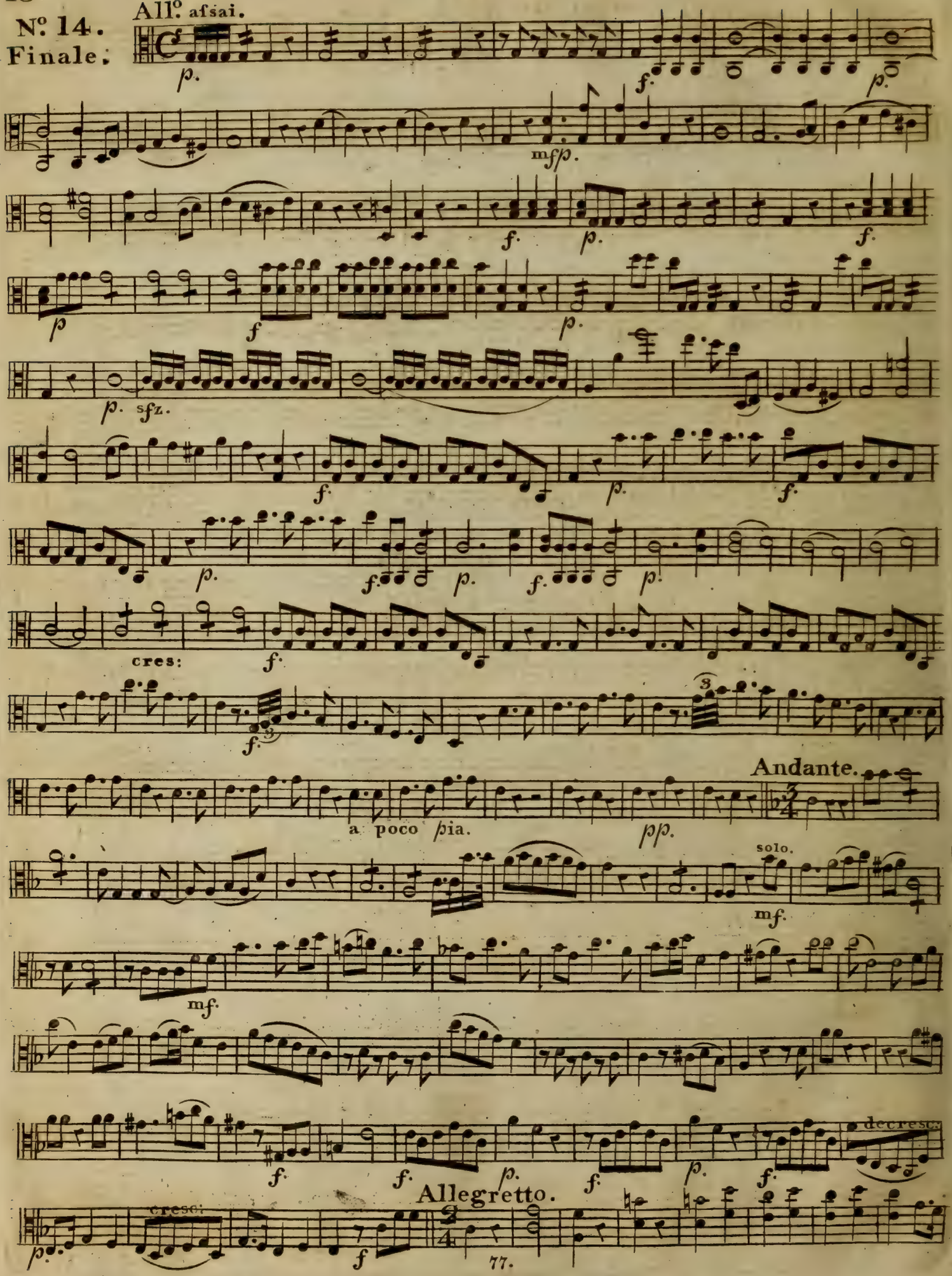

f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.

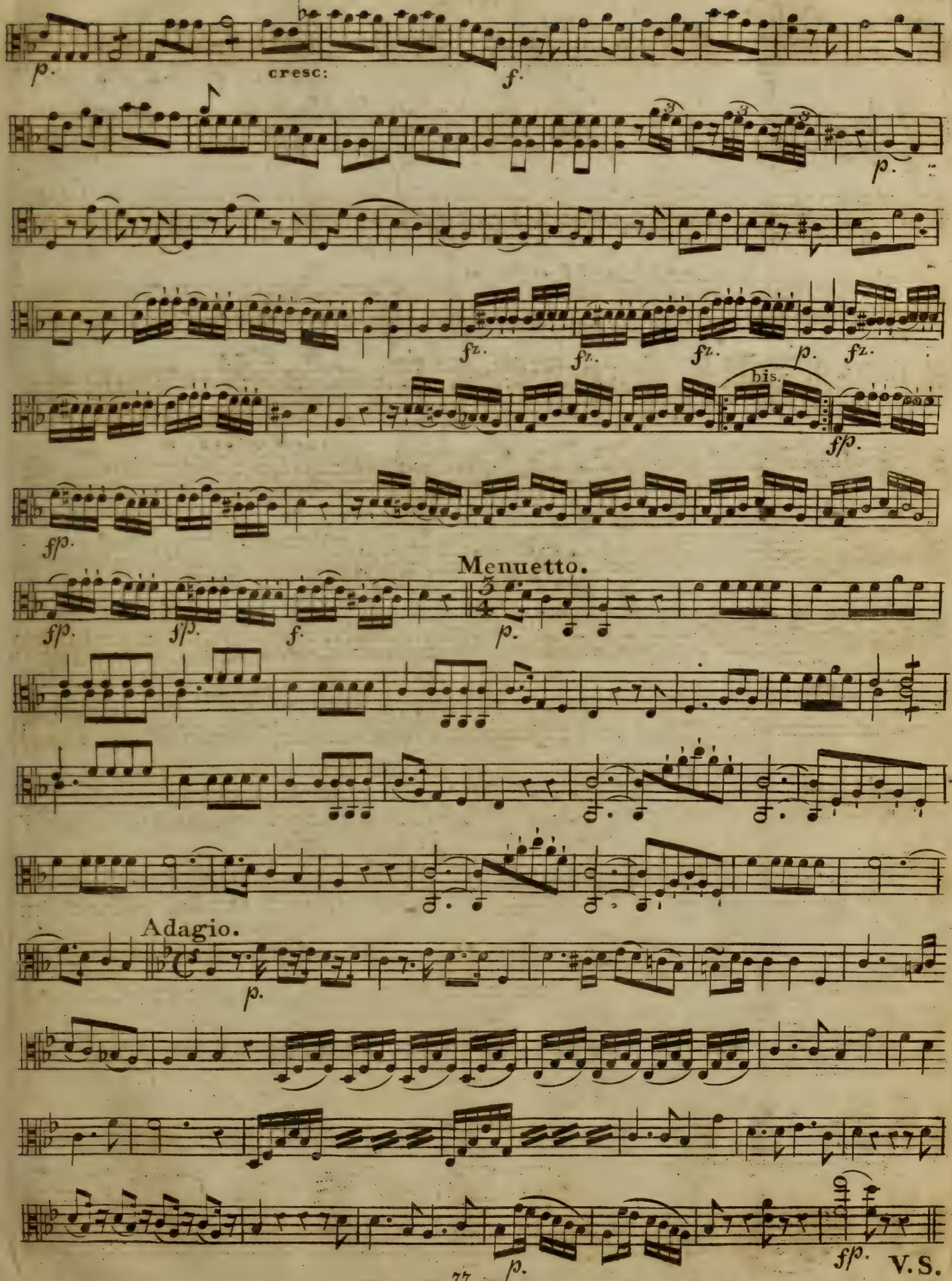
Viola

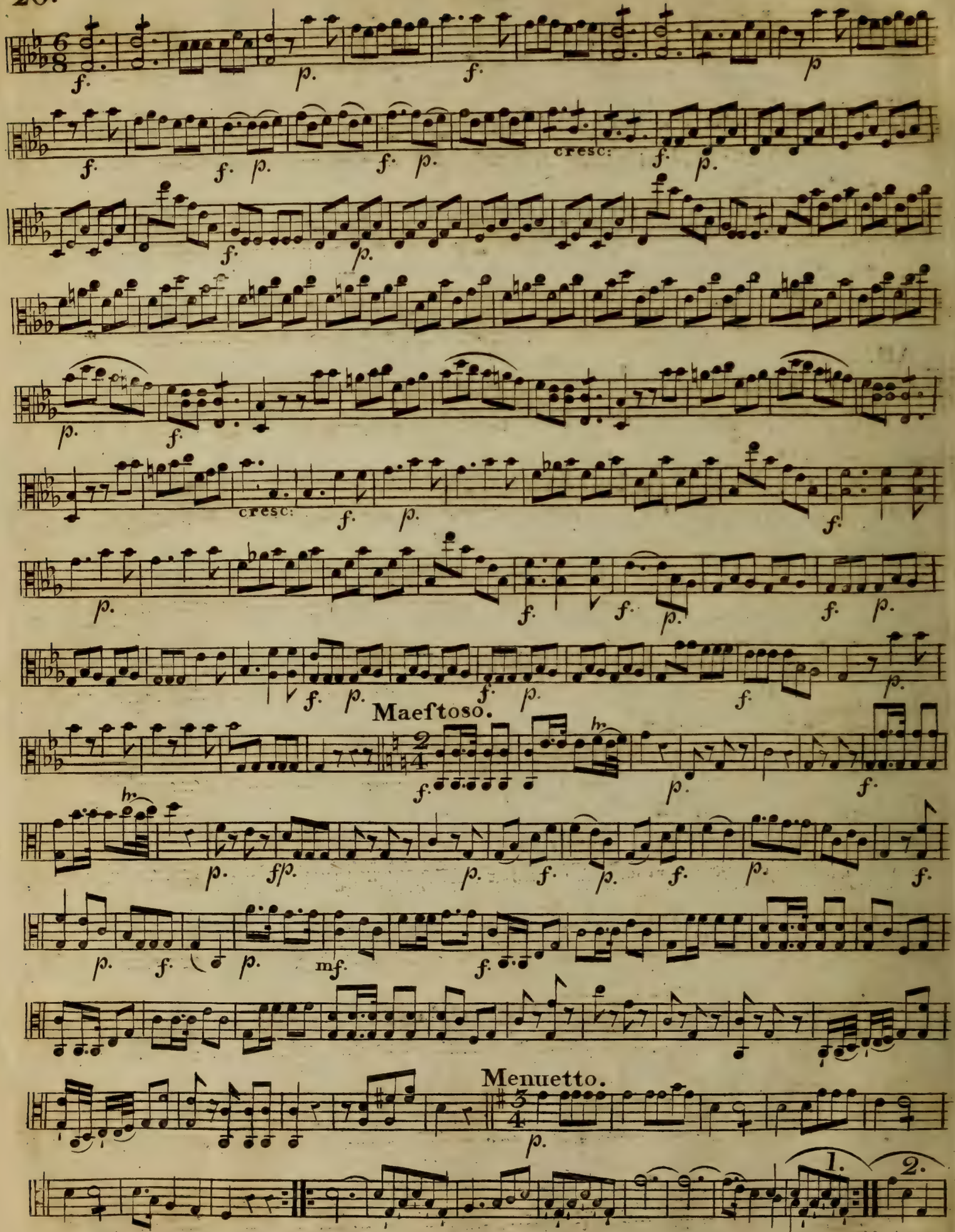
Nº 12.
Presto.

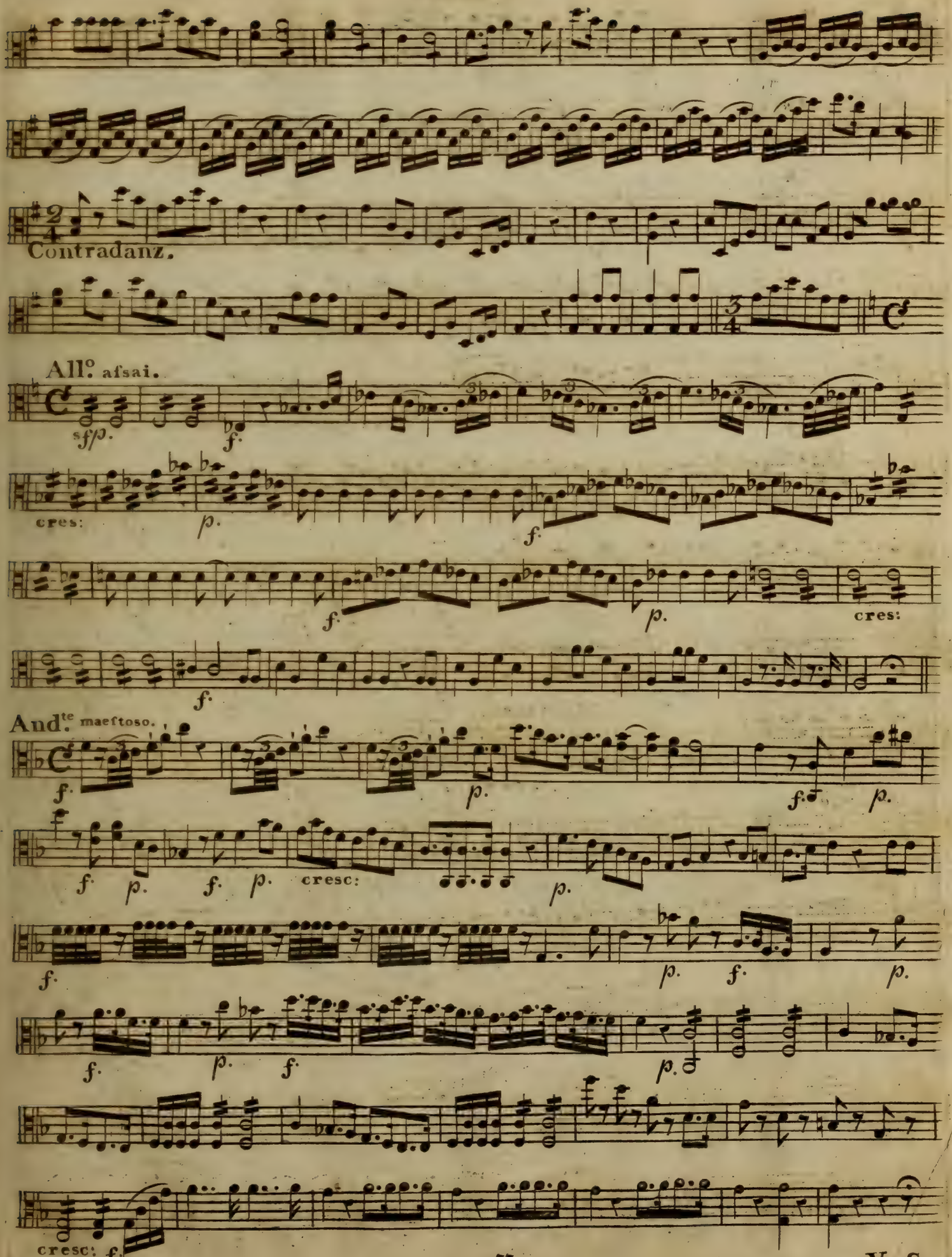



Nº 13.
Andante
grazioso.
cresc.
Allegretto.


No. 14.
Finale.
Allo. assai.
p.
f.
mfp.
sfz.
cres:
a poco pia.
pp.
Andante.
solo.
mf.
decresc:
Allegretto.
cresc:

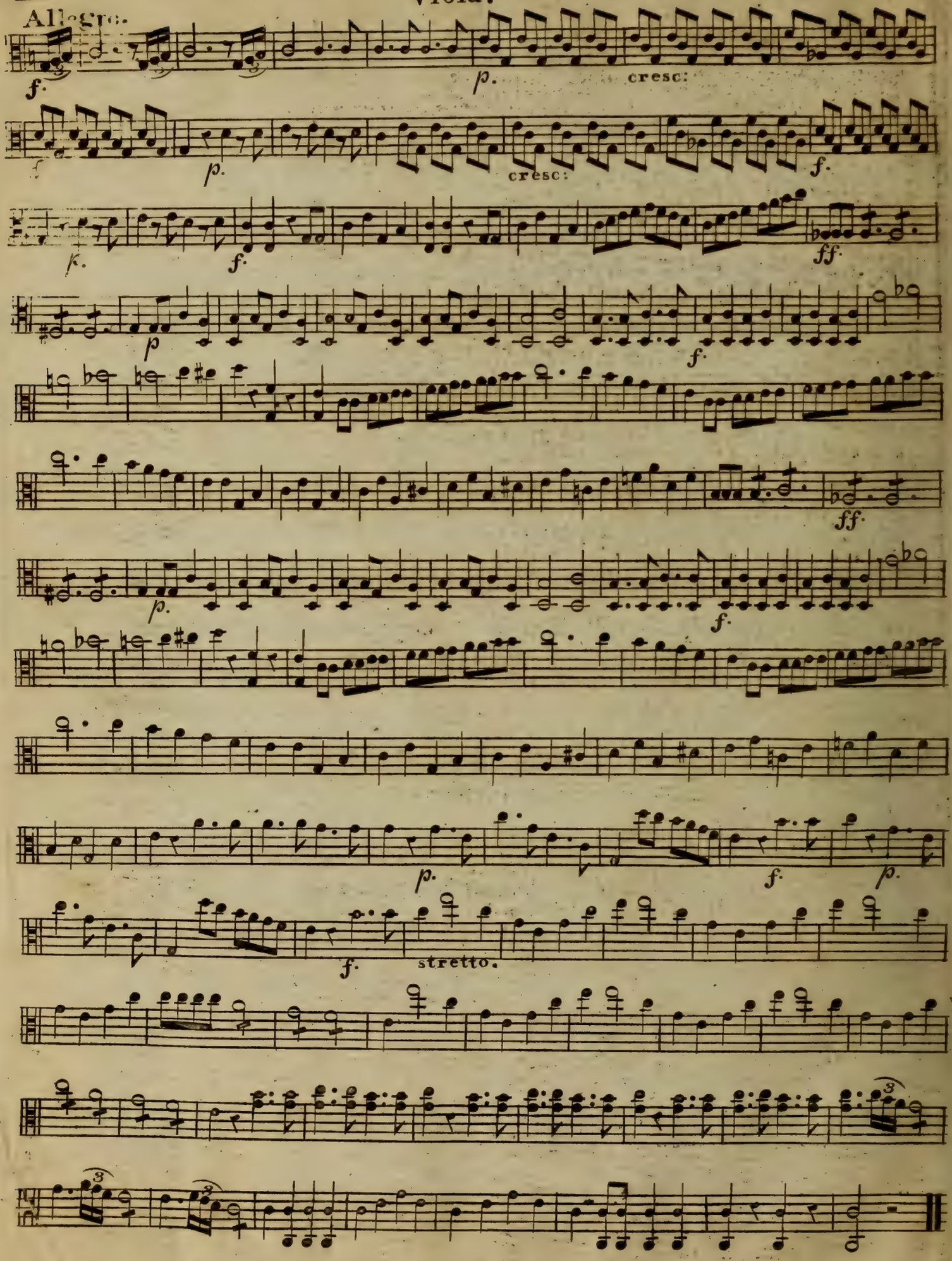

p.
cresc:
f.
fz.
fz.
fz.
p.
fz.
bis.
fp.
fp.
Menuetto.
fp.
fp.
f.
p.
Adagio.
p.
p.
fp.
V.S.
77.

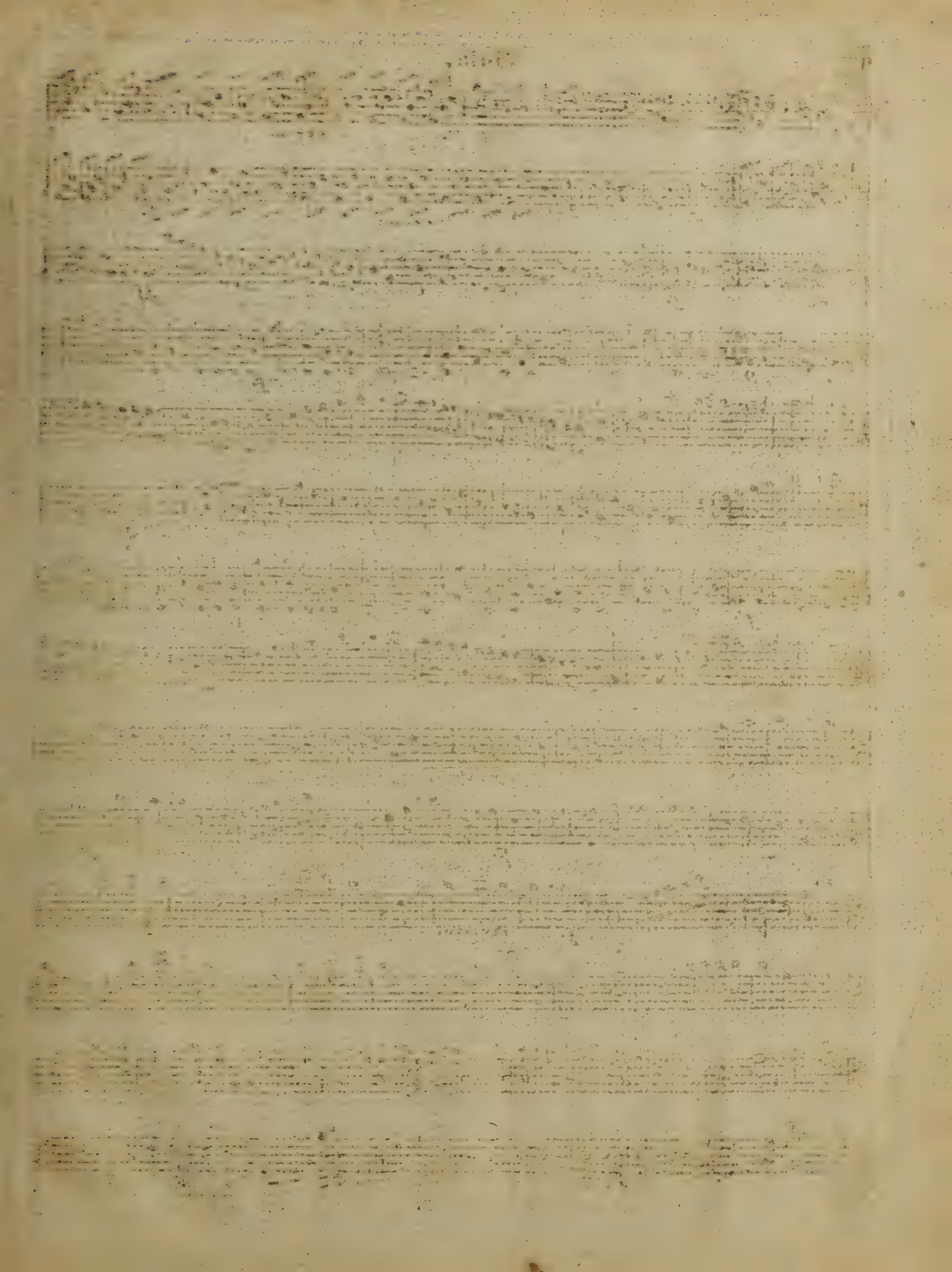

cresc:
cresc:
Maeftoso.
Menuetto.
1.
2.


Contradanz.
All.o afsai.
sf/p.
f.
cres:
p.
f.
f.
p.
cres:
f.
And.te maeftoso.
f.
p.
f.
p.
f.
p.
cresc:
p.
f.
p.
f.
p.
f.
p.
f.
p.
cresc:
f.

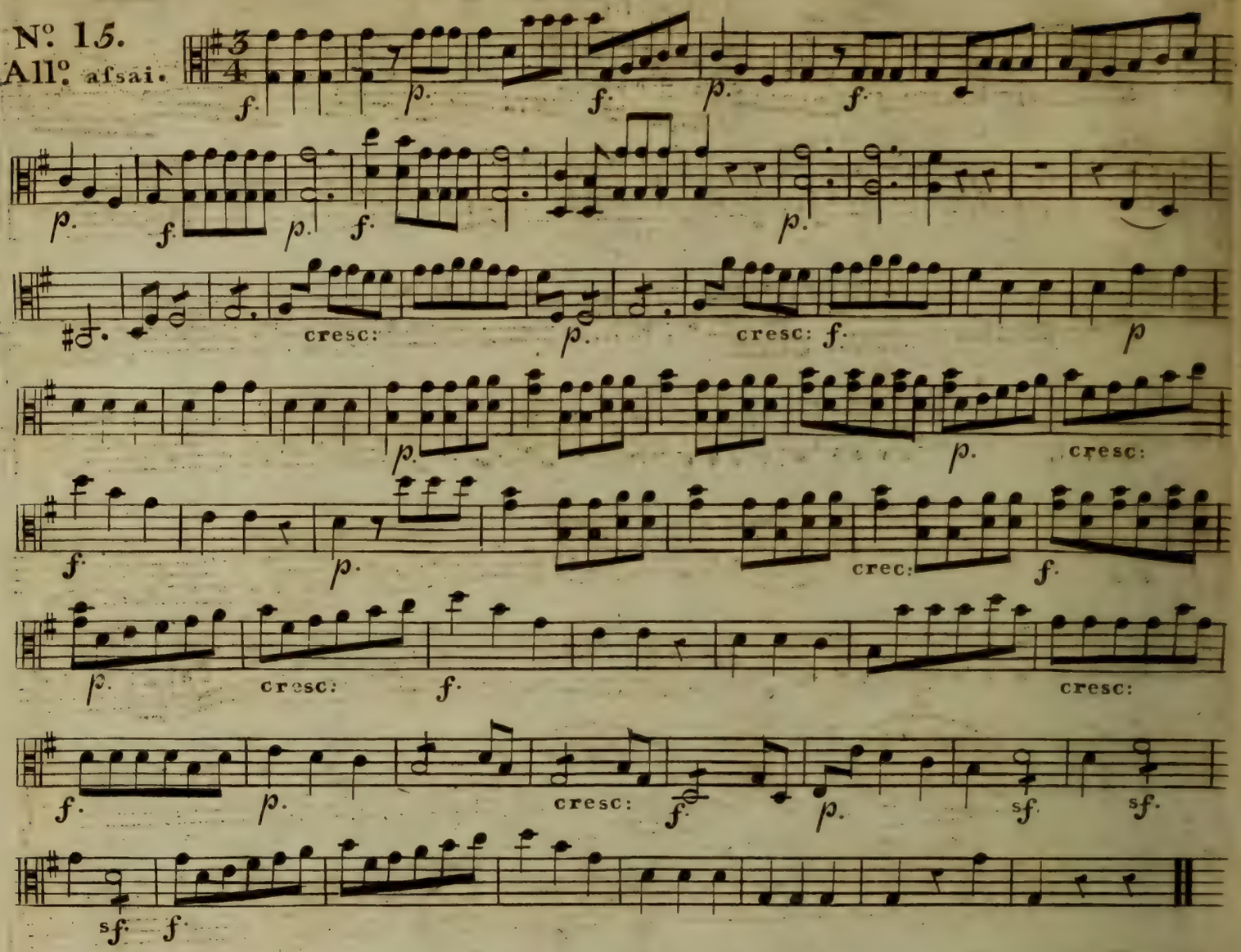
V. S.

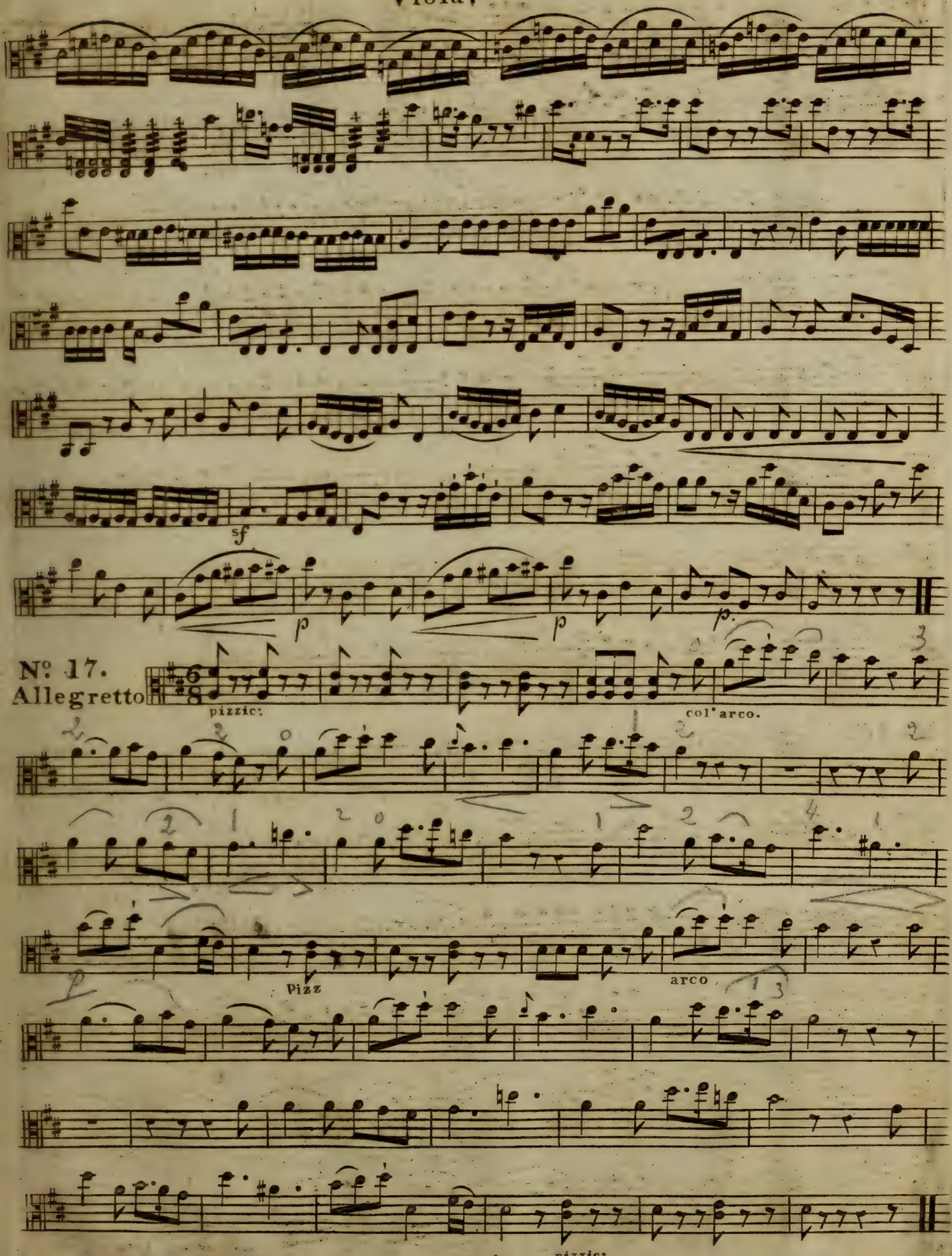
Viola.





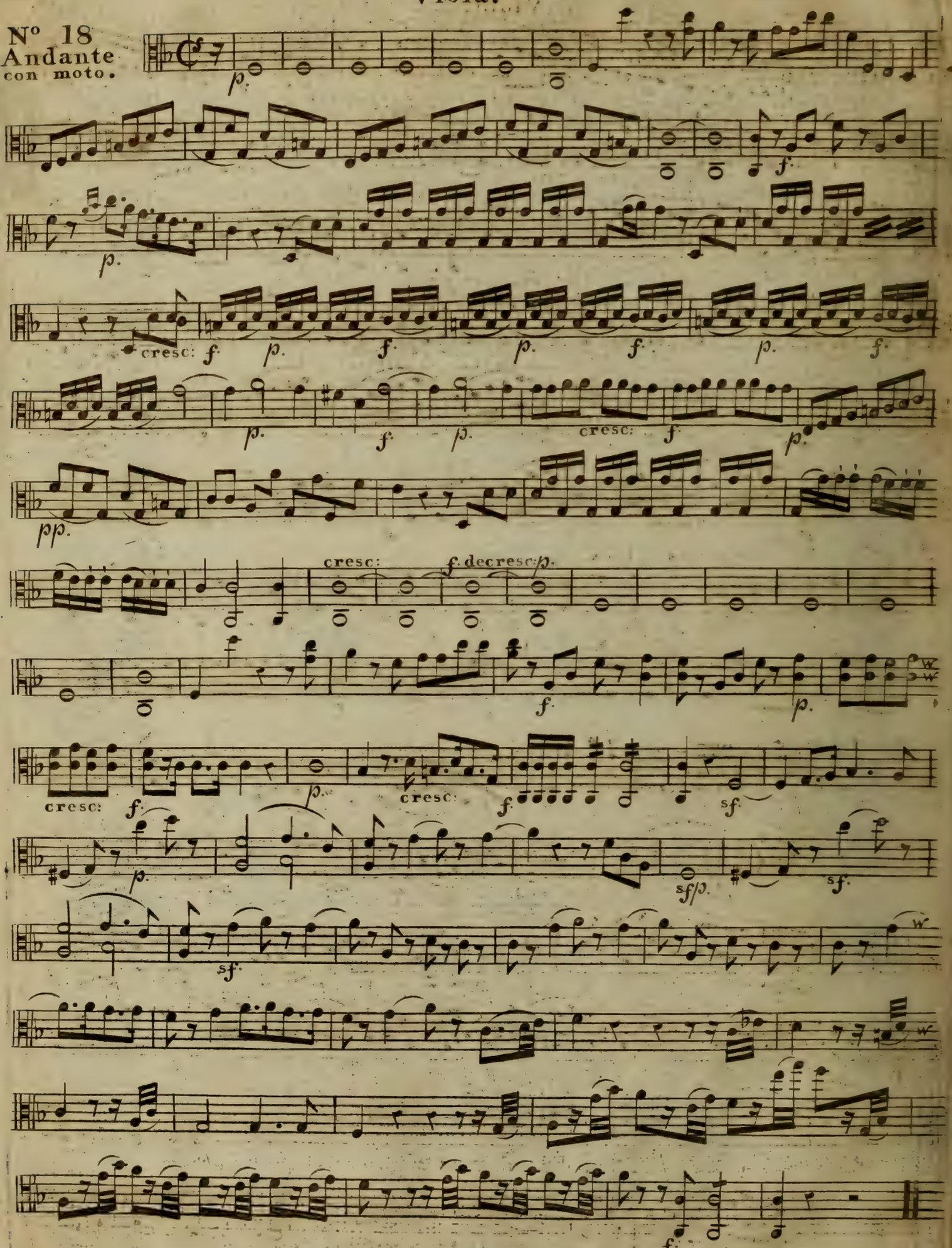
Viola

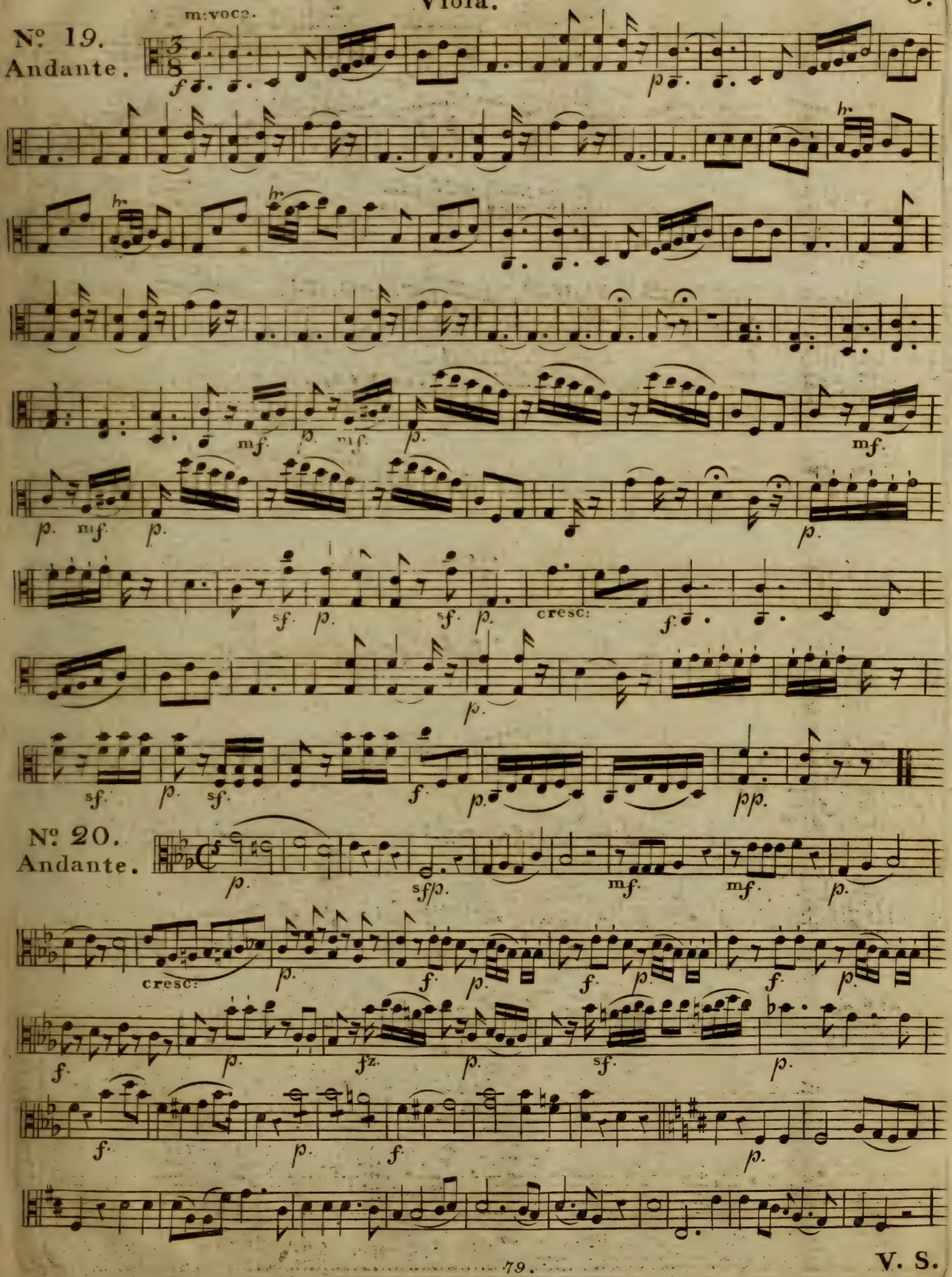

Nº 15.
Allº afsai.
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
Nº 16.
Andante.
cresc:
dol.


sf
p
p
p.
No. 17.
Allegretto
pizzic:
col arco.
Pizz
arco
79.
pizzic:

Viola.

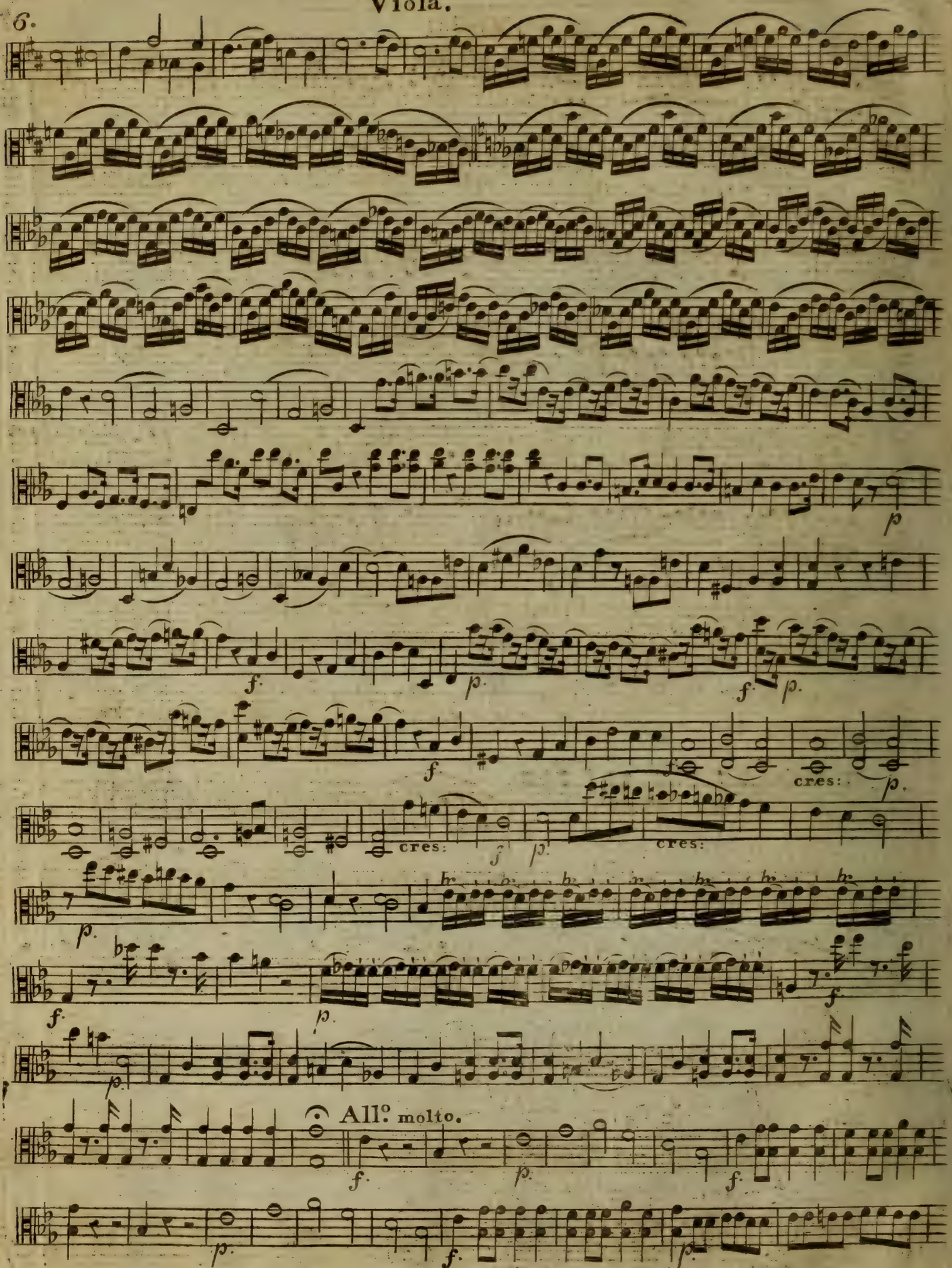
Nº 18
Andante
con moto.

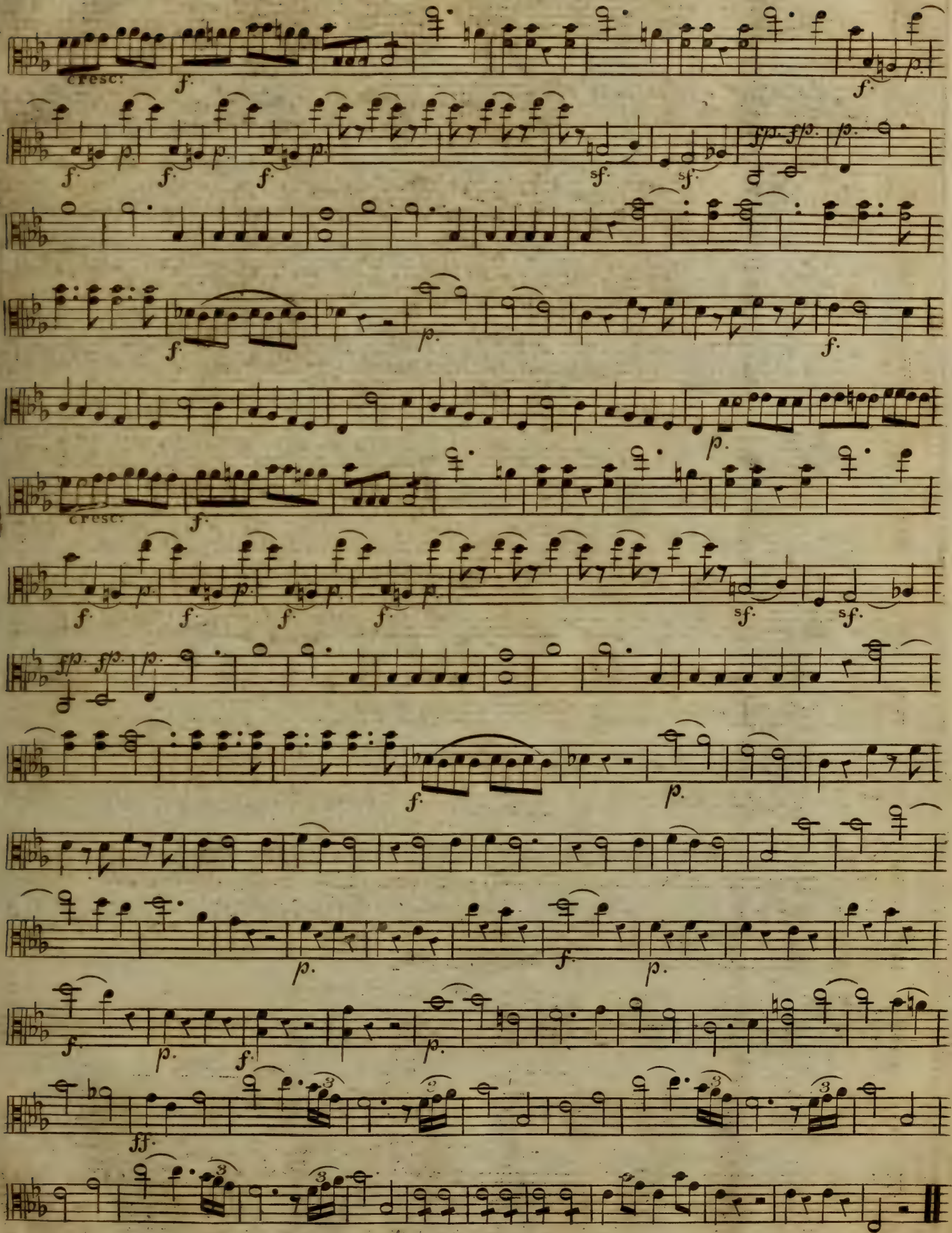




V. S.

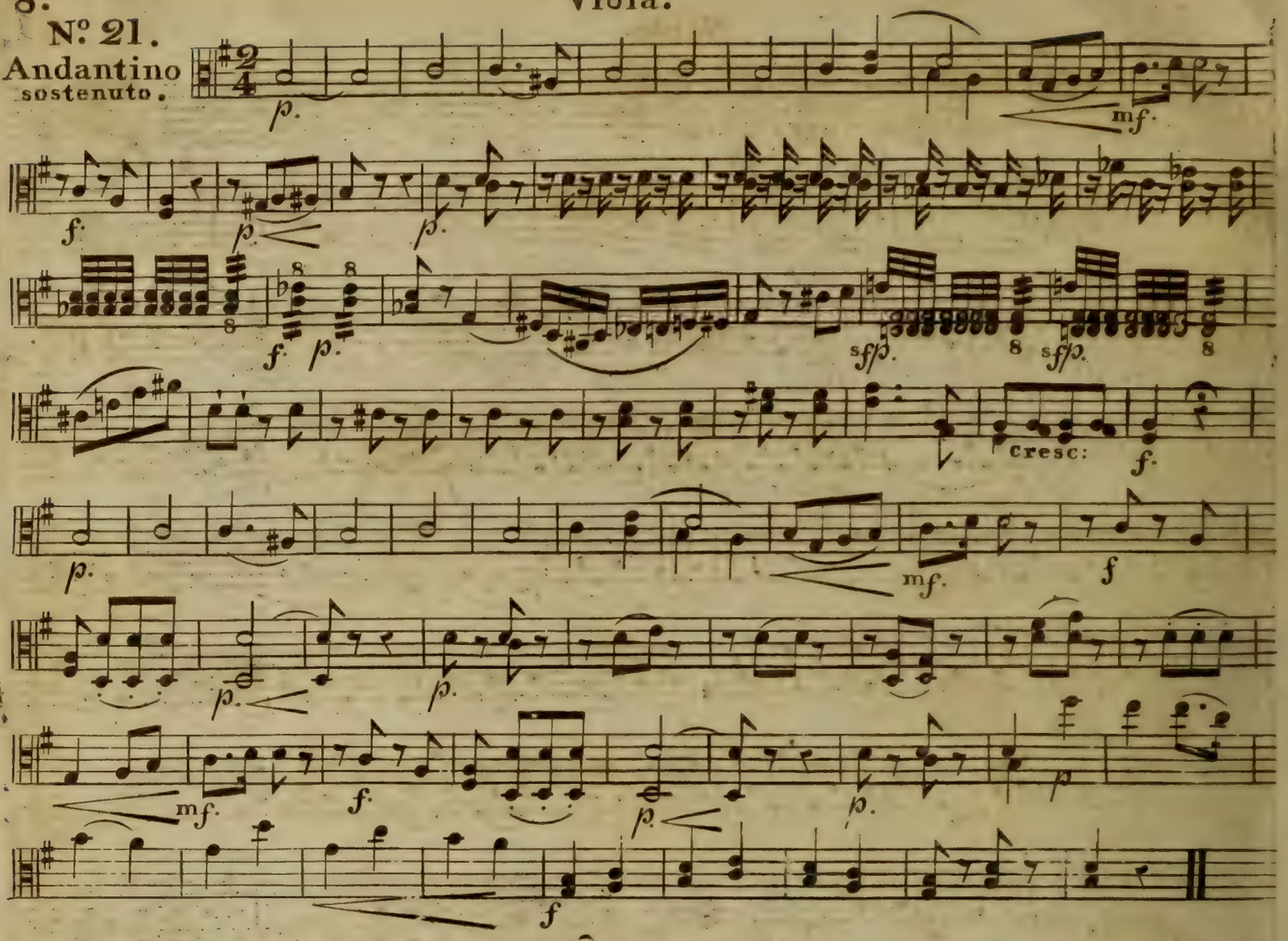
6.




cresc.
f.
p.
sf.
ff.

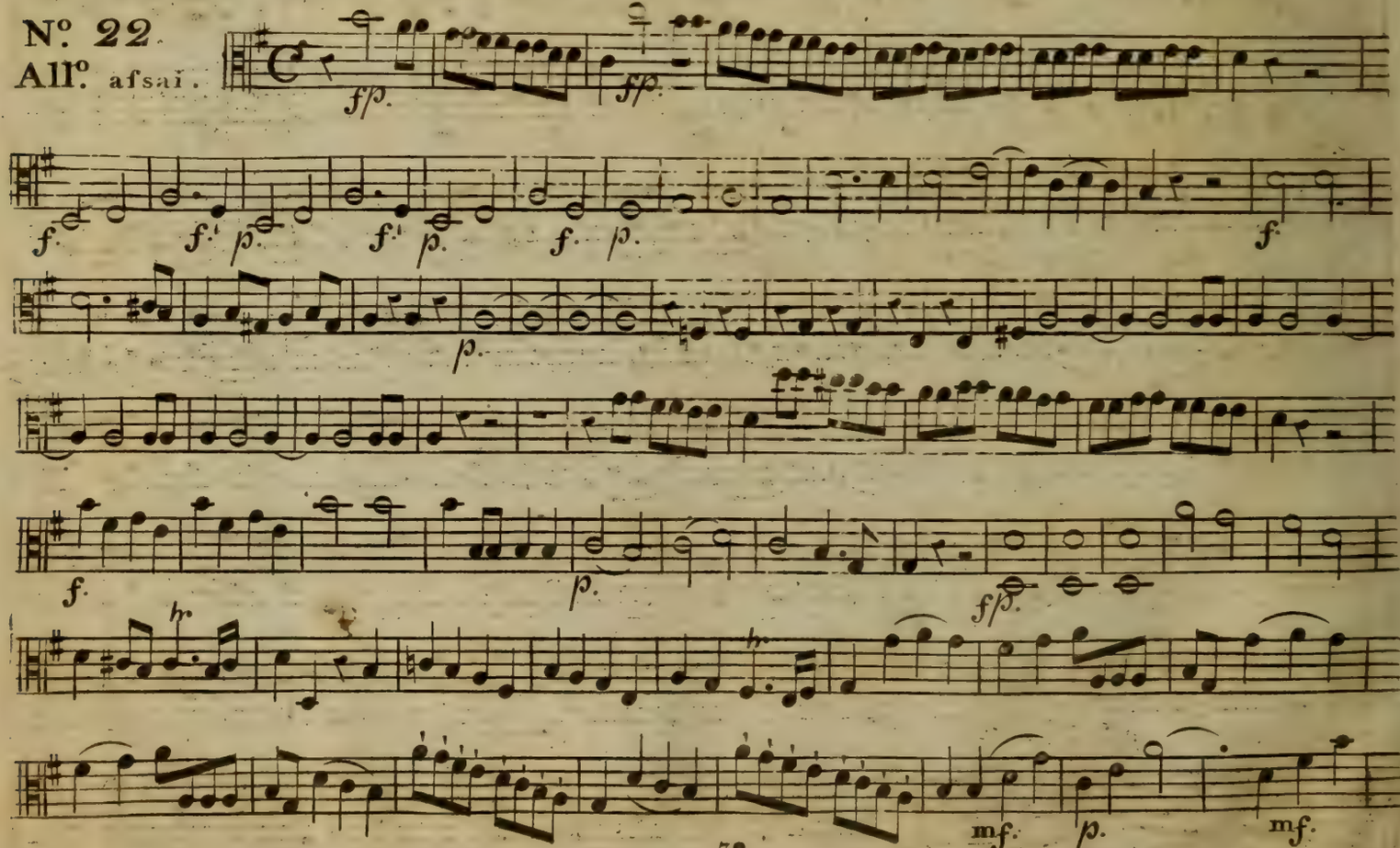
Nº 21.

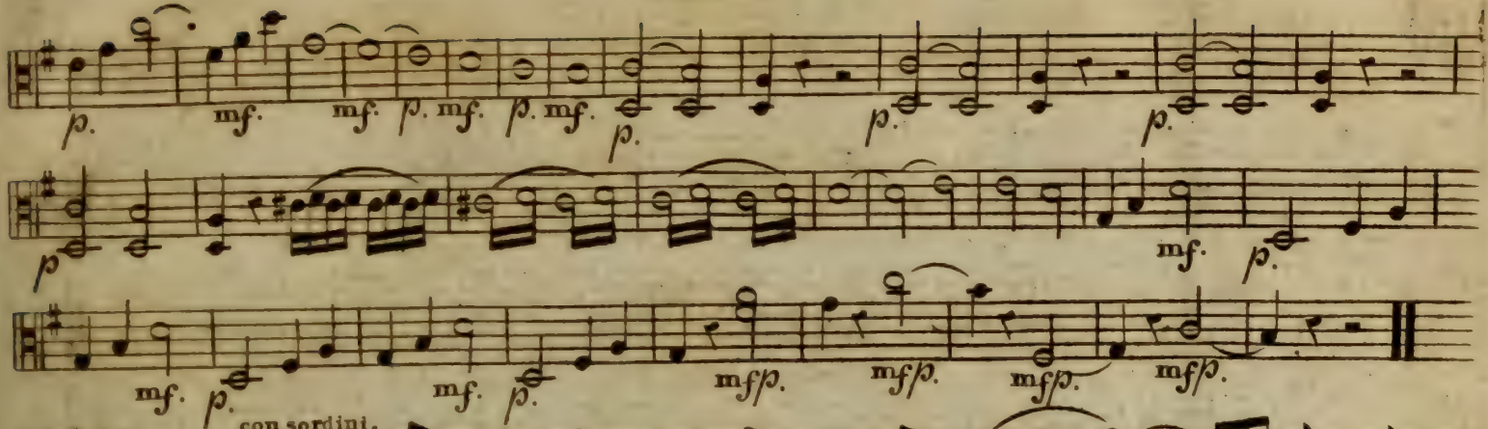
Andantino sostenuto.



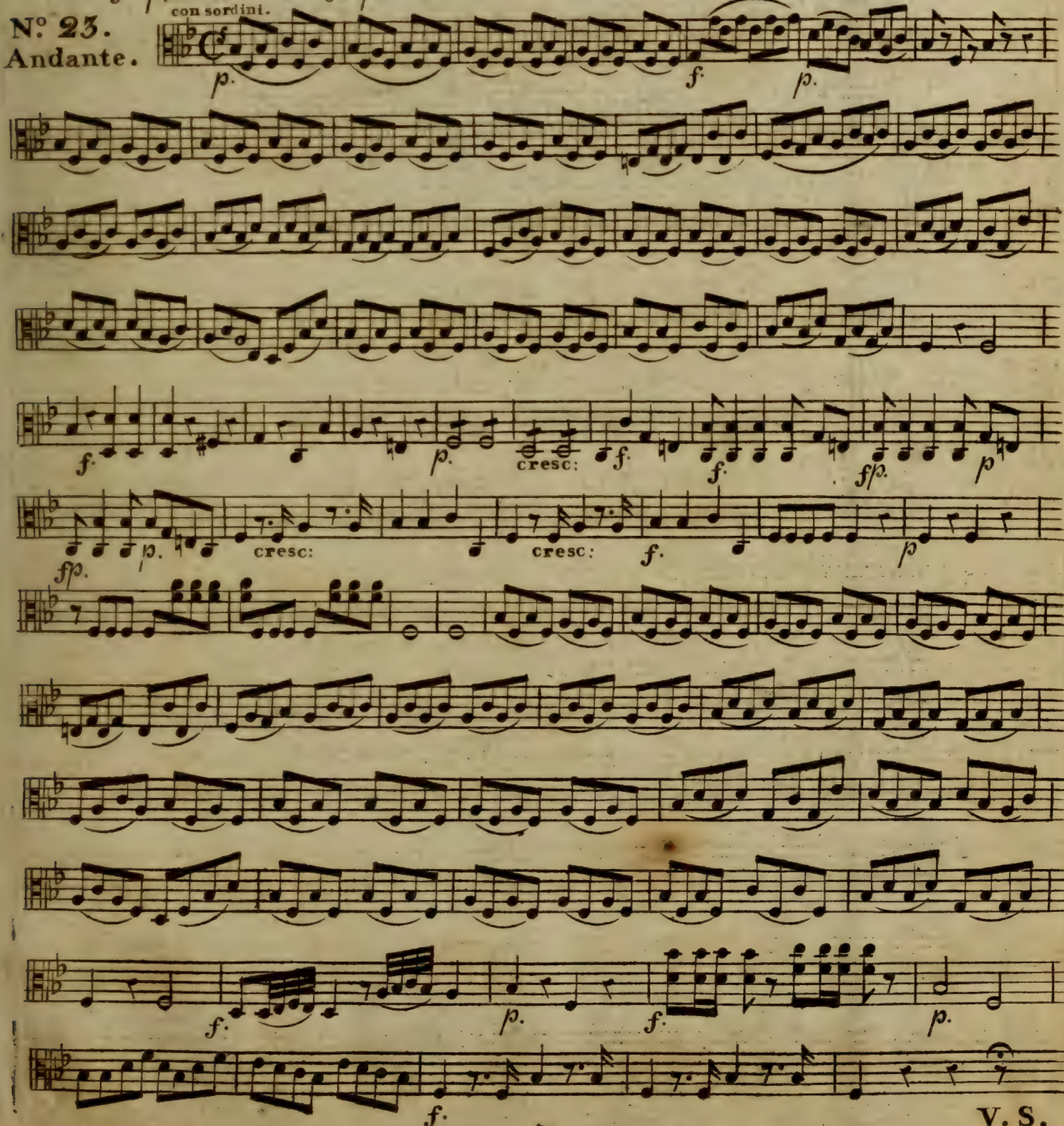
Nº 22.

All° assai.

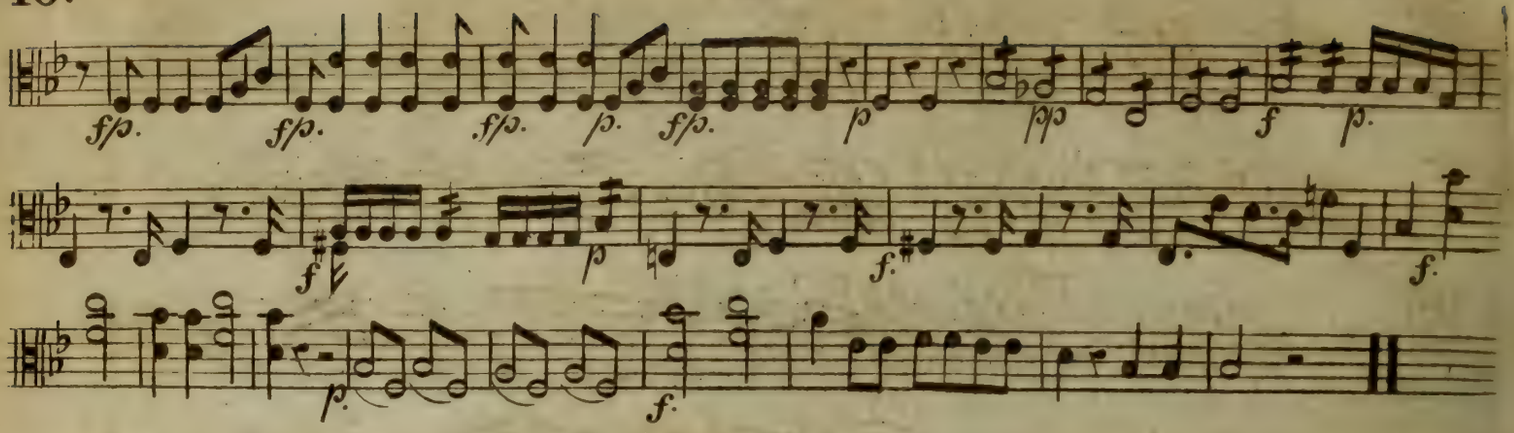




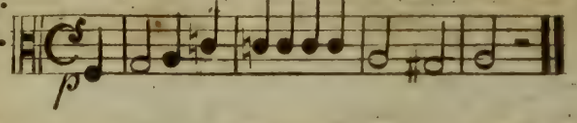
Nº 23.
Andante.



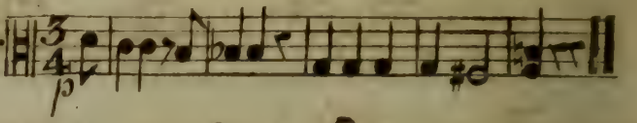
V. S.



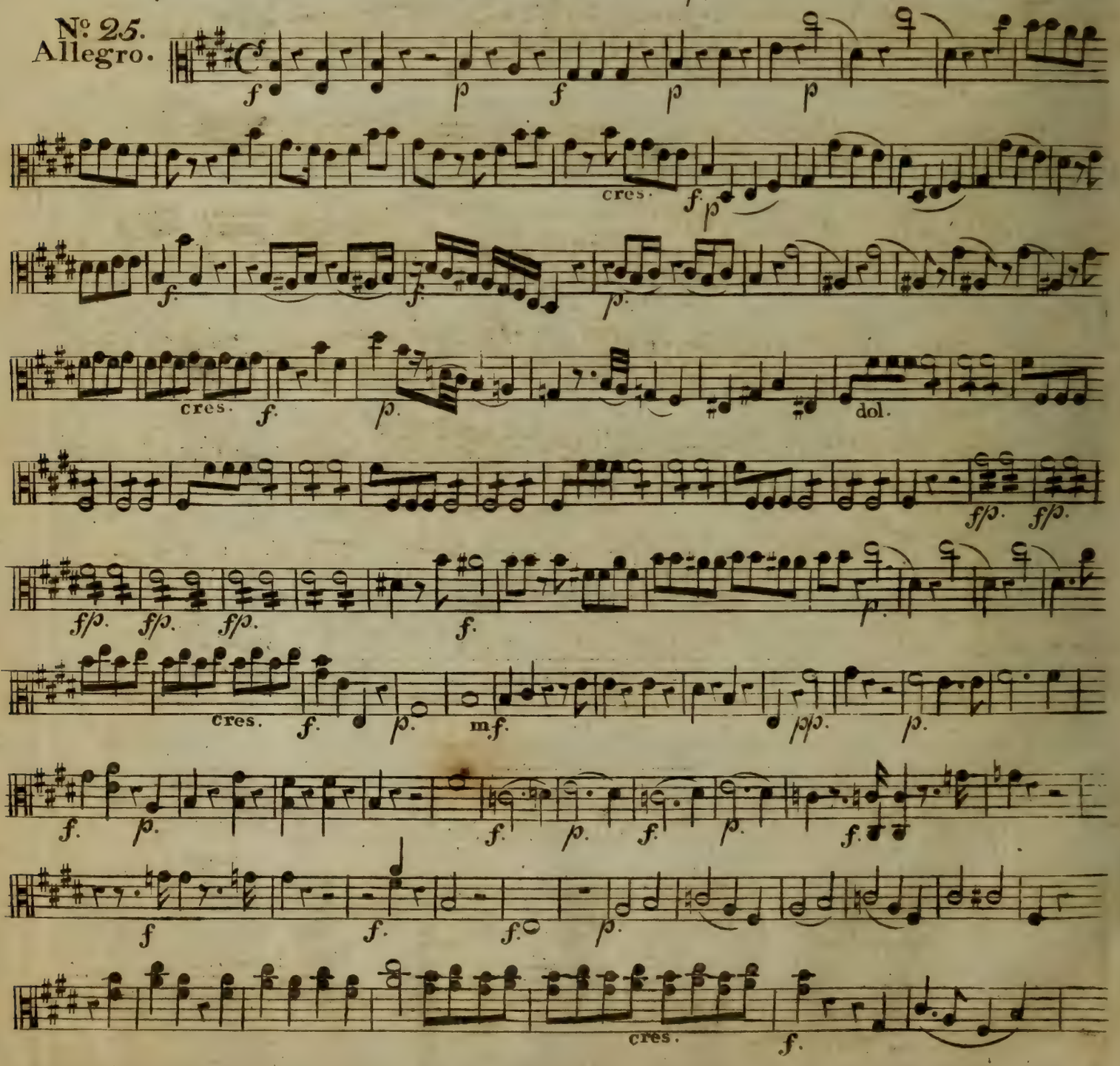
No. 24.
Adagio.

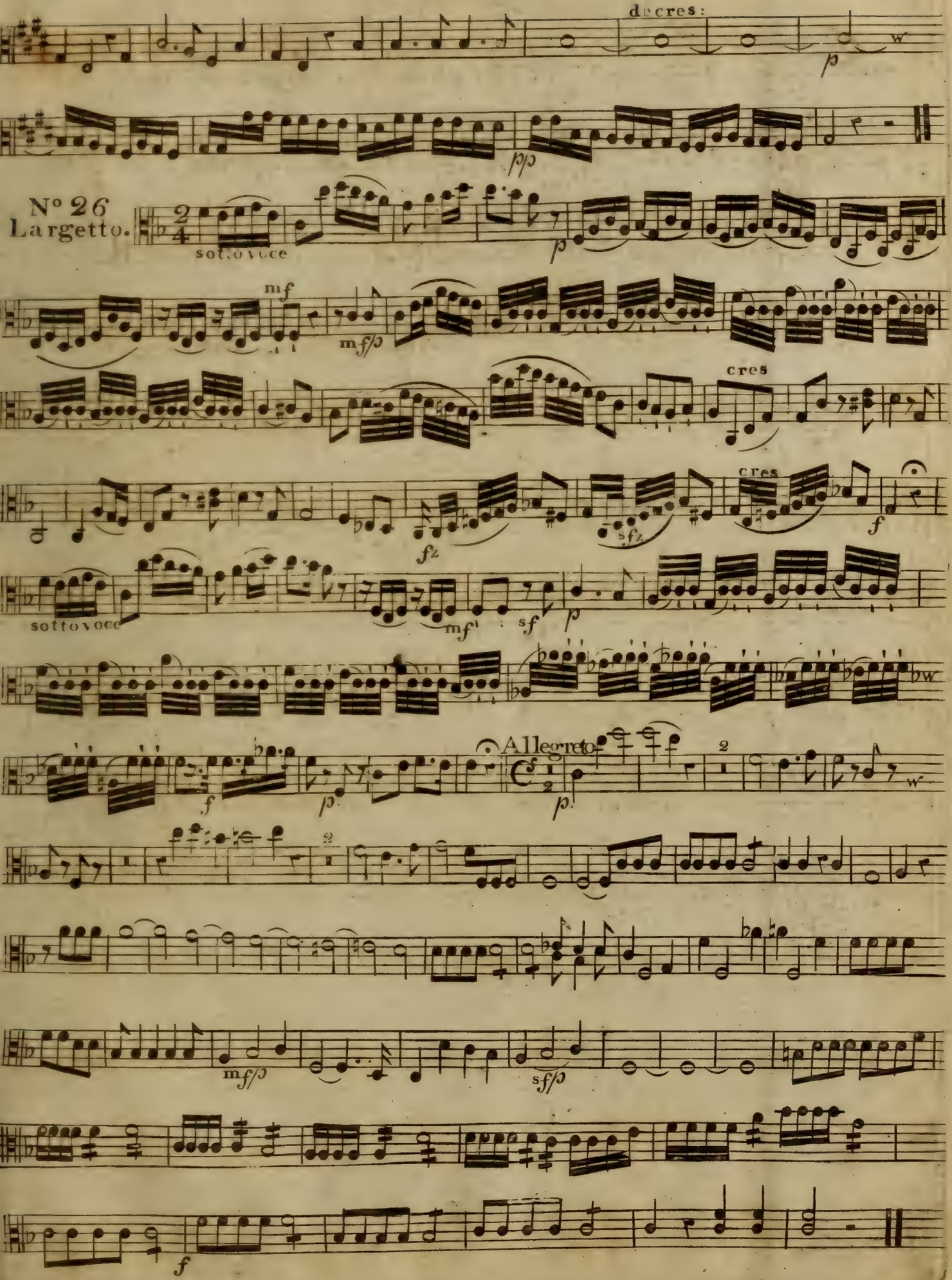


Adagio.



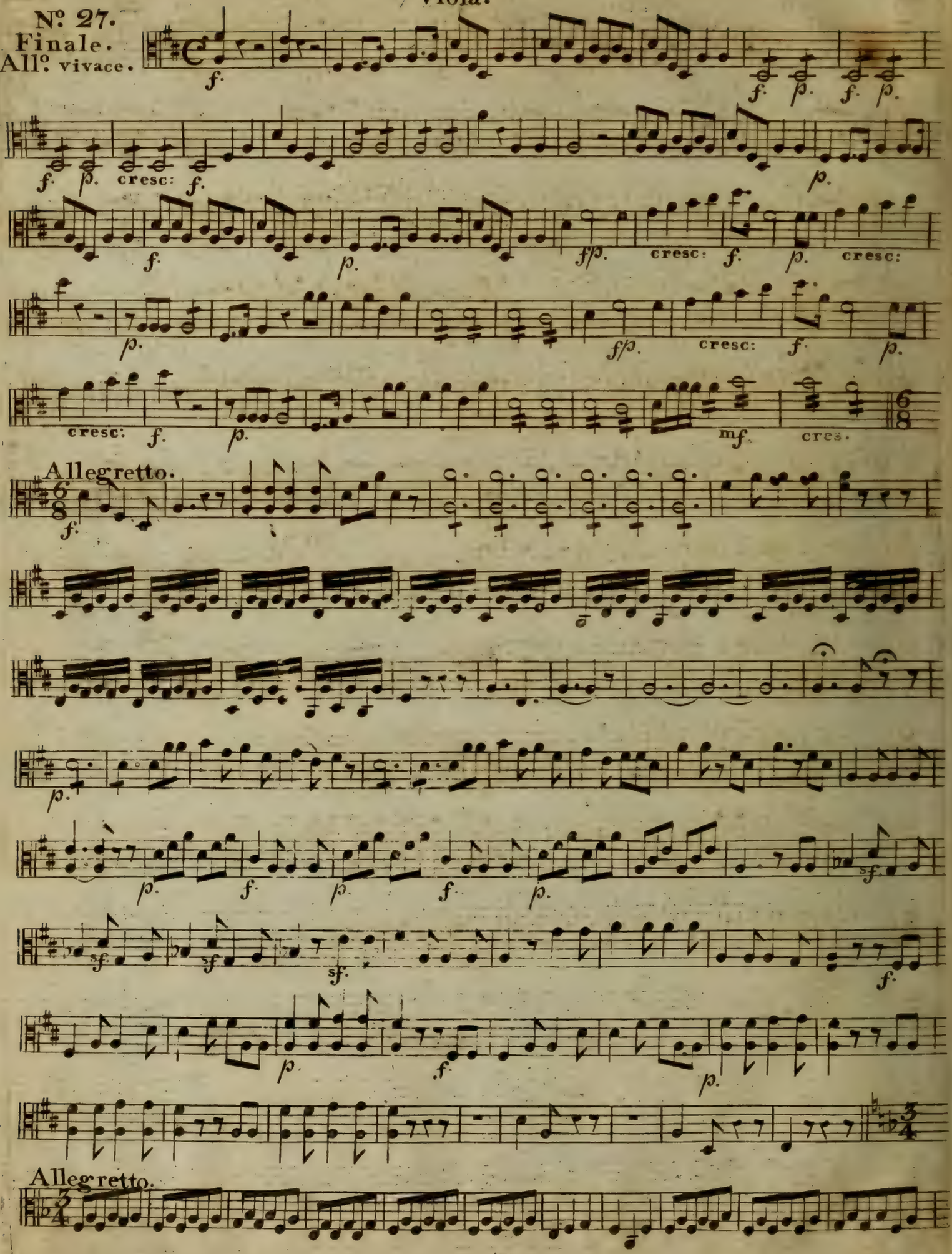
No. 25.
Allegro.



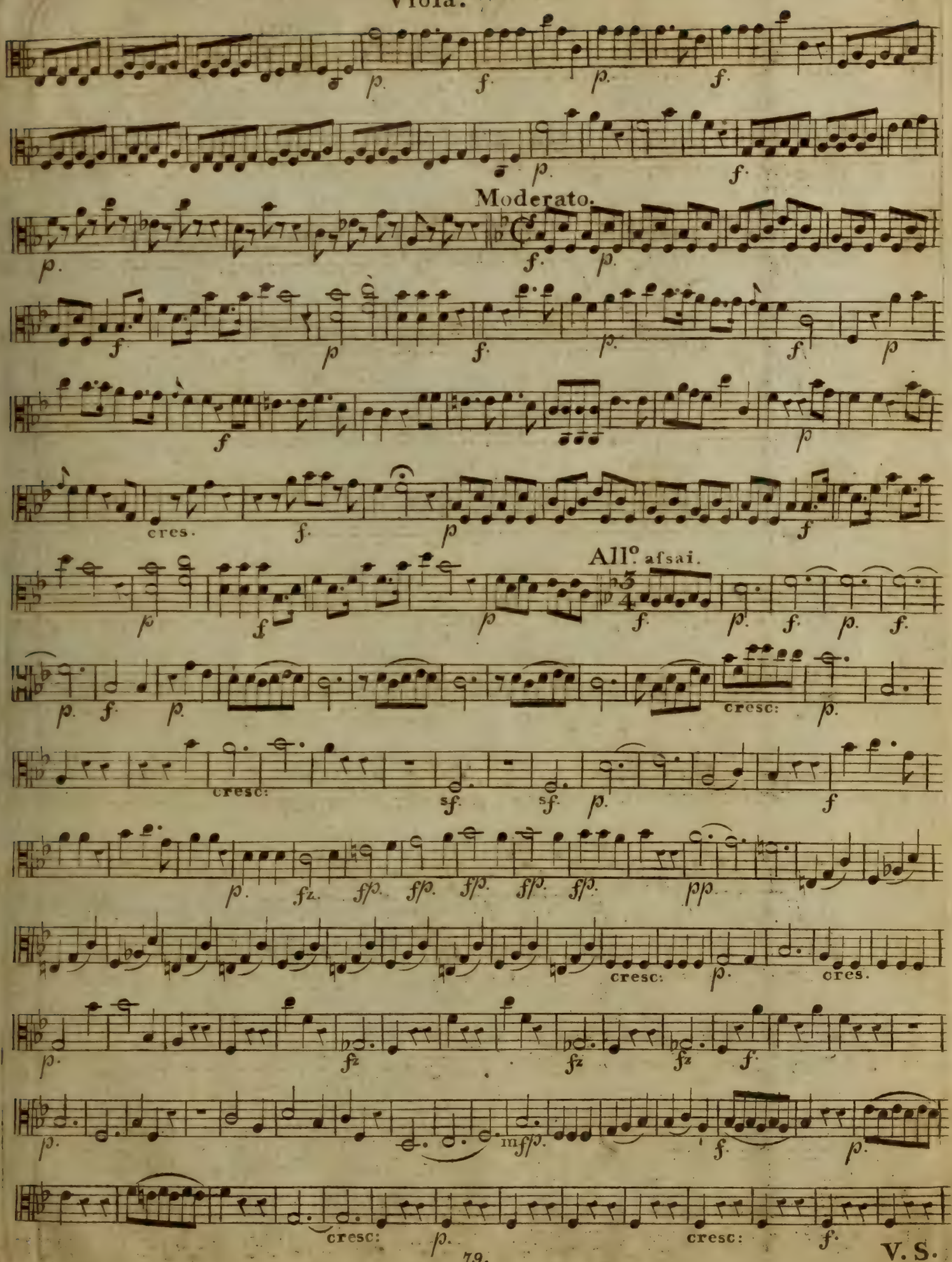

decres:
p
pp
No 26
Largetto.
sottovoce
p
mf
mf/p
cres
cres
fz
sfz
f
sottovoce
mf
sf
p
Allegretto
2
p
2
mf/p
sf/p
f

Viola.

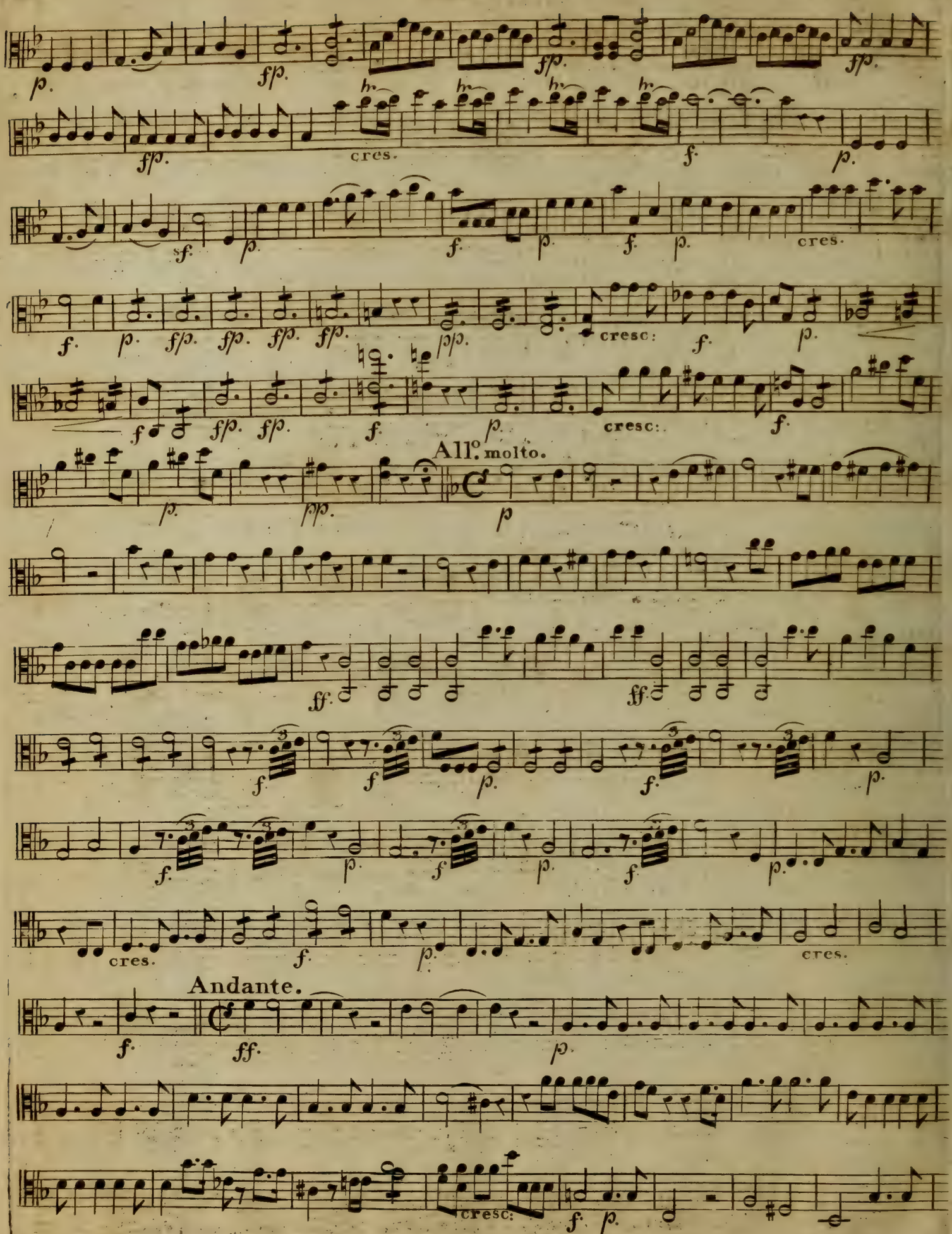
Nº 27.
Finale.
Allº vivace.



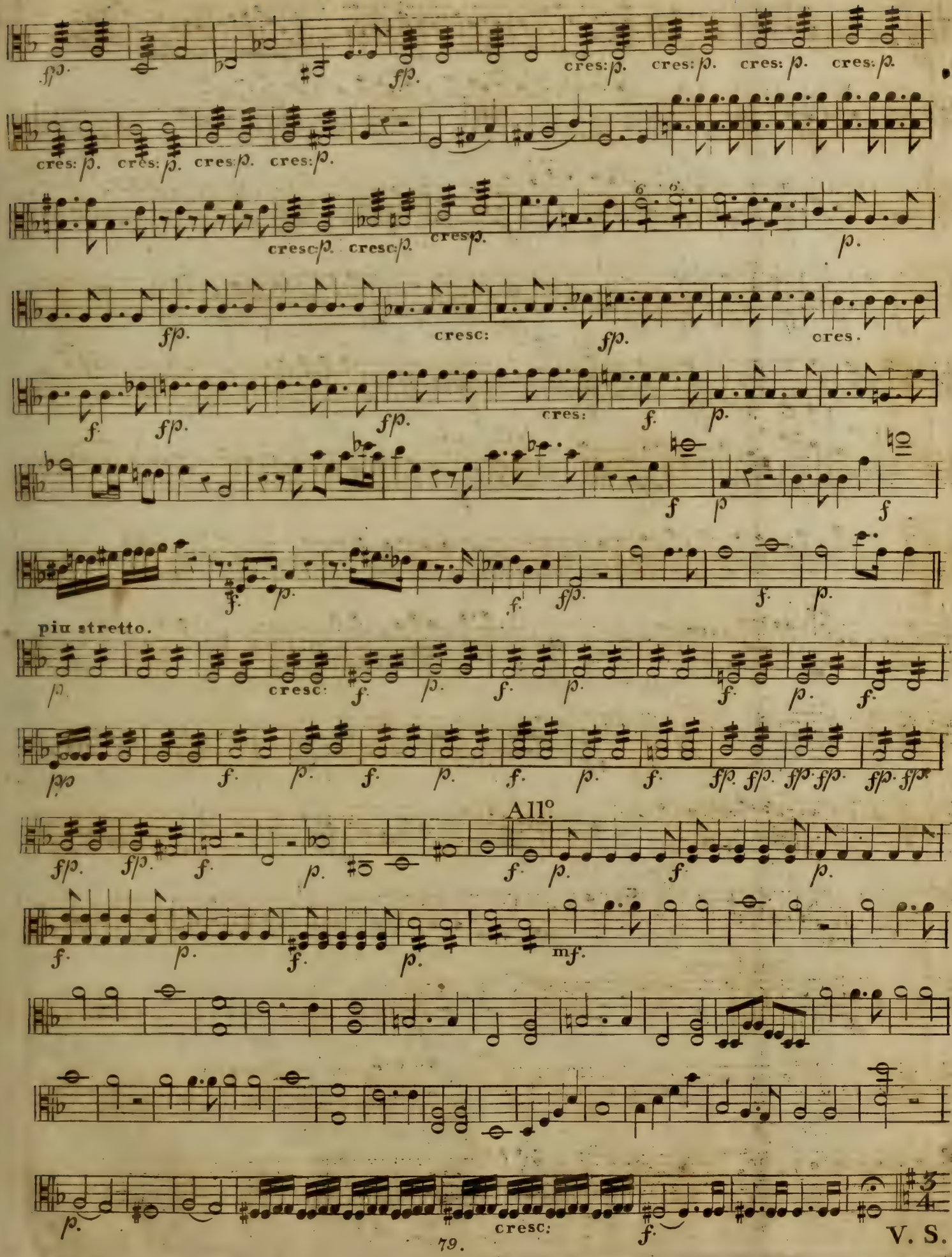
Viola.


Moderato.
cres.
All.o assai.
cresc:
cresc:
cresc:
cres.
cresc:
cresc:

V. S.

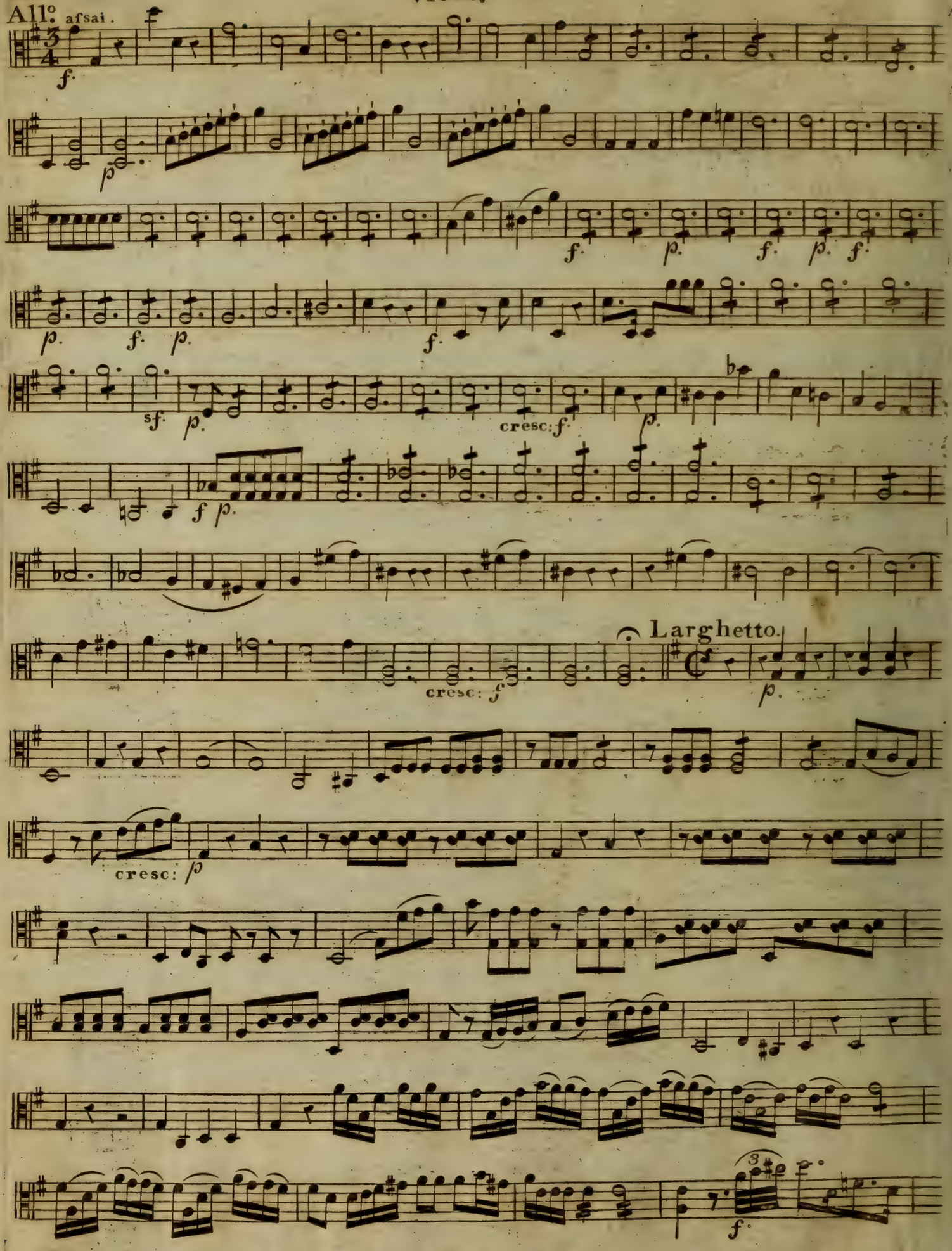

All.o molto.
Andante.

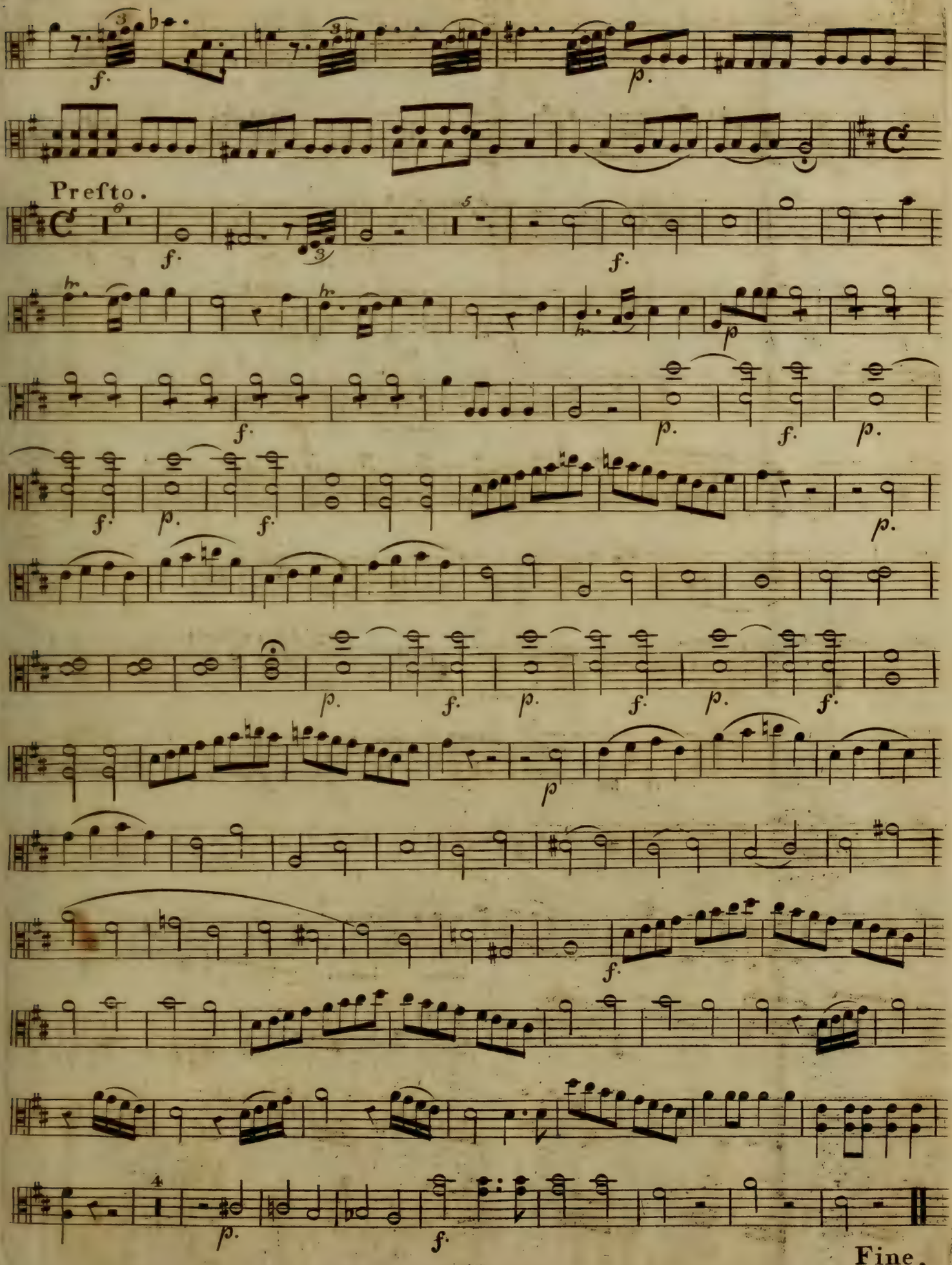
Viola.



Viola.

All.° afsai.




Prefto.
Fine.

DOM JUAN

OPERA

DE

W. A. MOZART.

arrangée en QUATUORS

à

deux Violons Alto & Violoncelle

Livre I.

CHÉZ

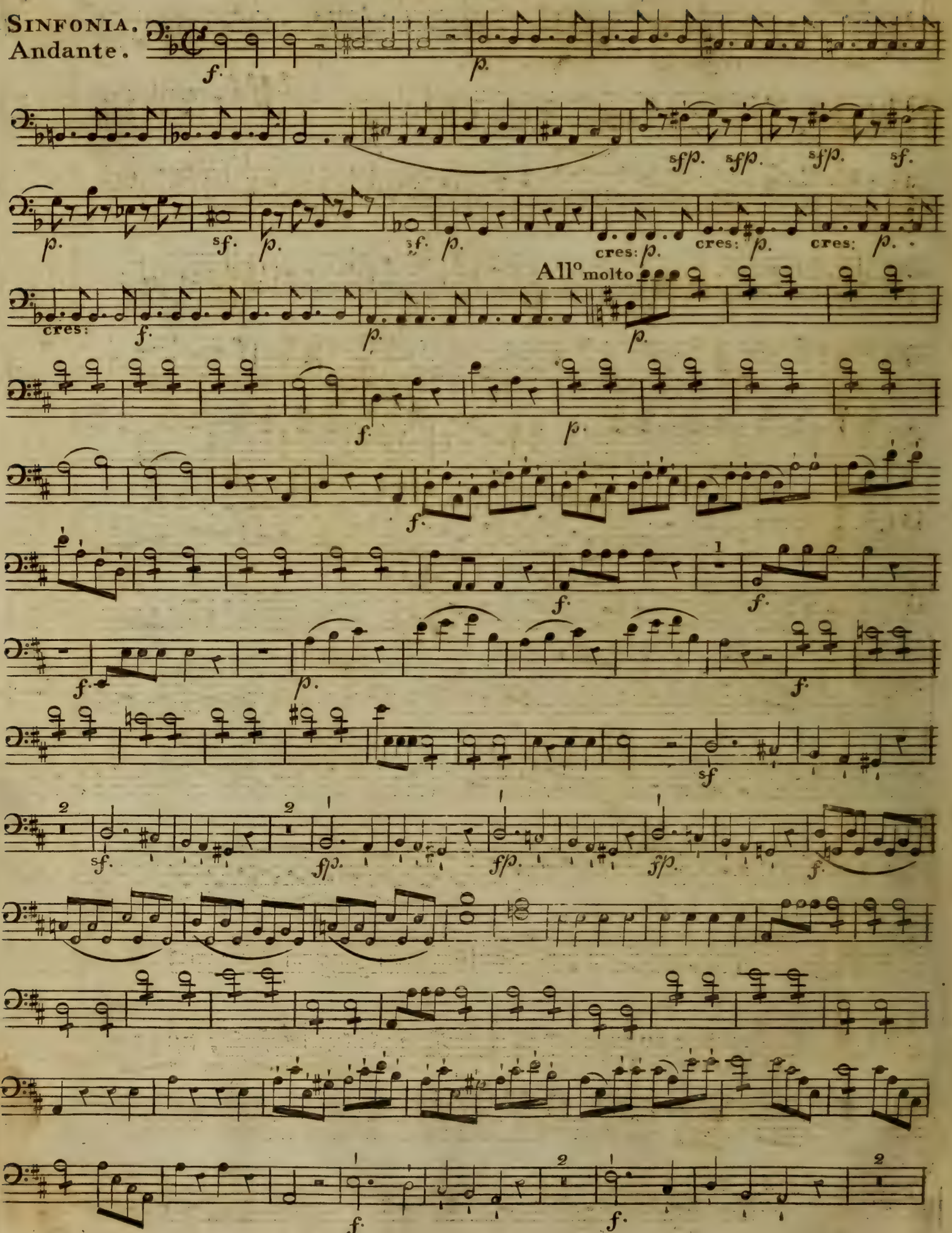
N. Simrock

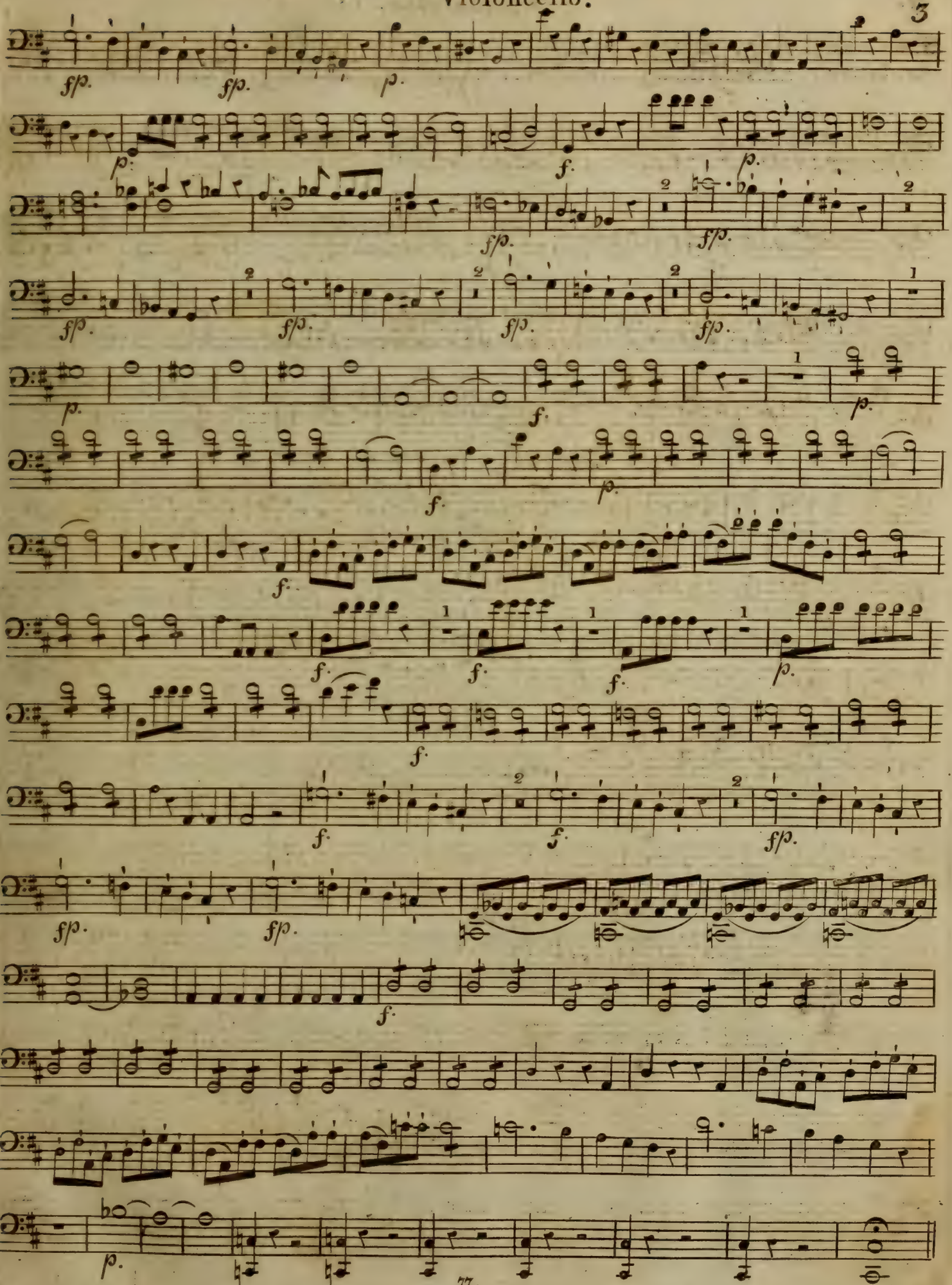
à

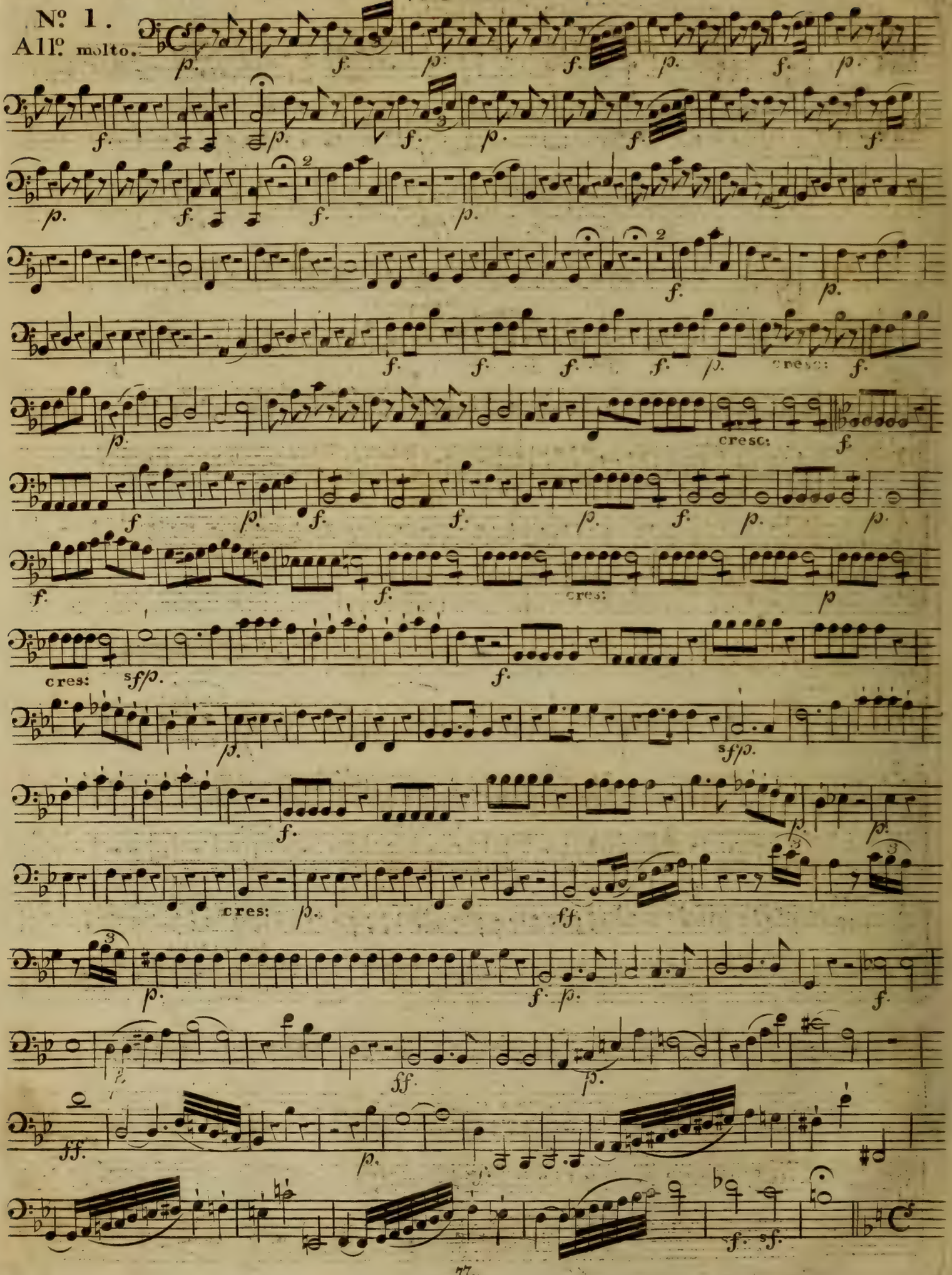
BONN.

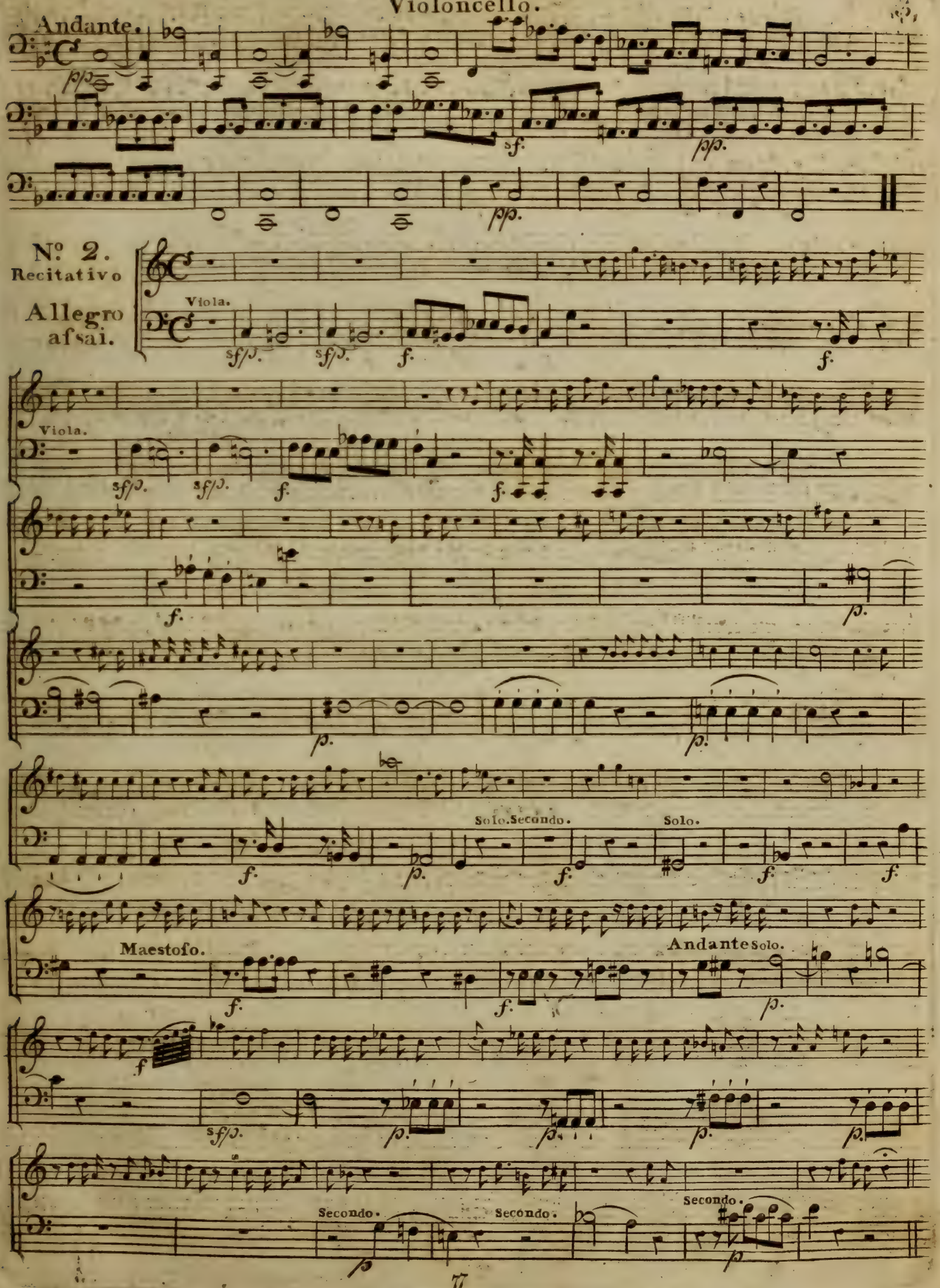
N.o 77. Pr: Fl. 4.

Toutes les pieces de ce chef d'oeuvre étant egalement bonnes, on n'a pû se resoudre d'en omettre aucune. En outre ces Quatuors peuvent servir d'accompagnement aux amateurs du chant au lieu des parties d'orchestre.

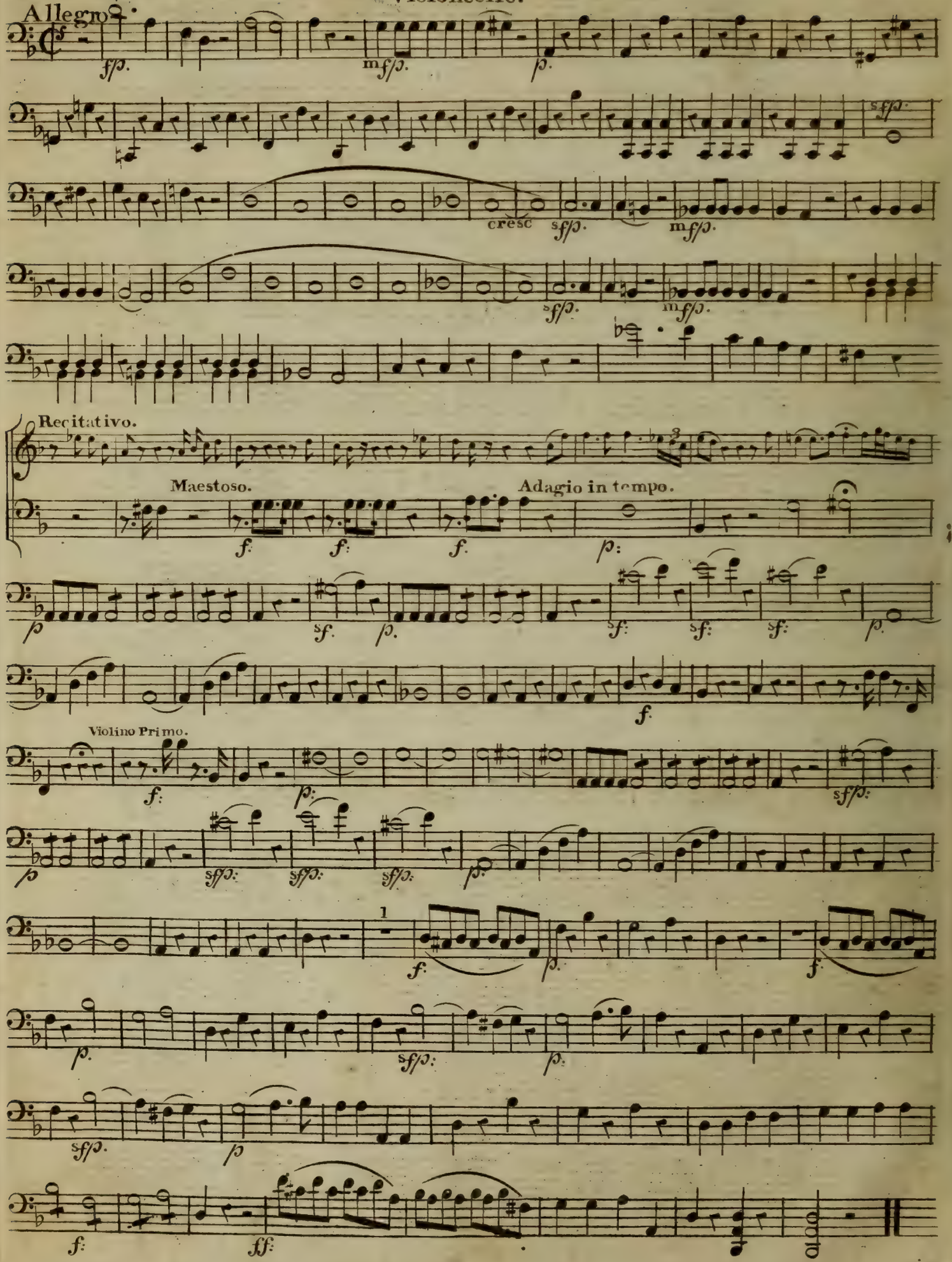

Sinfonia.
Andante.
All° molto

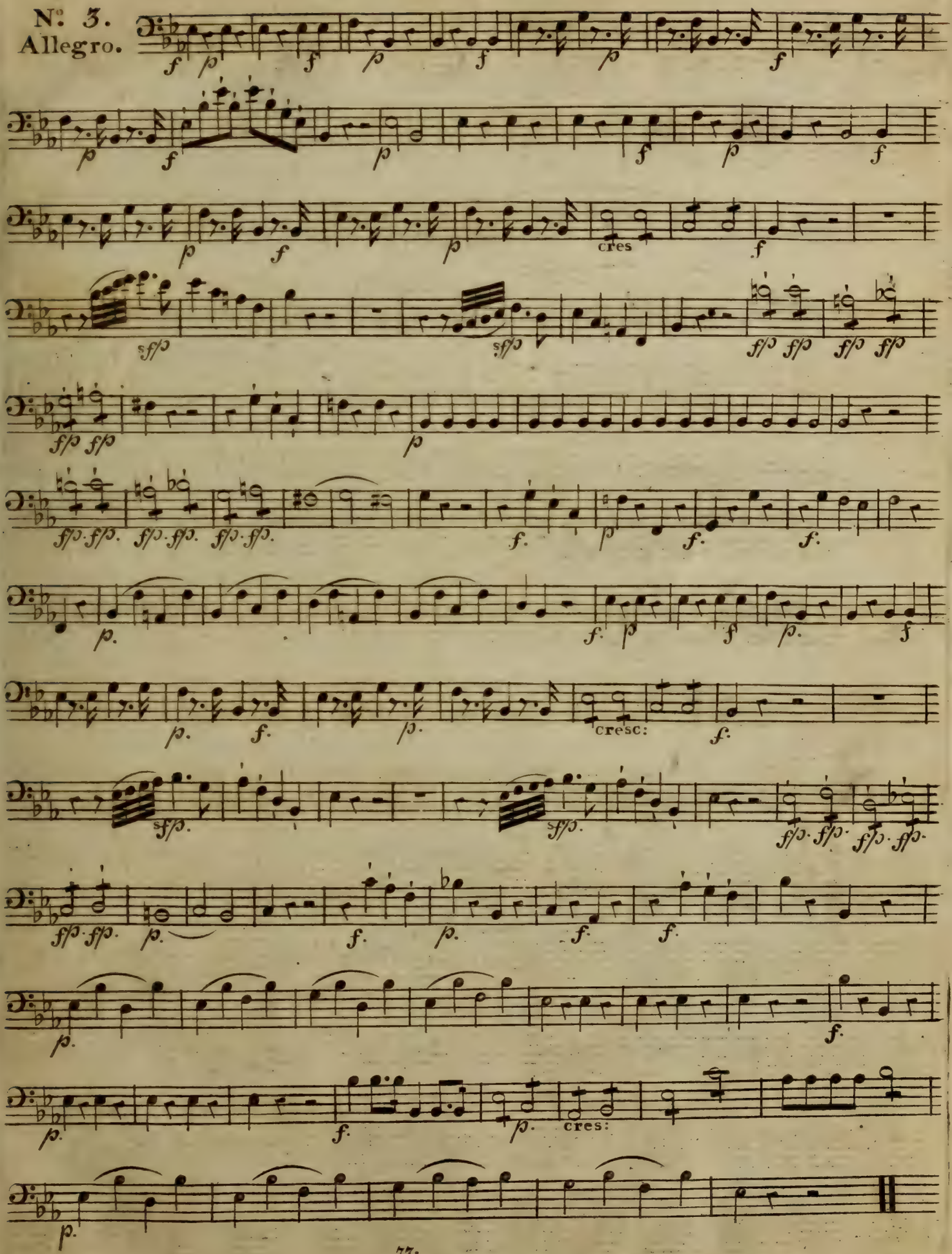


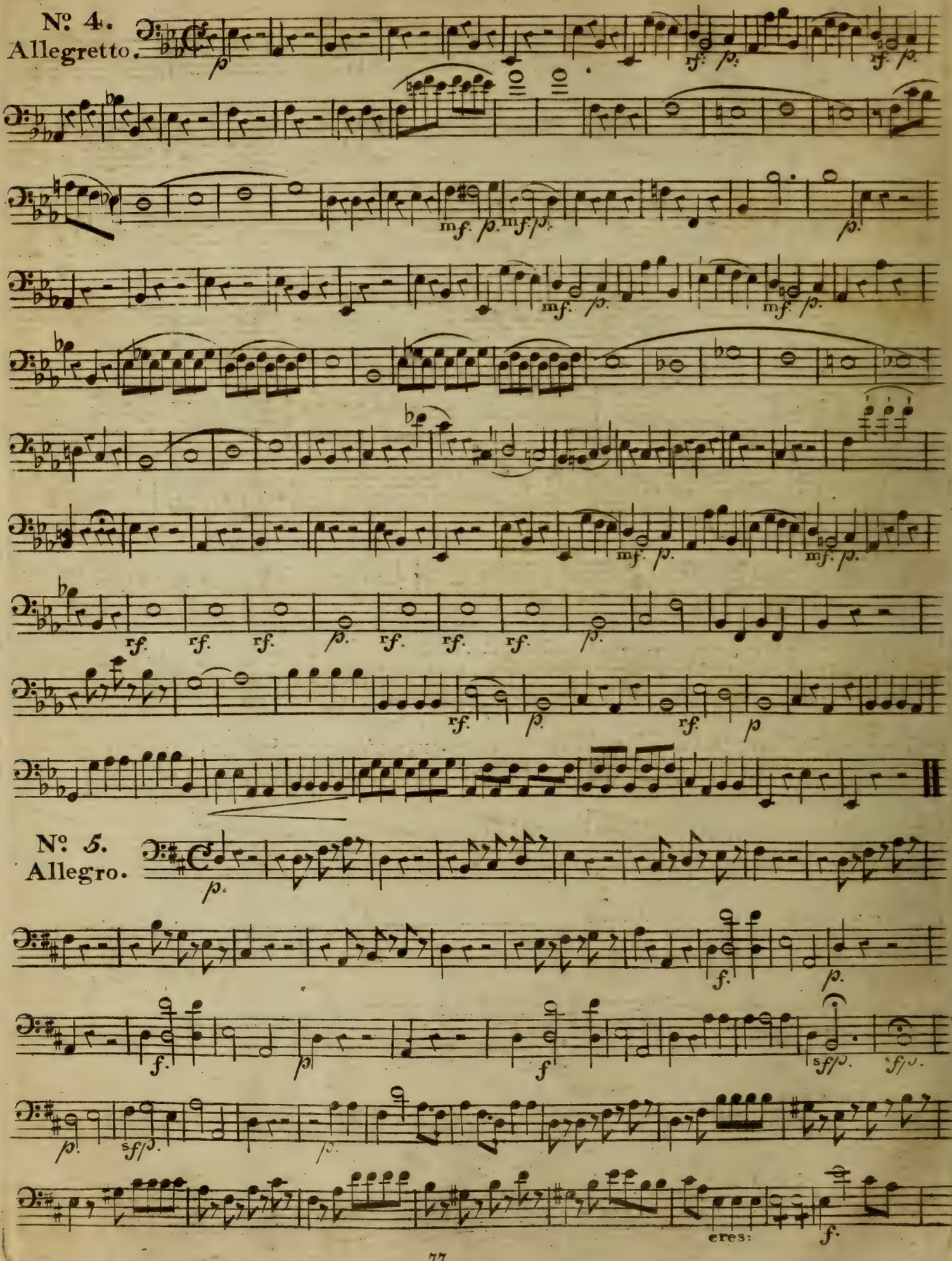

Nº 1.
All.º molto.
cresc:
cres:
sf/p.
ff.

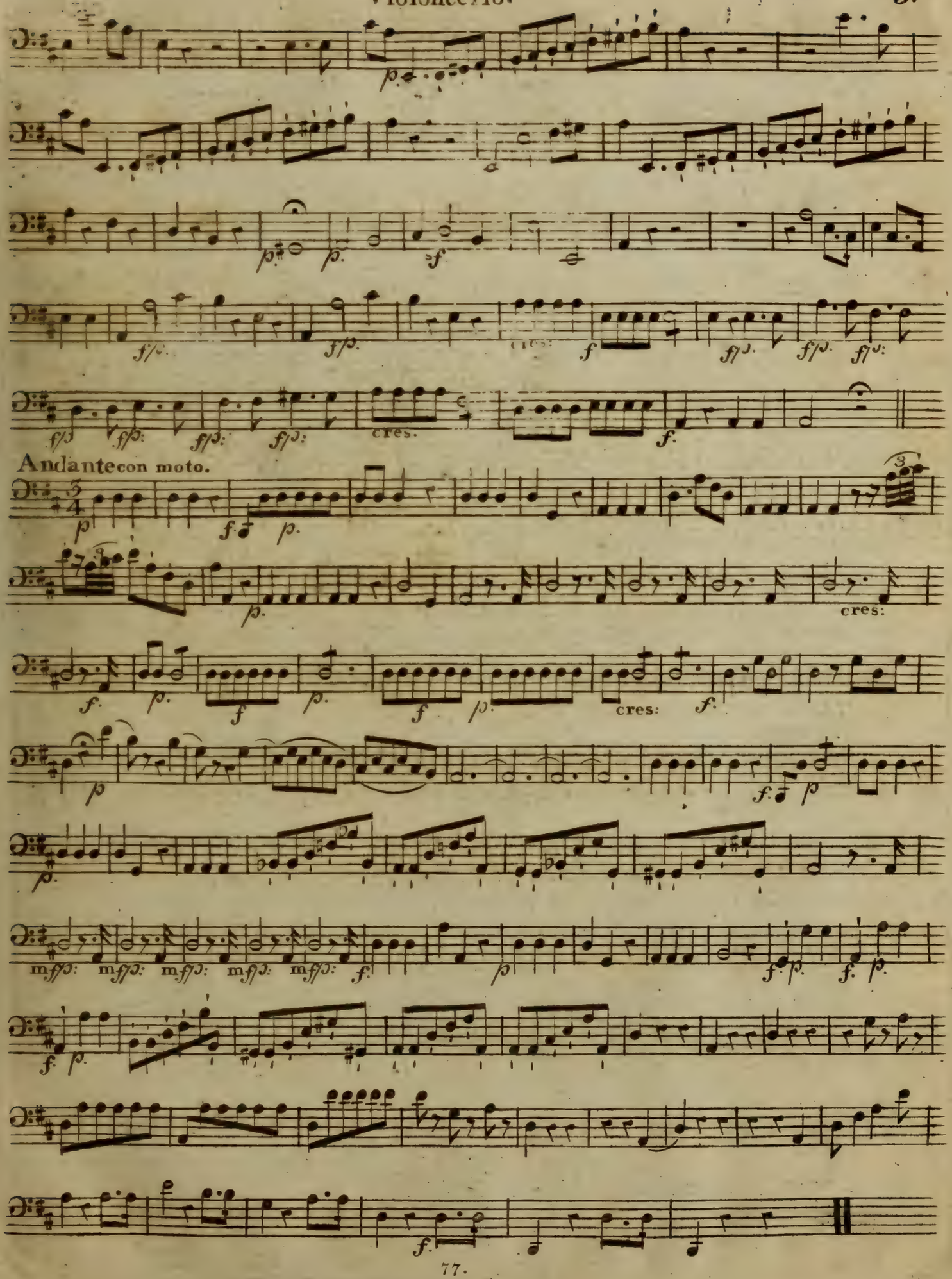

Andante.
Nº 2.
Recitativo
Allegro
afsai.
Viola.
Solo.Secondo.
Solo.
Maestoso.
Andante Solo.
Secondo.
Secondo.
Secondo.

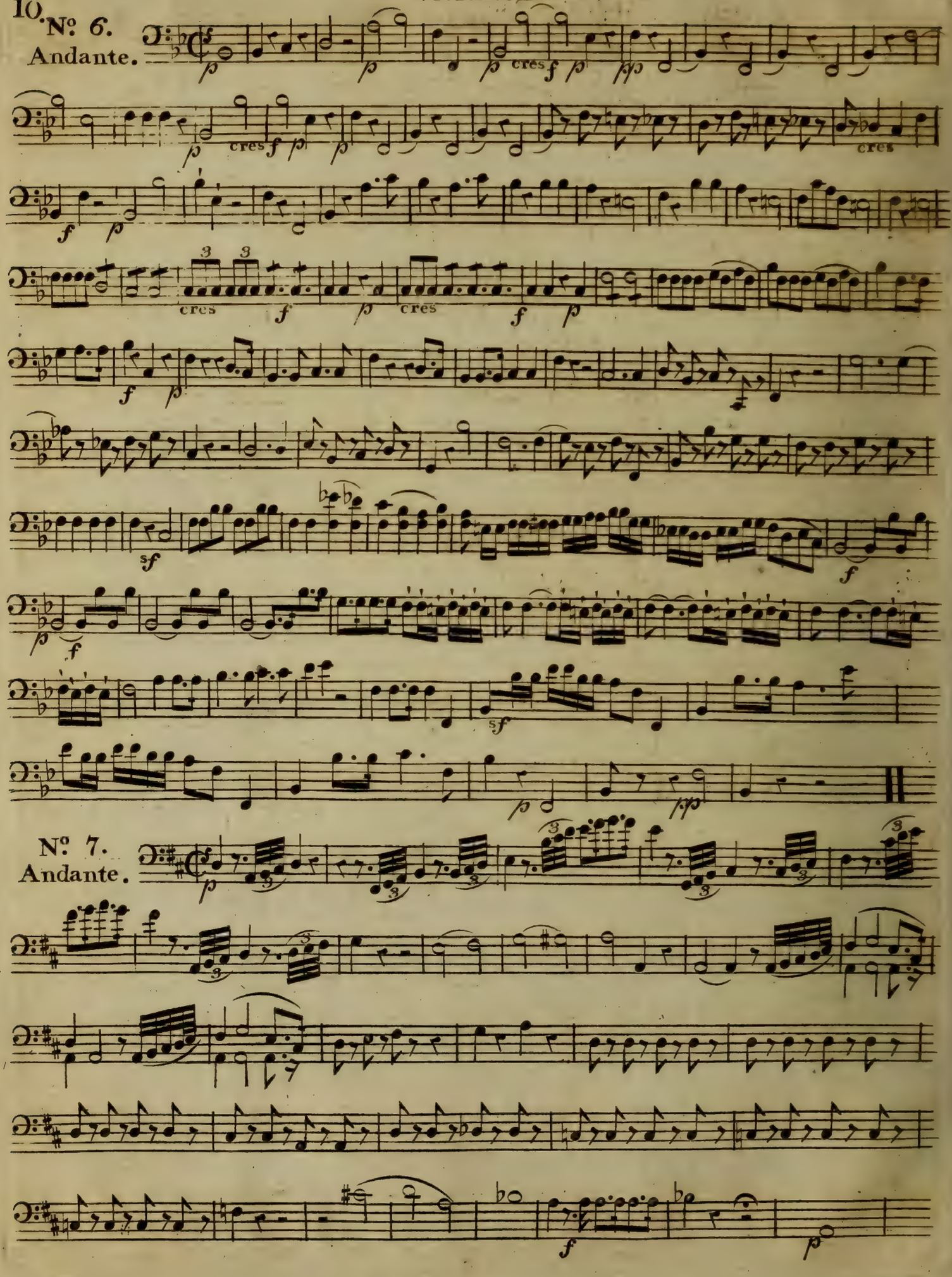
Violoncello.

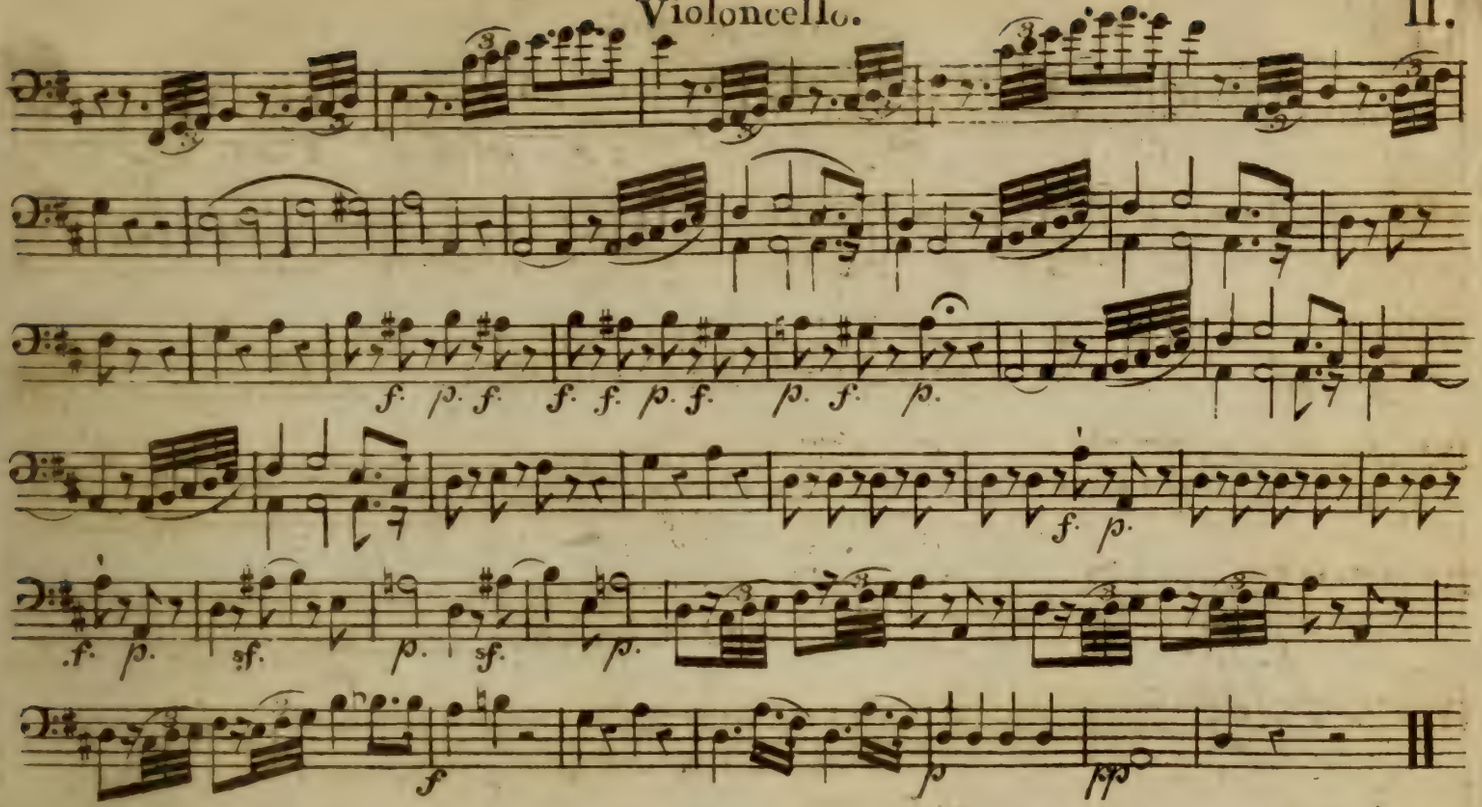



Nº 3.
Allegro.
cres
cresc:
cres:

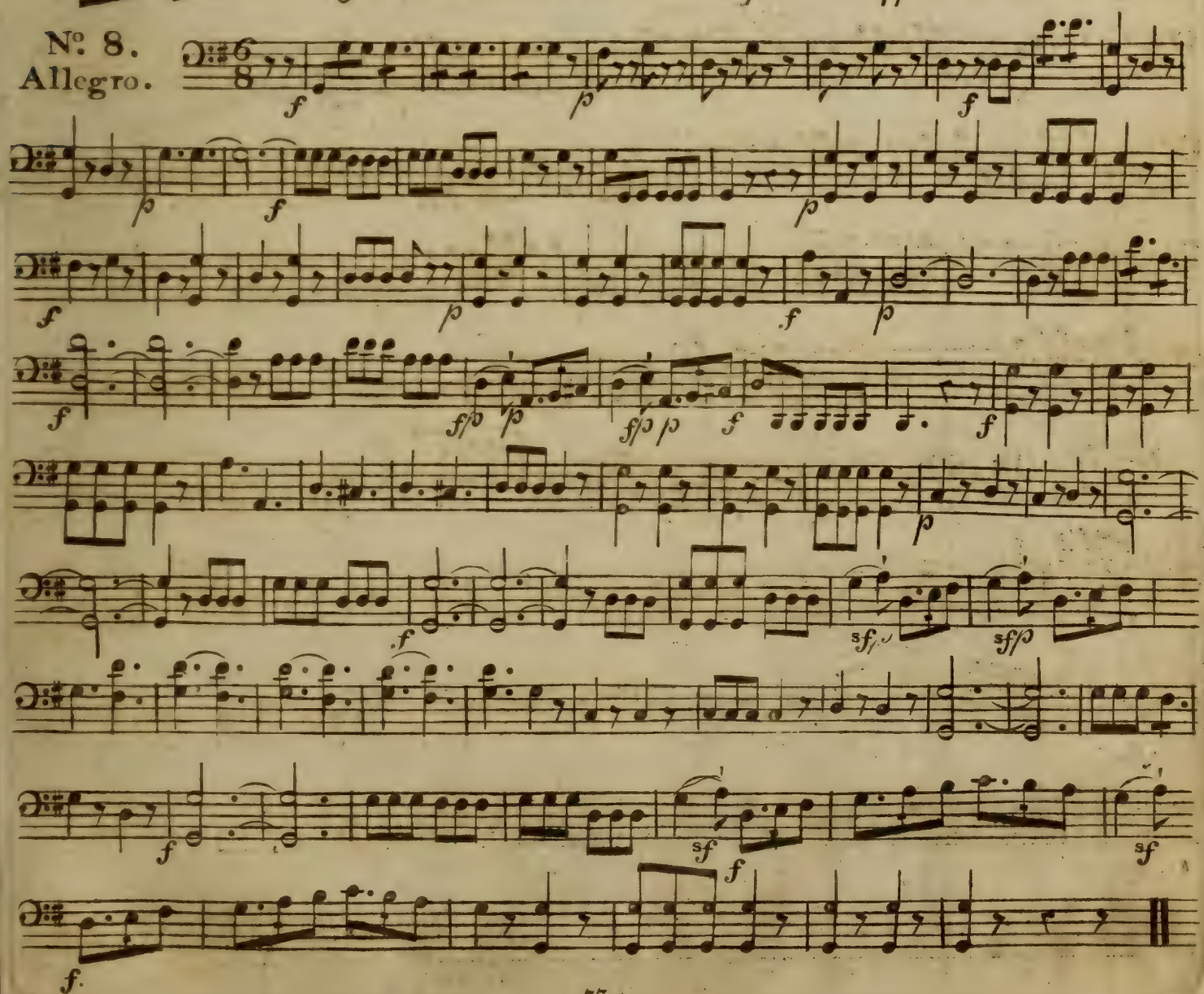

Nº 4.
Allegretto.
Nº 5.
Allegro.

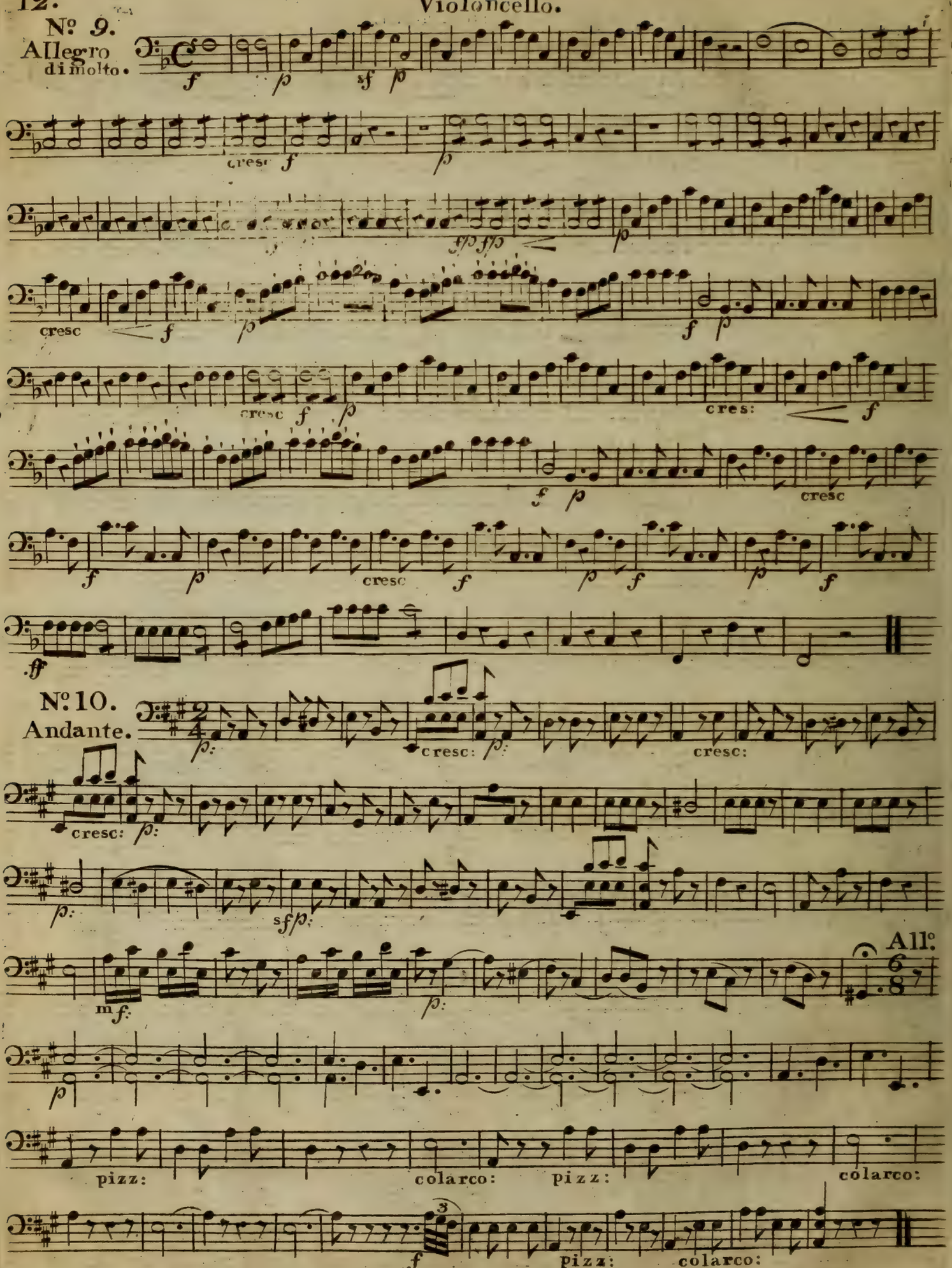

cres.
Andante con moto.
cres:
cres:

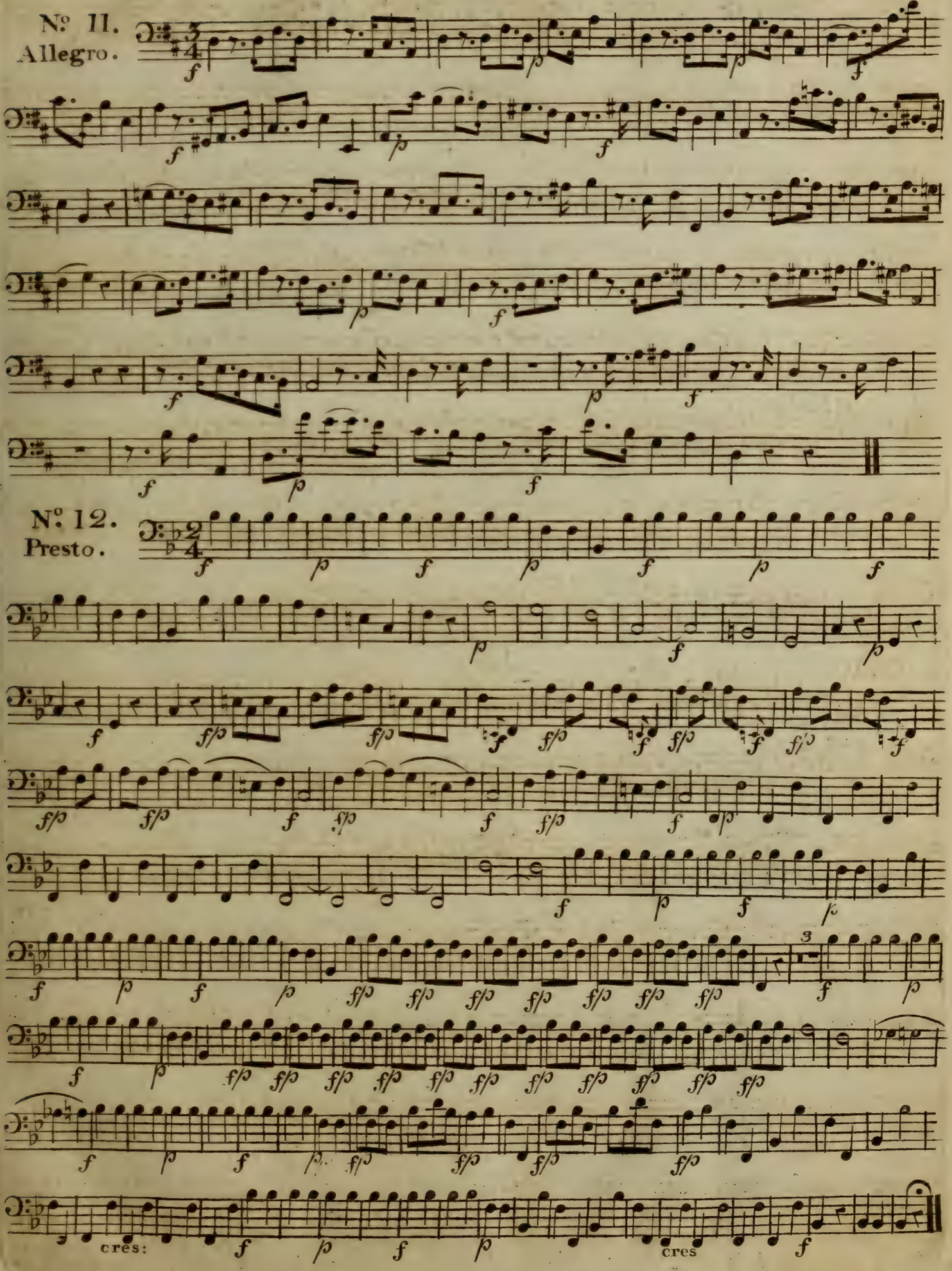

Nº. 6.
Andante.
Nº. 7.
Andante.

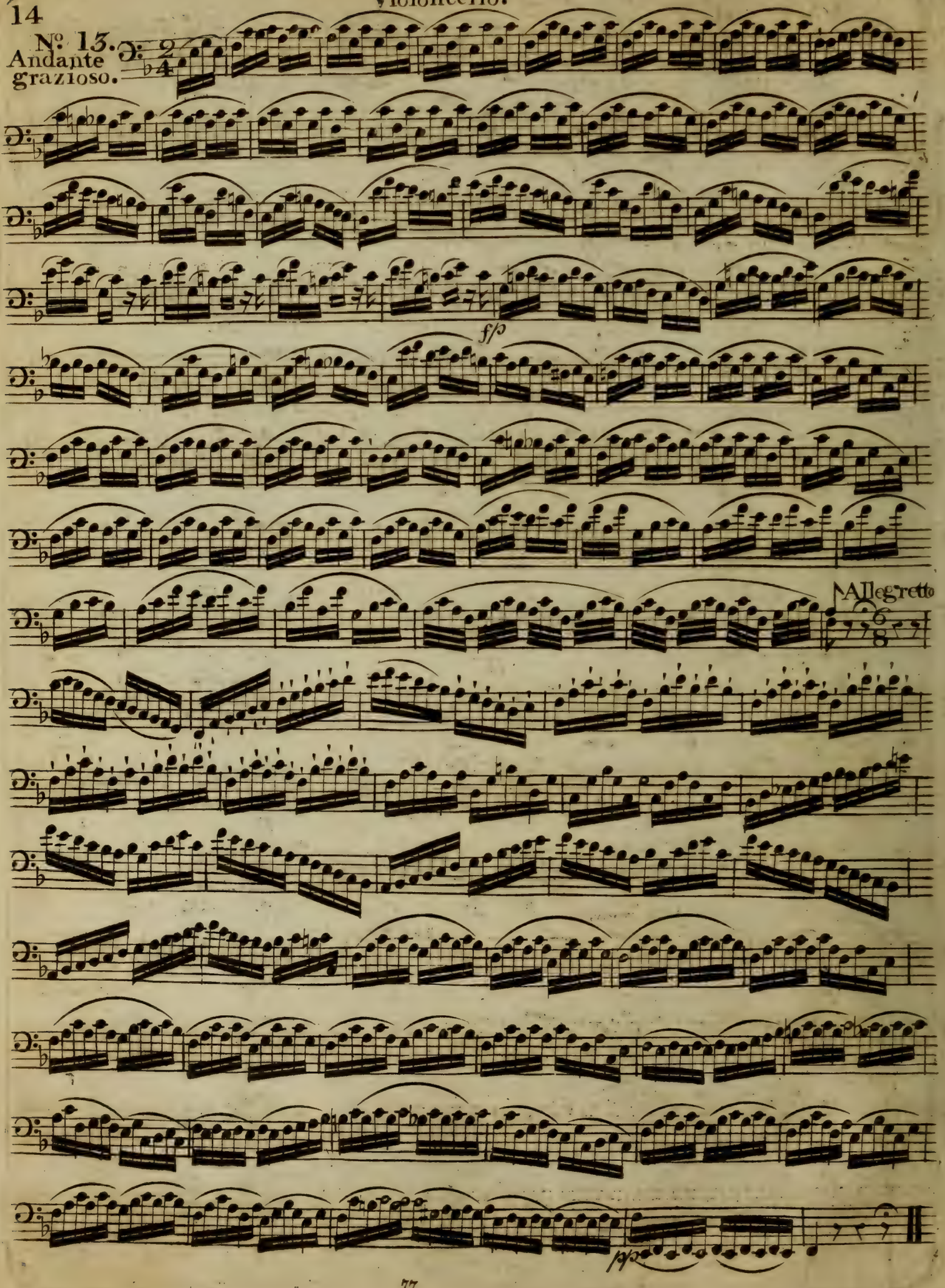


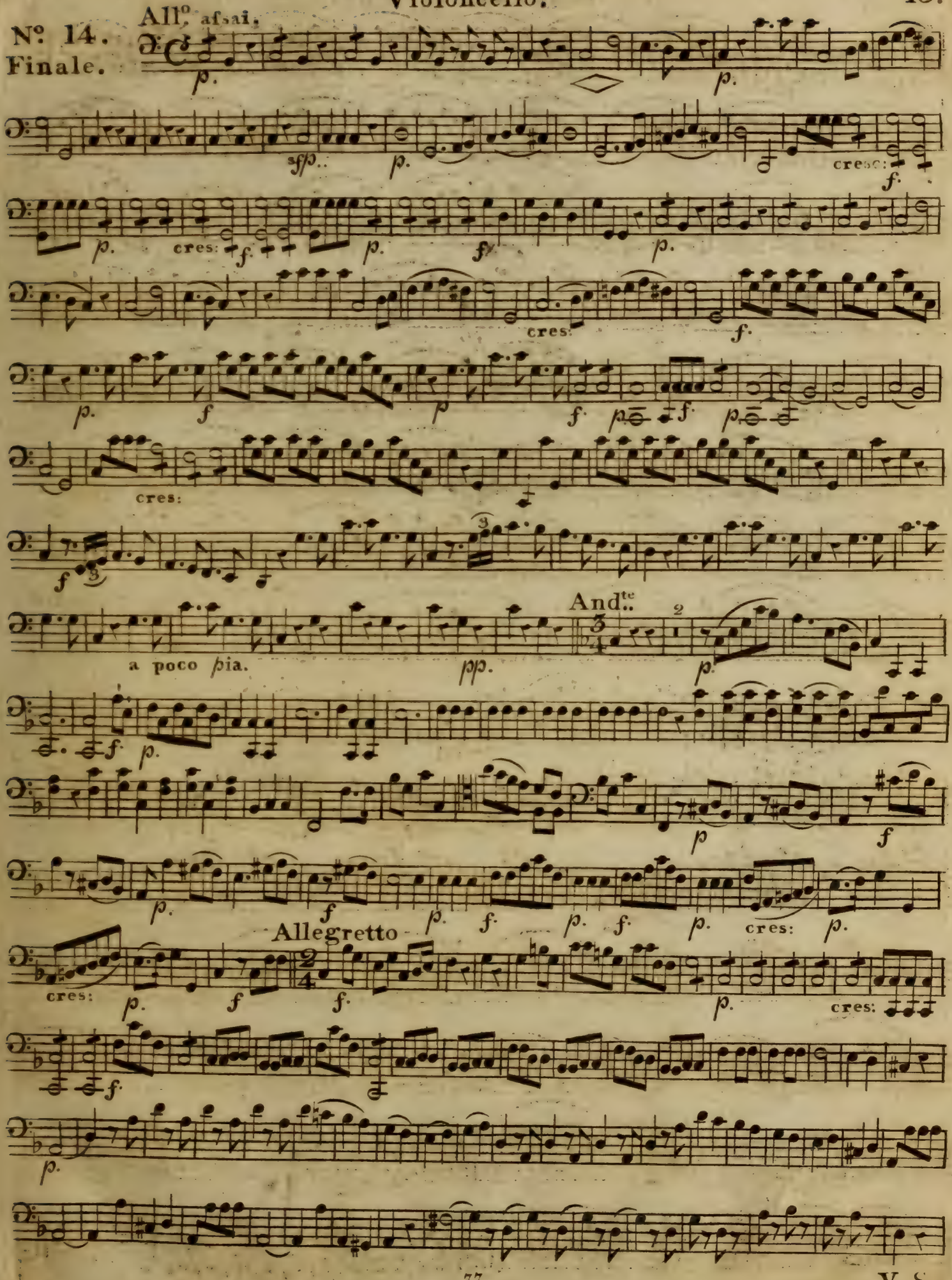
No. 8.
Allegro.

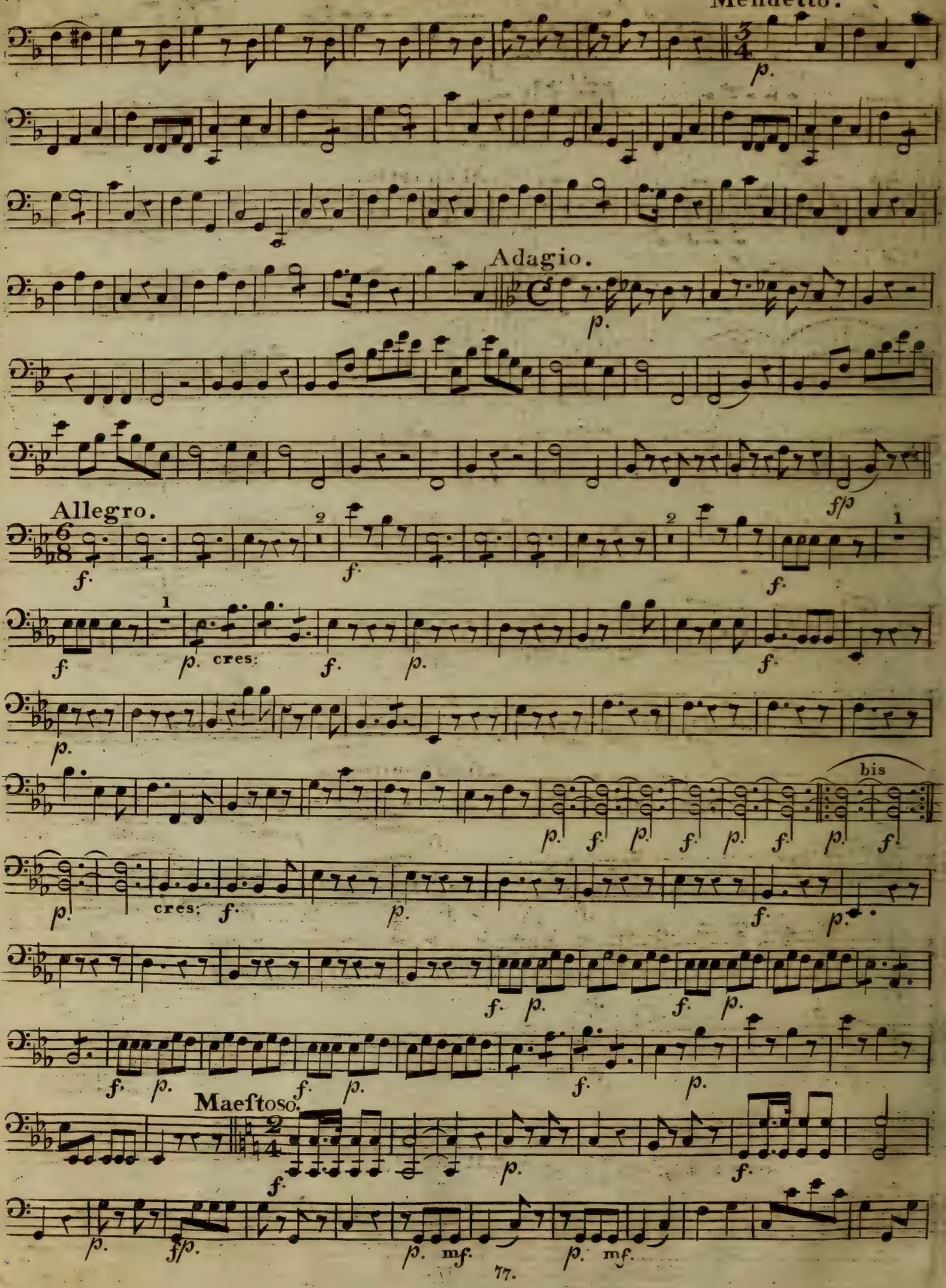


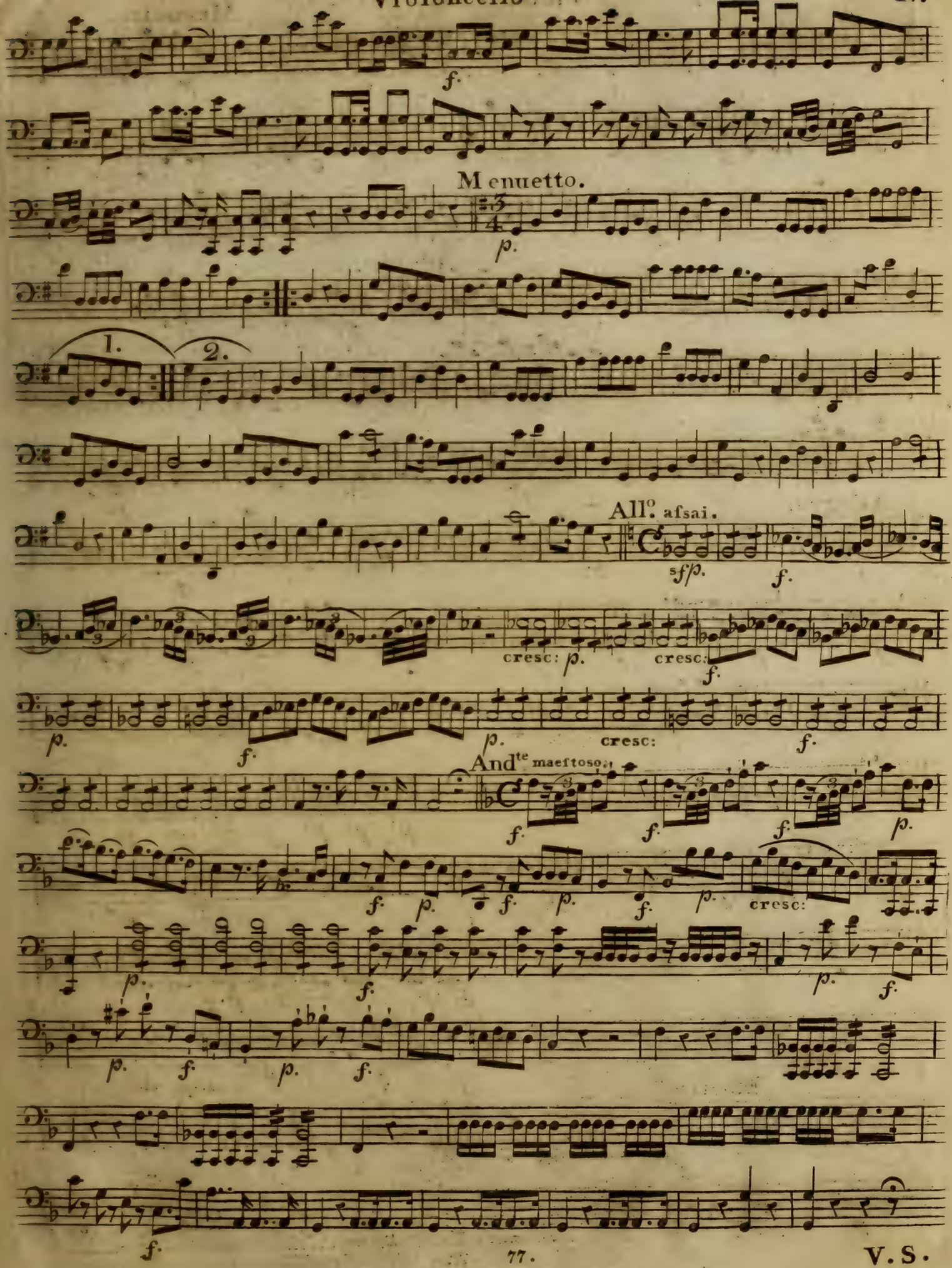

Nº 9.
Allegro
di molto.
Nº 10.
Andante.
All.º

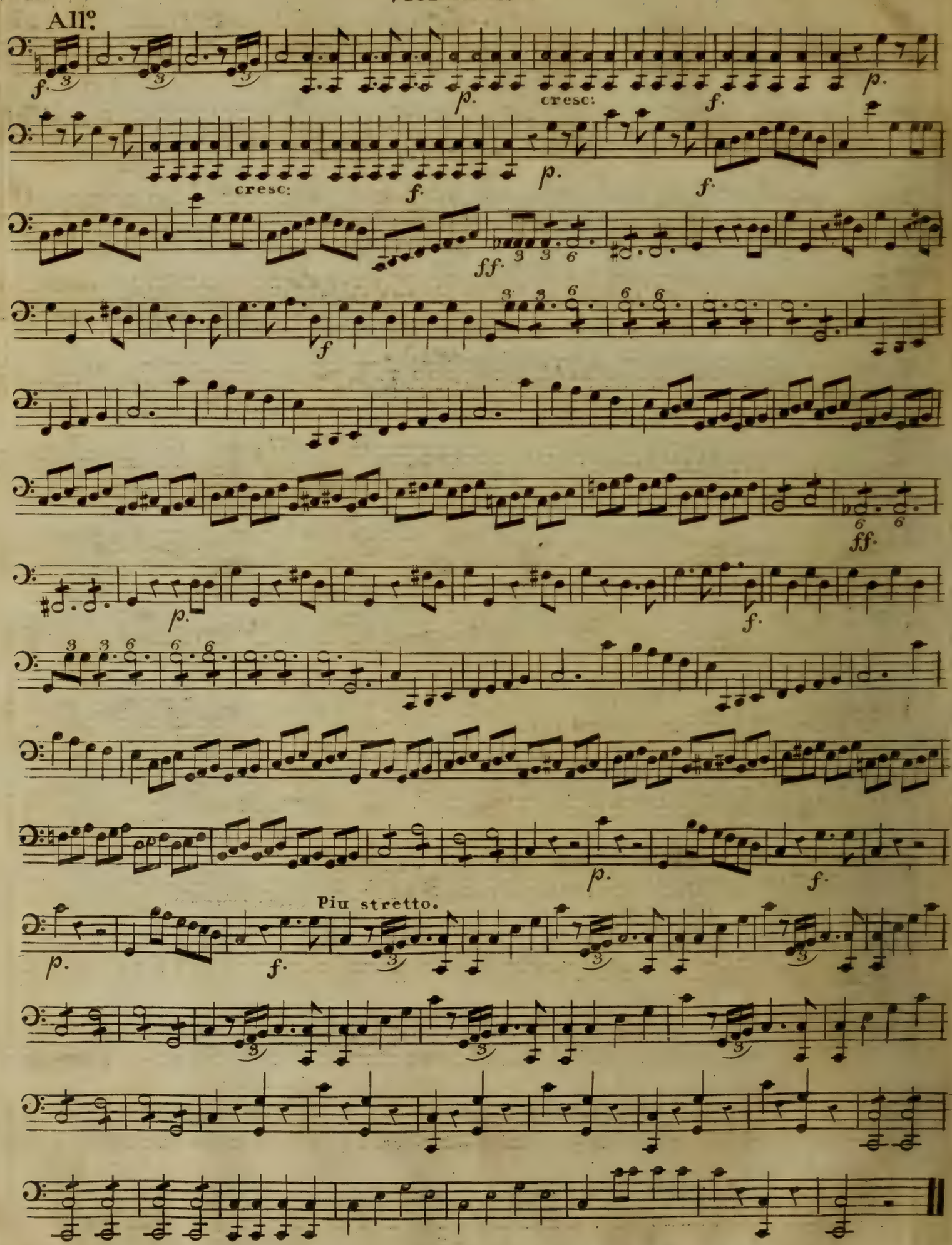

№ 11.
Allegro.
№ 12.
Presto.
cres:
cres

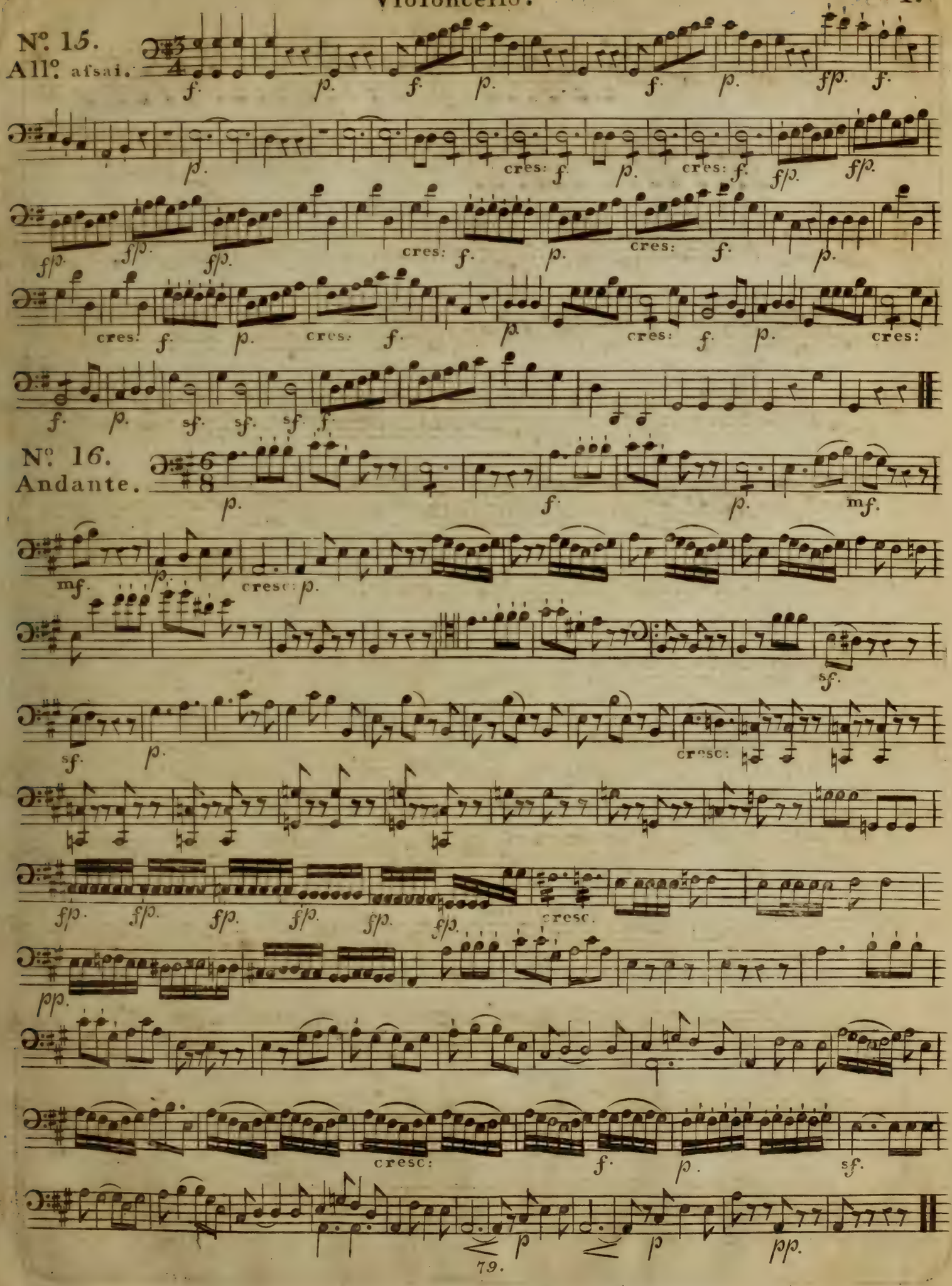

Nº 13.
Andante grazioso.
f/p
Allegretto
p/p

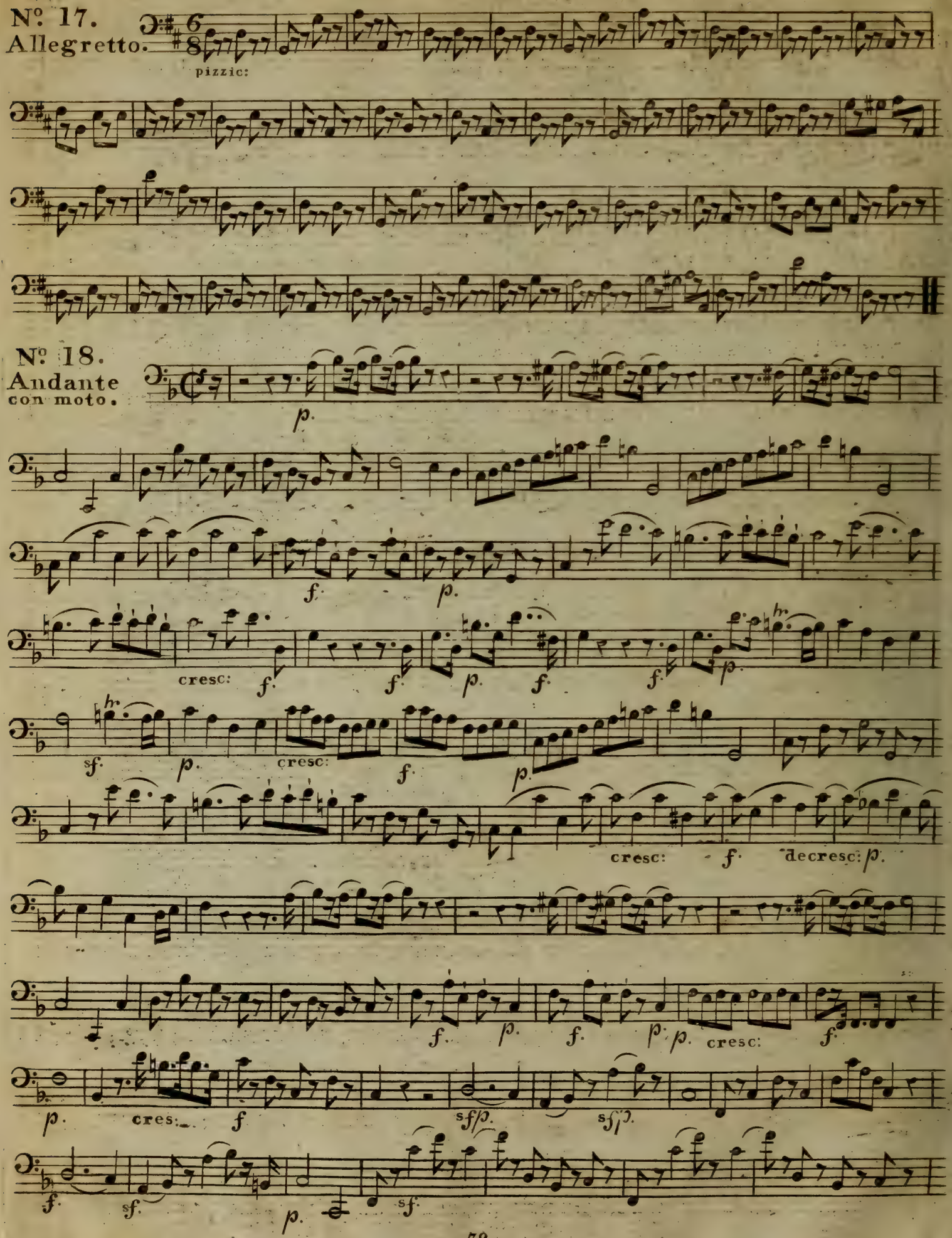

Nº 14.
Finale.
All.º assai.
p.
sfp.
cresc:
f.
cres:
ff
And.te
a poco pia.
pp.
Allegretto

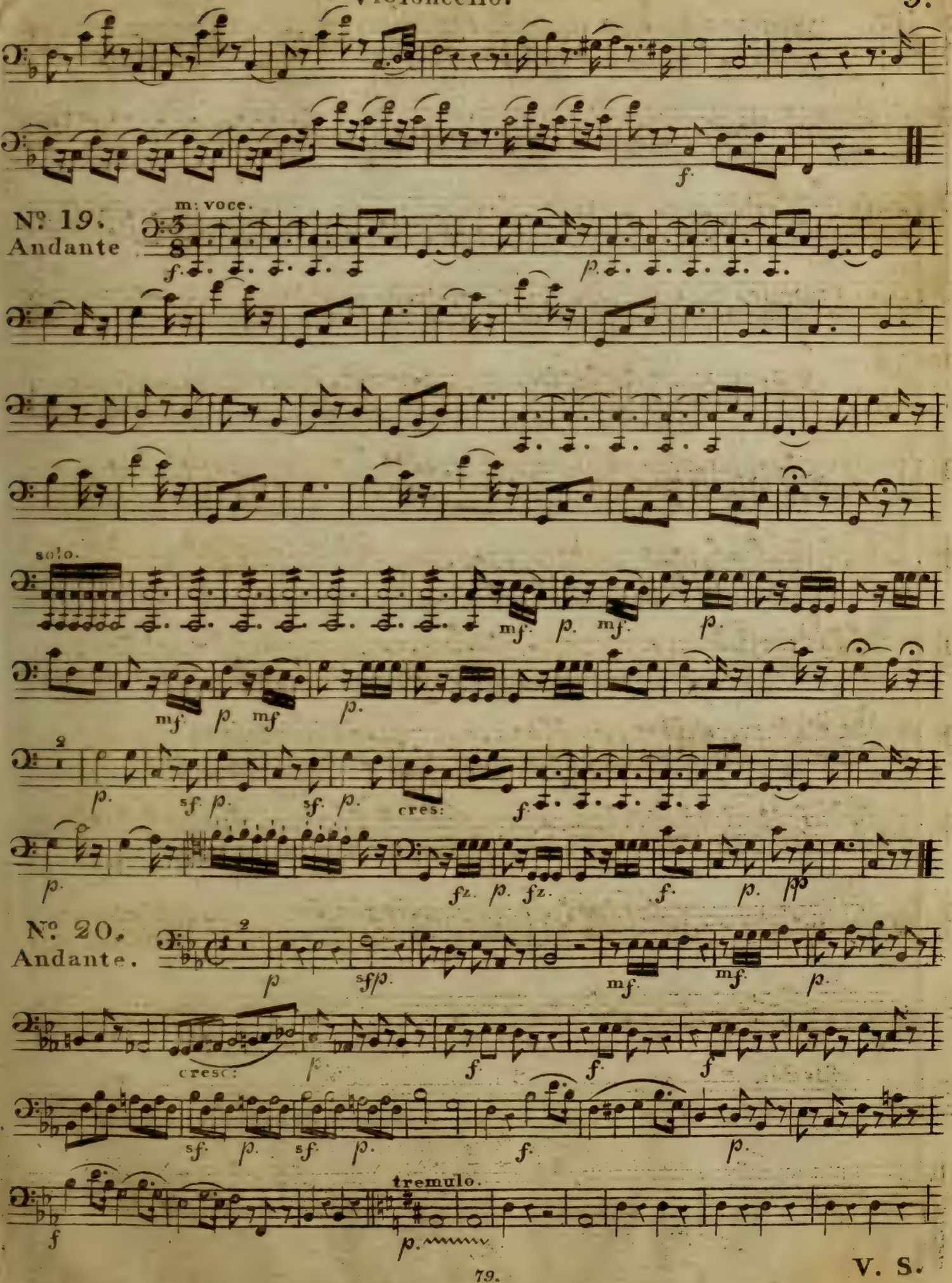

Menuetto.
Adagio.
Allegro.
cres:
bis
Maeftoso.


f.
Menuetto.
p.
1.
2.
All.o afsai.
sf/p.
f.
cresc: p.
cresc:
f.
p.
f.
p.
cresc:
f.
And.te maeftoso.
f.
f.
f.
p.
f.
p.
f.
p.
f.
p.
cresc:
p.
f.
p.
f.
p.
f.
p.
f.
f.

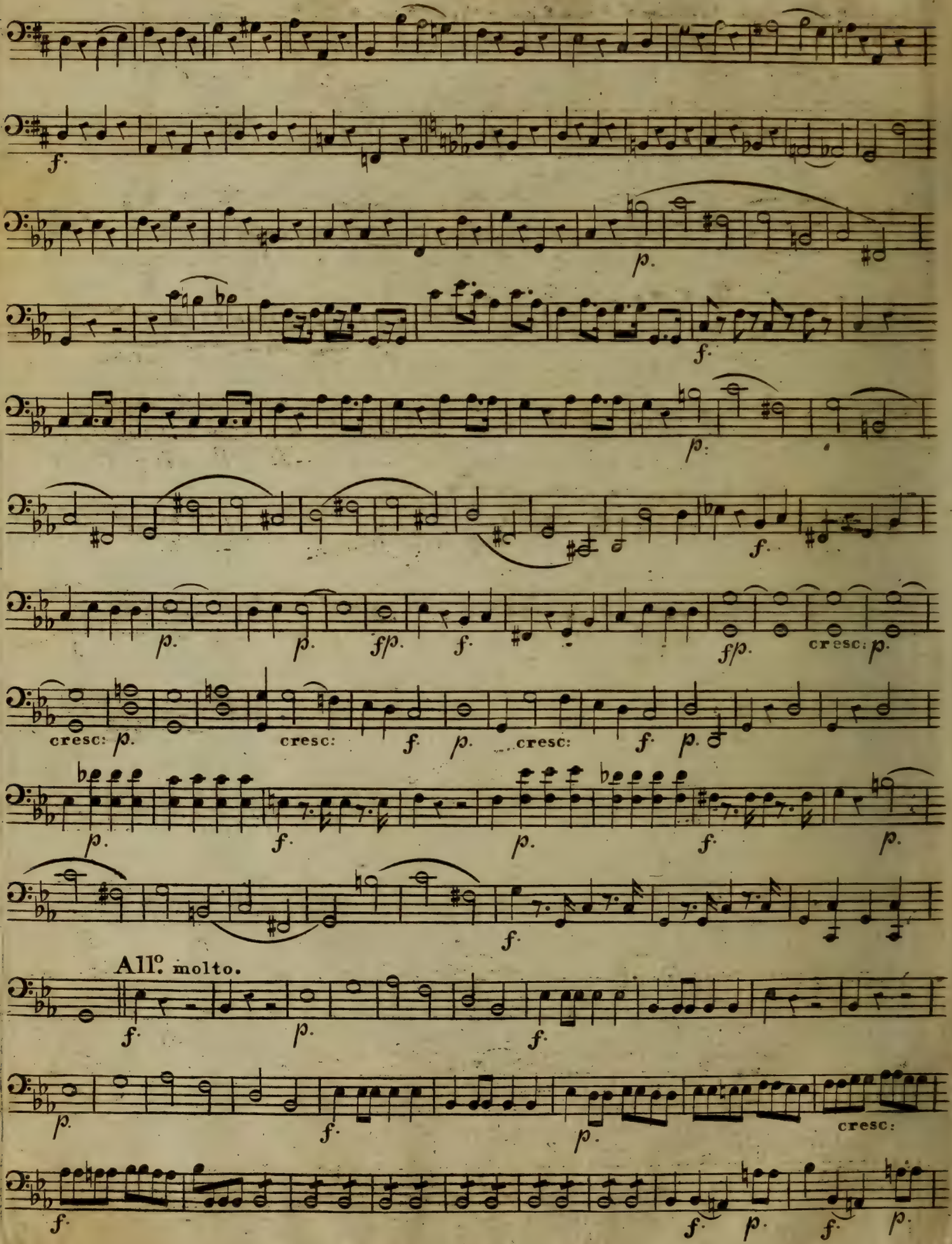

All.o
cresc:
cresc:
Piu stretto.

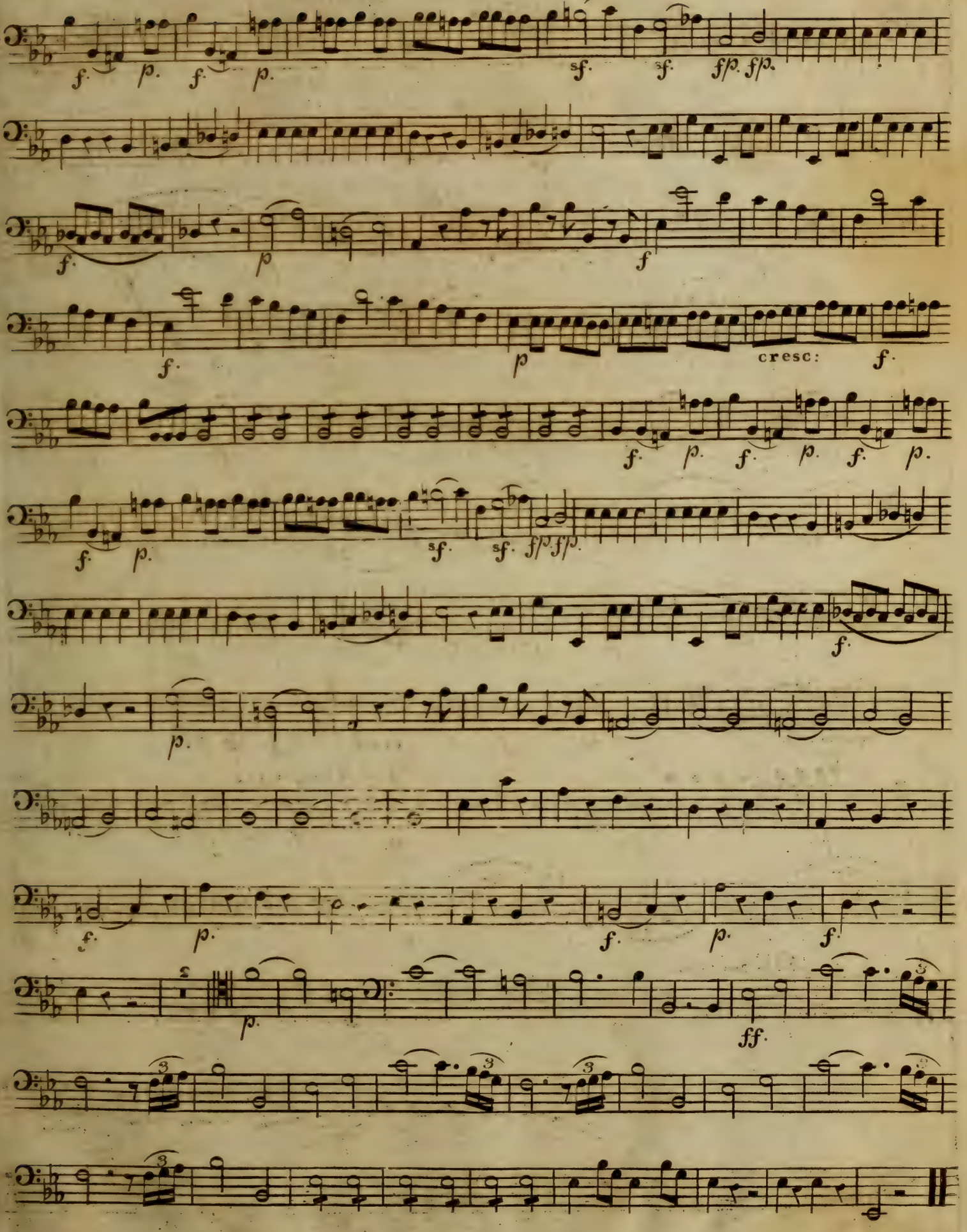

Nº. 15.
Allº. afsai.
Nº. 16.
Andante.
cres:
cresc:
sf.
pp.


Nº 17.
Allegretto.
pizzic:
Nº 18.
Andante
con moto.
cresc:
cresc:
cresc:
decresc:
cresc:
cres:

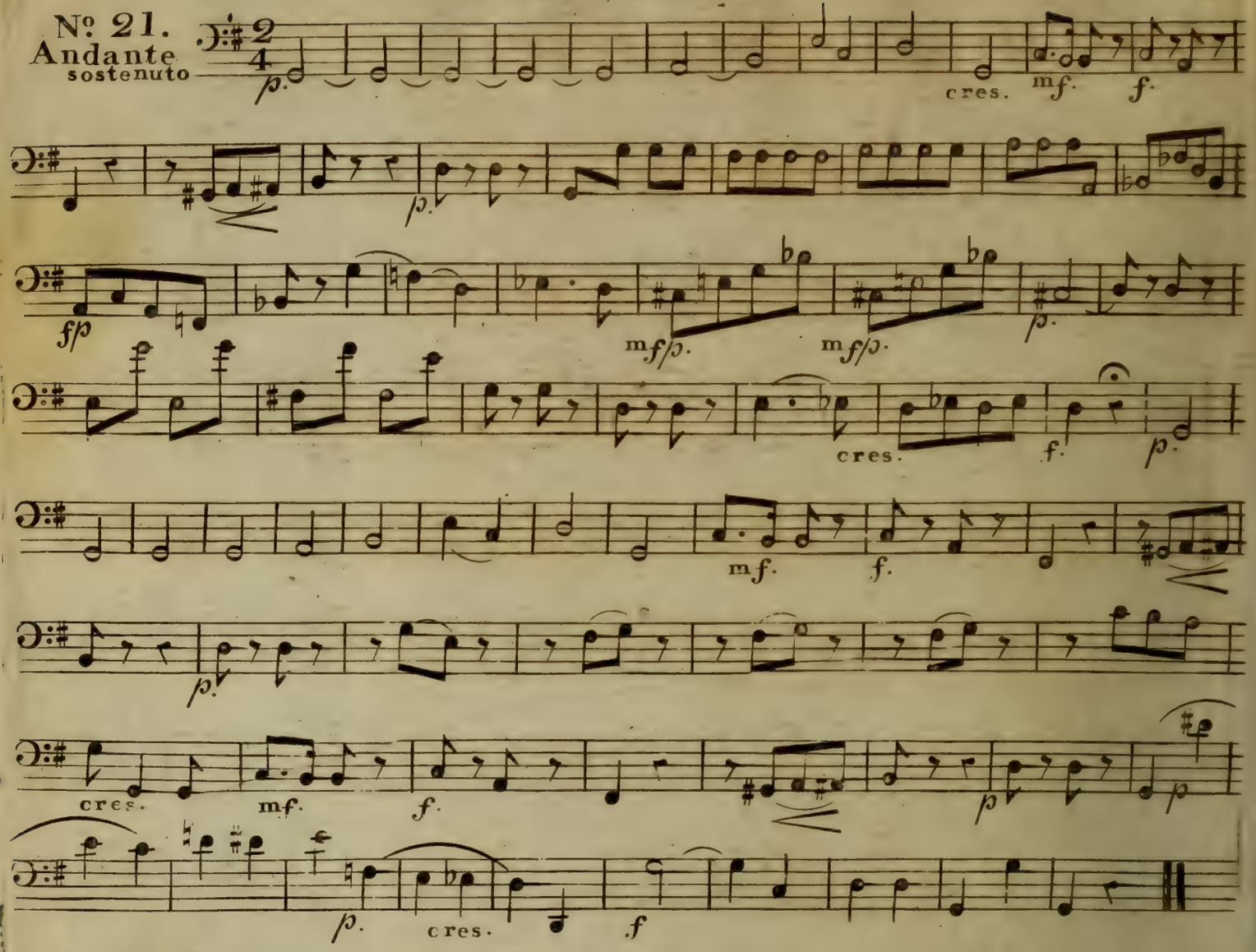

f.
m: voce.
Nº 19.
Andante
f.
p.
solo.
mf. p. mf.
p.
mf. p. mf.
p.
2
p. sf. p. sf. p. cres:
f.
p.
fz. p. fz.
f.
p. pp
Nº 20.
Andante.
2
p
sf/p.
mf.
mf.
p.
cresc:
p.
f.
f.
f.
sf. p. sf. p.
f.
p.
tremulo.
f
p.

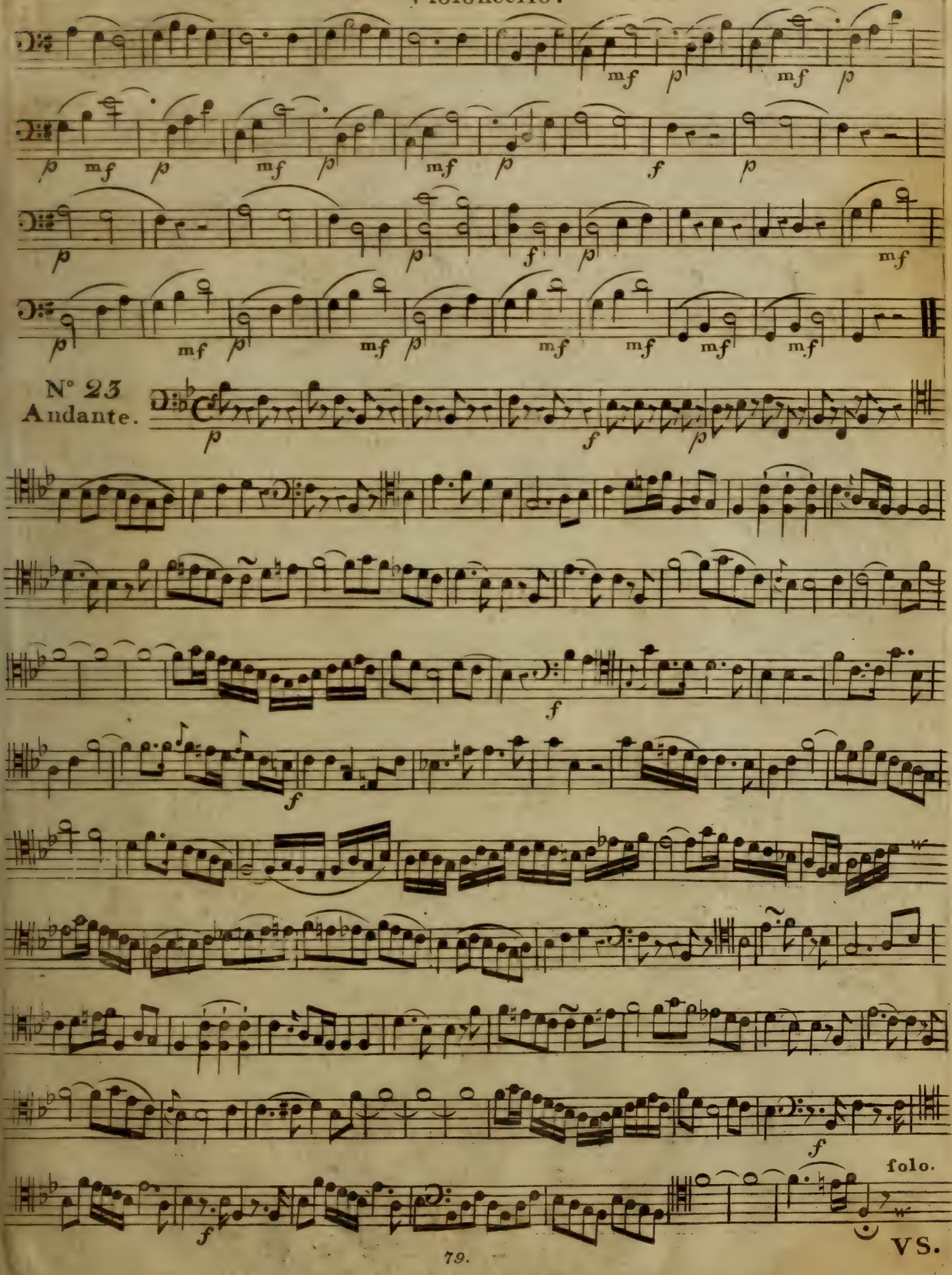
V. S.


All.o molto.

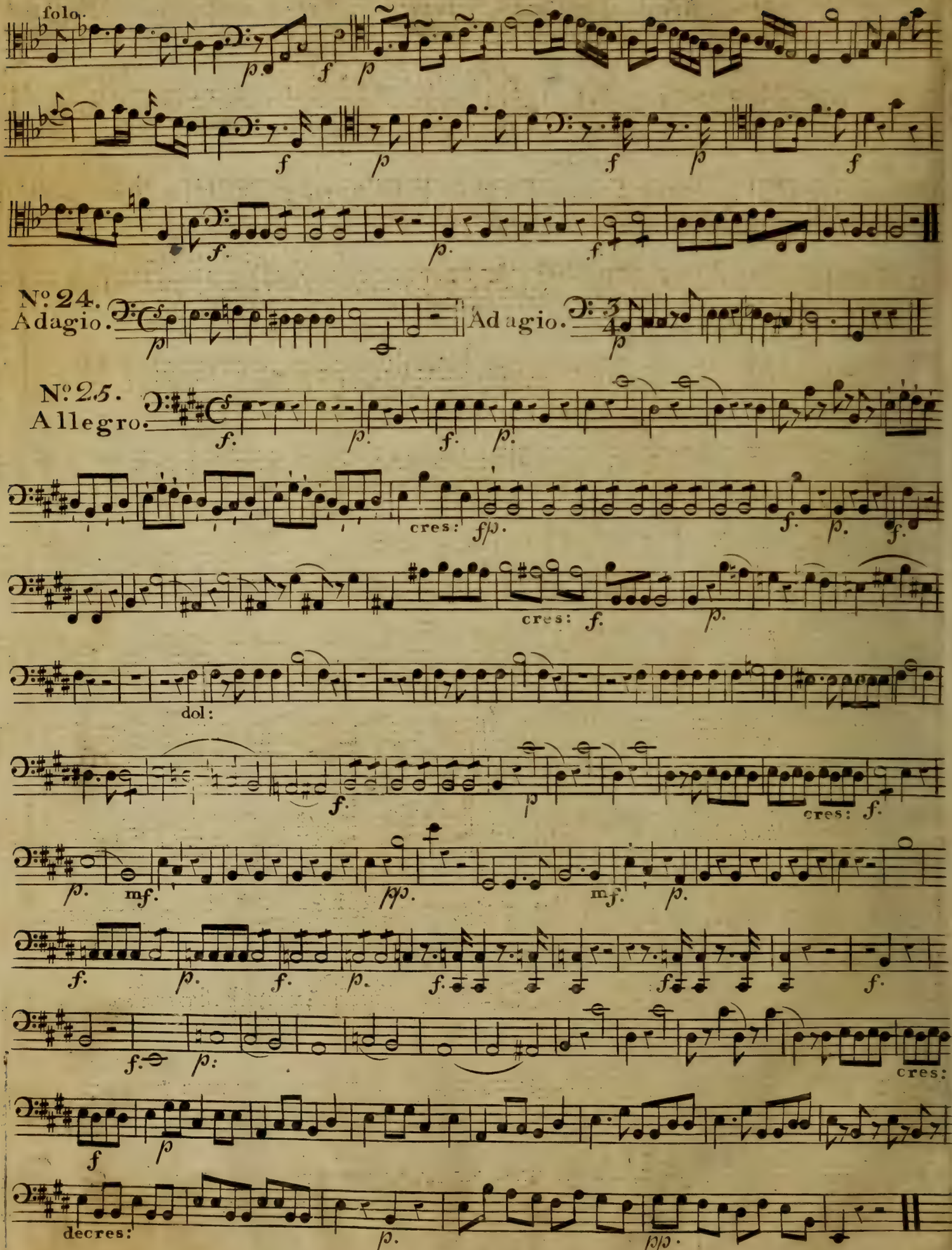

f. p. f. p. sf. sf. f/p. f/p.
f. p f
f. p cresc: f.
f. p. f. p. f. p.
f. p. sf. sf. f/p. f/p.
f.
p.
f. p. f. p. f.
p. ff.

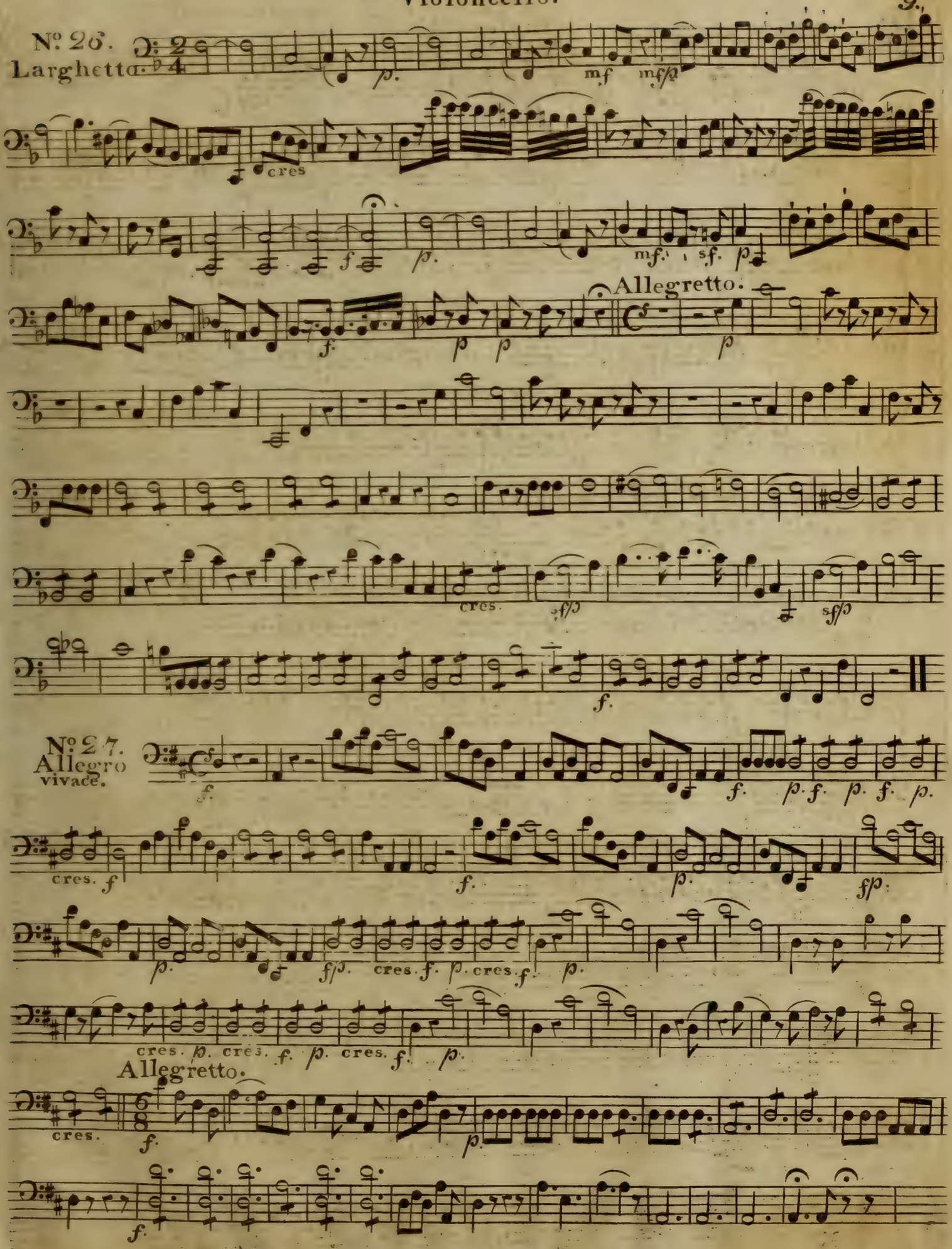
Violoncello.




mf p mf p
p mf p mf p mf p f p
p p f p mf
p mf p mf p mf mf mf mf
N° 23
Andante.
p f p
f
f
f
f
f
folo.
f
VS.

Violoncello.



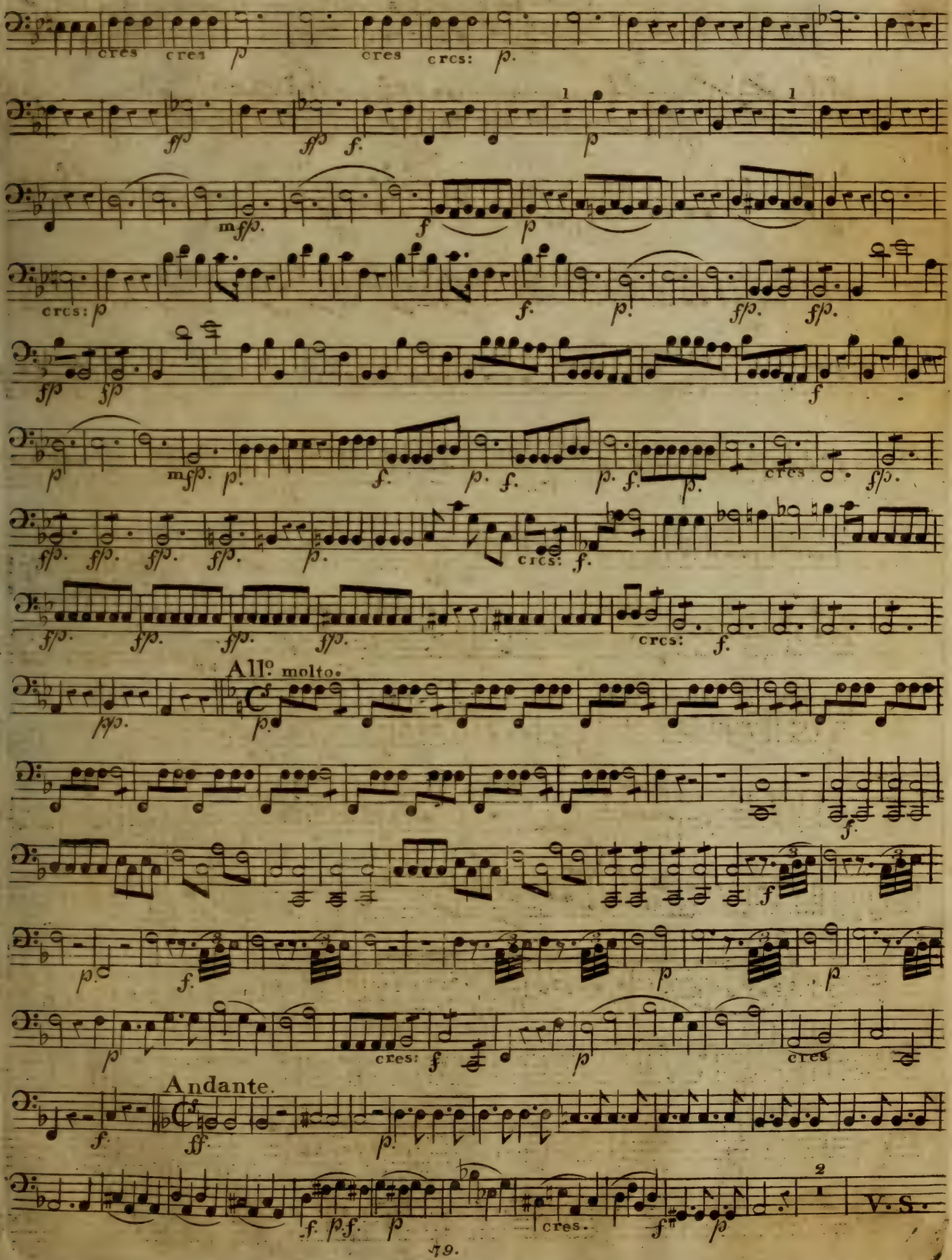

No. 26.
Larghetto.
Allegretto.
No. 27.
Allegro vivace.
Allegretto.

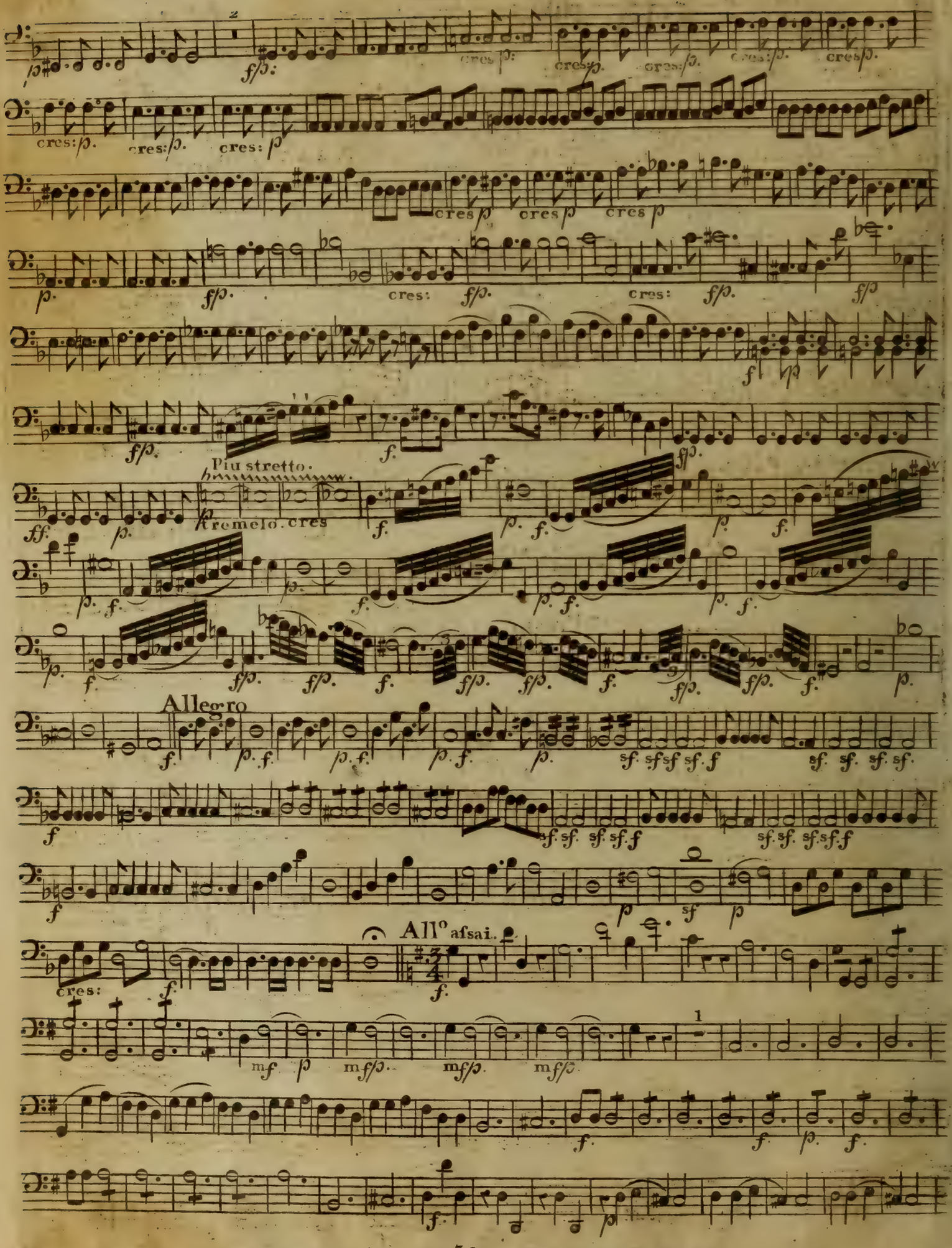
Violoncello.

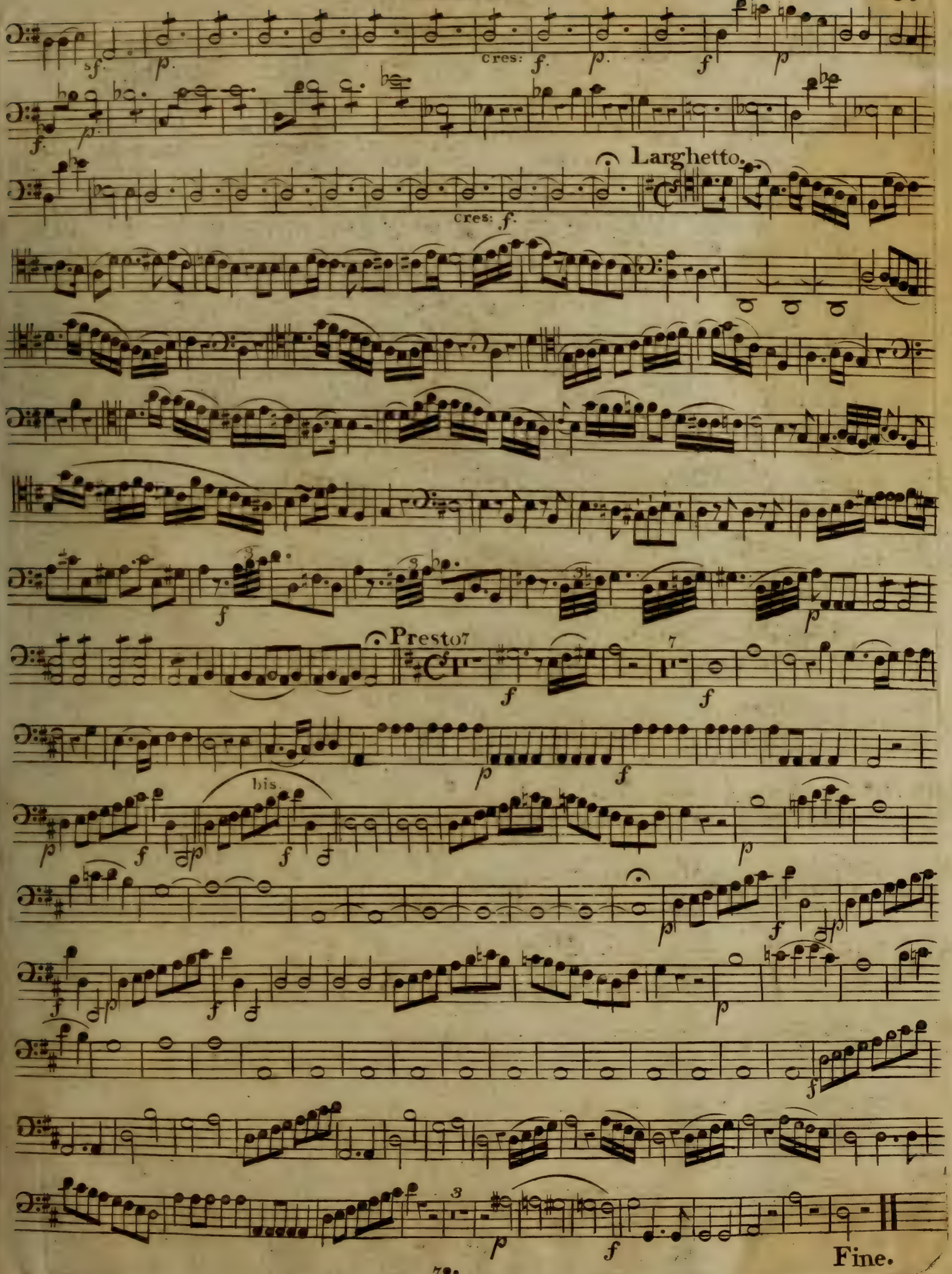
Allegretto.

Moderato.

All° assai.


All.o molto.
Andante.
V.S.


Piu stretto.
tremelo. cres
Allegro
All° assai.


cres:
Larghetto.
cres:
Presto
bis.
Fine.